SOUTHWEST

1945

ROUNDUP

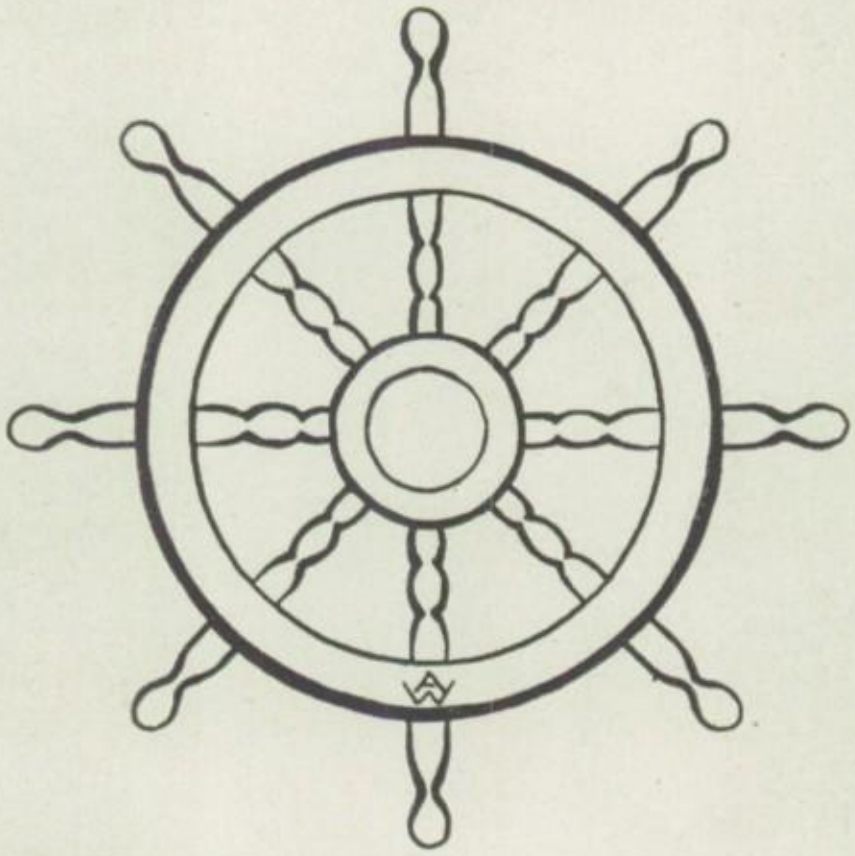
Southwest High School
1937
St. Louis

JOANNA
ZEECK

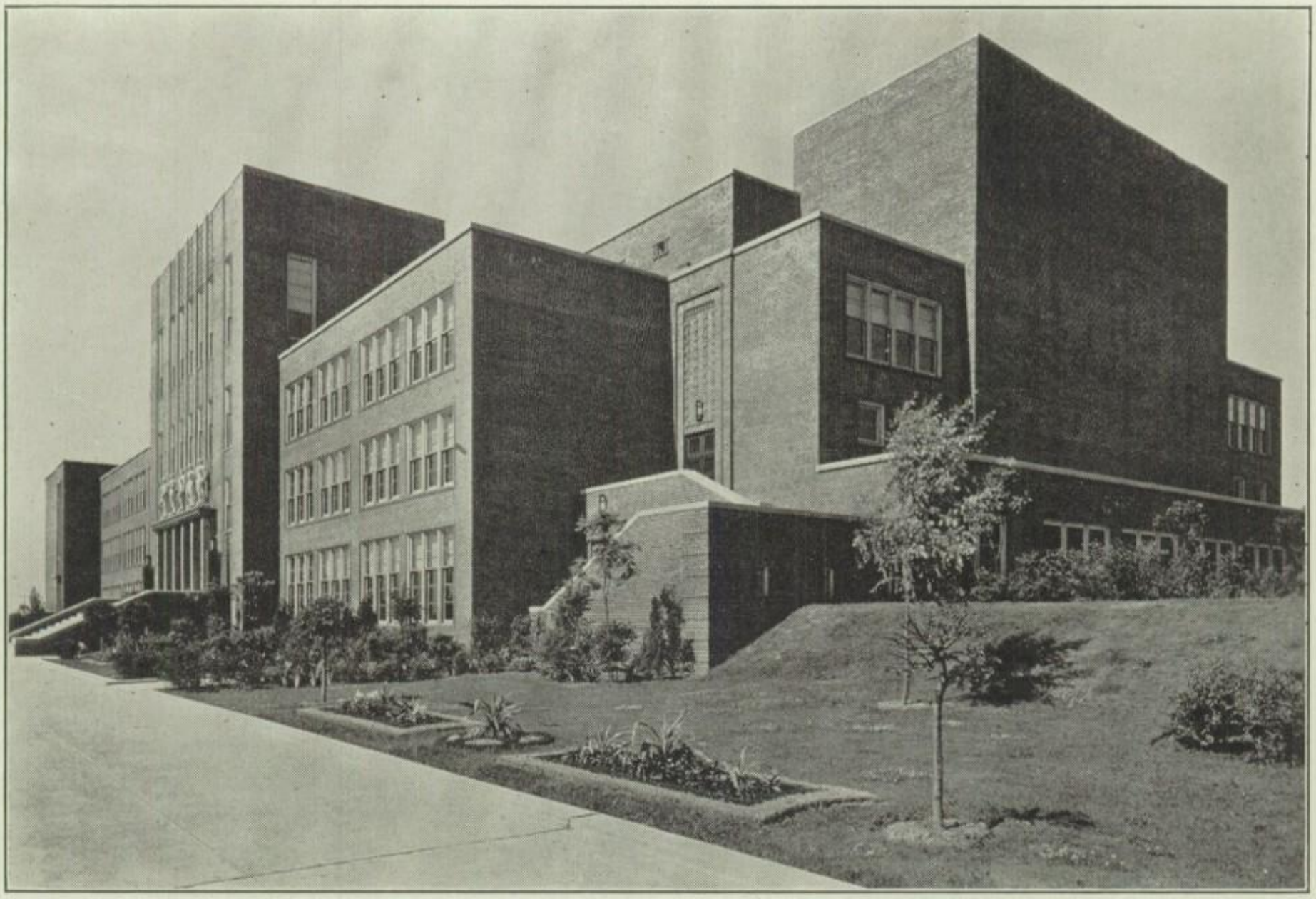
Bright with
flashing light
the distant line
runs before us,
swiftly runs,
river runs, wind-
ing. Flowing,
through the land.

THE ROUNDUP

1945



SOUTHWEST HIGH SCHOOL
SAINT LOUIS



MOTTO

Enter to learn; go forth to serve.

FOREWORD

From a limpid stream of the Minnesota countryside to the mysterious cypress swamps of Louisiana, and on to the blue Gulf beyond, the Mississippi River presents a magnificent panorama of midwestern civilization. Lumbermen, engineers, and showboatmen find their livelihood through its existence. Its readily navigable waters make it a well-traversed highway of trade and commerce. Its green-carpeted bluffs beckon to the artist as well as to the traveler, as they did in 1764 to Pierre Laclede, the founder of St. Louis. To this proud, persistent, ever-flowing "Father of Waters," the 1945 Roundup pays tribute. May it eternally flow—a symbol of the will and strength of the people it so faithfully serves.

THE EDITOR.

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DRAWINGS

Cover Lining—Joanna Zeeck

Title Page—Aurea Wuest

Quotations—Mildred Soos

Contents and Drawings—Toni Dimpapas

Dividers:

- Administration, The Indian—Dortha Luttrell
- Literature, Marquette and Joliet—Gloria Glomski
- School Life, De Soto—Jack Tandy
- Undergraduates, La Salle—Carolyn Kuhn
- Class of January, Daniel Boone—Jim Eubanks
- Class of June, Mark Twain—Pat Low

Cartoon, Versatile Geniuses—Jim Eubanks

Tailpieces by: Jeannine Harriss, Margaret Milford, Delores Hannibal, Jeanette Koenig, Robert Weissflug, Pat Schultz, Aurea Wuest, Carolyn Bammert, Pat Shoemaker, Erladine Wilson, Elaine Sterling, Doris Stone.

T D

DEDICATION

To the valiant students of Southwest High School, who, while in the service of their country have paid the supreme sacrifice in hope of a better world to come, we reverently dedicate this book.

IN MEMORIAM

"To live in hearts we leave behind
Is not to die."

—Thomas Campbell.

William Brady
William Buck
Thomas Burnes
Geo. F. Bremser
Walter Cadenbach
Robert C. Cox
Russell Dyer
Donald Gerngross
Charles Gualdoni
Victor d'Harlingue
John Hoffer
Robert Hopkins
Jack Keller
Wesley King
George Kuehner
Vincent Layton
Francis Lueke
Herman Minor
George Mueller
Don Mulkey
William Edward Poss
Robert Rhees
Jack Roth
Sam (Sebastiano) Russo
Earl Schlereth
Clarence Stausebach
Anderson Stock
Gene Ward
Chester Winn

Edward Rieman
(Charter Member of Faculty)

Elizabeth Smith
(Charter Member of Faculty)

Edmund Woehler
(Head Custodian)

CITATIONS

WE POINT WITH PRIDE

TECH. SGT. JAMES THEODORE—
Air Medal, Four Oak Leaf Clusters.

STAFF SGT. CHARLES ALLEN—
Distinguished Flying Cross, Air Medal, Three Oak Leaf Clusters.

★ ★

LIEUT. HAROLD CROCKER—
Air Medal, Two Oak Leaf Clusters.

★ ★

CPL. ALBERT DOEPNER—
Bronze Star.

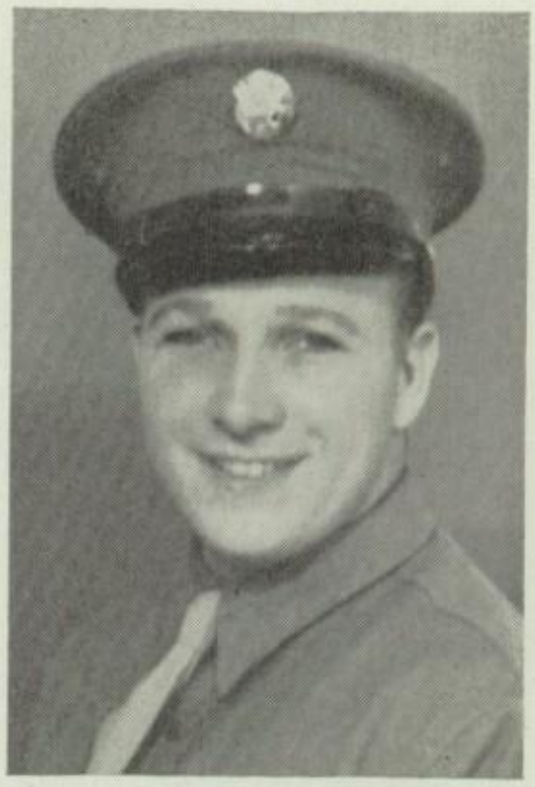
★ ★

SGT. WILLIAM FARMER—
Purple Heart.

★ ★

PFC. EDWARD FESLER—
Purple Heart.

★ ★



STAFF SGT. ELMER JANSSEN—
Air Medal, Three Oak Leaf Clusters, Presidential Group Citation.

MARINE CPL. JACK LANGSDORF—
Bronze Star.

PVT. ANTHONY BOSSI—
Presidential Group Citation.

PVT. RICHARD MICHNIOK—
Bronze Star.

SGT. ROBERT MORT—
Air Medal, Three Oak Leaf Clusters

STAFF SGT. LOUIS MYERS—
Air Medal, Two Oak Leaf Clusters.

HAROLD GELDBACK WT 3c—
Meritorious Commendation.

CITATIONS

WE POINT WITH PRIDE

LIEUT. JACK BISSELL—
Air Medal, Oak Leaf Cluster, Presidential Citation.

SGT. PAUL FINOT (Prisoner of War)—
Air Medal, Two Oak Leaf Clusters

TECH. SGT. JOHN GALIMBERTI—
Air Medal, Five Oak Leaf Clusters, Purple Heart.

★ ★

PFC. CHARLES GUALDONI—
Silver Star (posthumous award).

★ ★

LIEUT. BERT HUGHES—
Air Medal, One Oak Leaf Cluster, Distinguished Flying Cross.

★ ★

LIEUT. WALTER UDELL—
Air Medal.

★ ★

SGT. RUSSELL WISSMAN—
Air Medal, Oak Leaf Cluster.

★ ★

STAFF SGT. KENNETH VAN LEER—
Air Medal, Oak Leaf Cluster.

SGT. EDWARD ALBERDING—
Presidential Unit Citation.

PVT. ALBERT DUWE—
Purple Heart.

LIEUT. EUGENE SOMMERICH (Wing Commander)—Air Medal, Two Oak Leaf Clusters.

LIEUT. KENNETH BIEN—
Air Medal, Three Oak Leaf Clusters, Bronze Star, Presidential Citation.

PVT. HENRY KUNA—
Bronze Star, Purple Heart, Combat Infantryman's Badge.

FATHER OF WATERS

By AUREA WUEST

Of Indians softly paddling log canoes,

And catching fish for food in its broad stream;

Of white men's exclamations at first views,

And explorations by a well-known team;

Of towns that spread along its shady route;

And cotton fields that grew on its broad bank;

Of negroes singing spirituals with lights out;

And steamboat's paddles that then rose and sank:—

This is the song the Mississippi sings

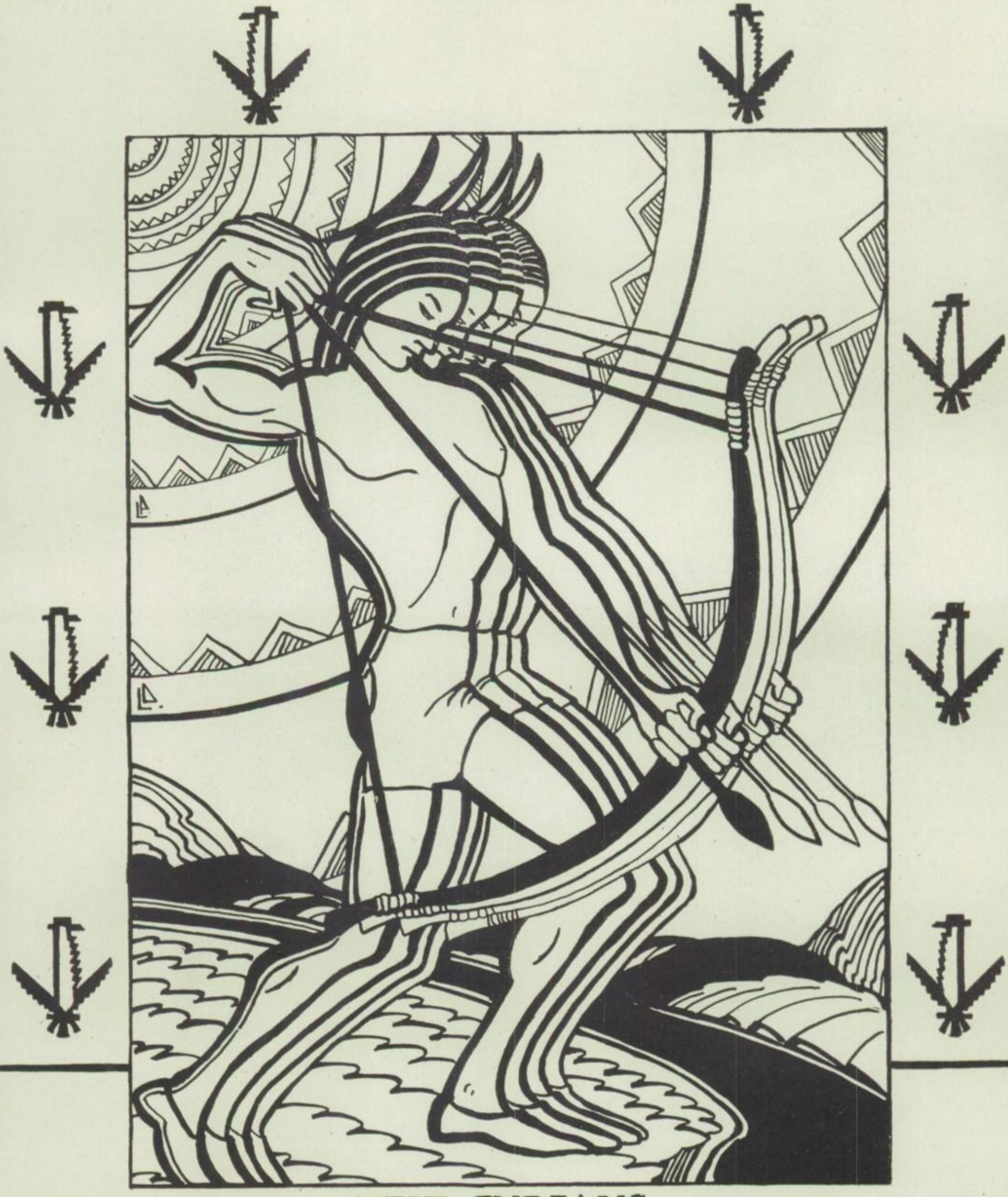
As it travels on its endless way,

And when its rough or rippling waters ring,

It conquers many hearts and makes them gay.

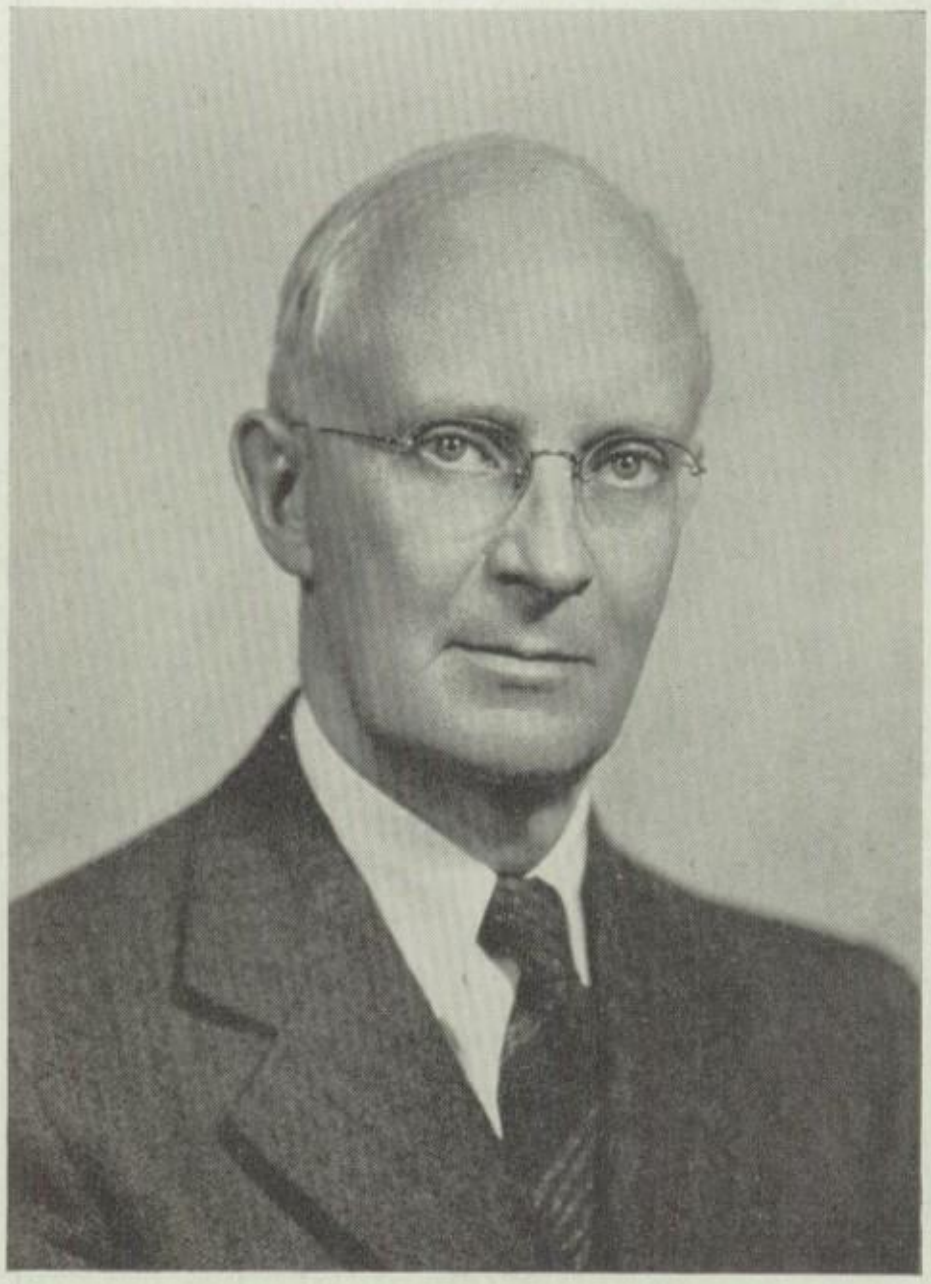
Flow on! Oh Mississippi great! Flow on!

Your greatness is remembered each new dawn.



THE INDIANS

ADMINISTRATION



MR. C. HAROLD SACKETT

Principal

MR. RAYMOND BRISBIN

Assistant Principal

FACULTY

MR. C. H. SACKETT, Principal
MR. RAYMOND R. BRISBIN, Assistant Principal

ENGLISH
Claire Byrne
Lucy Funk
Corine Hatchtman
Lilian Hogan
Mary McIntire
Margaret Mesloh
Lucile Murphy
Mabel O'Brien
Baum Price
Elizabeth Randolph
Josephine Reilly
Sam Rosenkranz**
Della Story†
Elaine Volkers

SOCIAL STUDIES
Ralph Butcher
Edna deLiniere
Henrietta Gibbons
Gould Meenach
Katherine Murray
Luella Quinn
Evelyn Reinhardt
Benjamin Rush†
Elizabeth Smith
Mary Wecka
Herbert Whitehouse

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R. S. Howlett
Marie Krenning
Mary Lawless
Lyda Long
Helen Mehl
Fern Oestereich
Raymond Polster†
Anna Shapiro
C. A. Smith

SCIENCE
A. N. Beeman
G. W. Bishop
B. J. Chervenka
Lucian Erskine†
Irma Hartnagel
Norman Jones
Louise Langenohl
Lillian Nagel*
Gladys Nuebling
Helen Skinner

FOREIGN LANGUAGE
Rose Ernst†
Julia Lenzen
Marion McNamara
Marie Rothman
Ethel Steffen
Geraldine Woody

ART
Jean Kimber†
Agnes Lodwick

COMMERCIAL
Thomas Brew†
Oscar Detering
Harold George
Charles Kelbaugh
Mary McKinney
Cornelia Mueller
Margaret Ray

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Donald Ashley
William Gerber†
James Kenny**
Catherine Sullivan
Jane Williams
Walter Williams
Mary Zook

MUSIC
Leontone Meyer**
Libero Monachesi
Adele Thym†

HOME ECONOMICS
Janet Trotter

INDUSTRIAL ART
James Gillilan

LIBRARY
Irene Cordell

OFFICE
Isabel Dougherty
Alma Schatz

BOOKS AND SUPPLIES
Albert W. Jaeger

HYGIENE
Norman Miller M. D.
Mary McLoon M. D.
Eunice Wright

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*On leave.
**In the armed service.
†Department head.

FACULTY

Best wishes
Corky Martin

STUDENT COUNCIL

Sponsor MISS LAWLESS

REPRESENTATIVES

(FALL)

Row One: Ted Pepple (Pres.), Virginia Hay, Ray Pickett, Ruth Hammerstein.
Row Two: Lois Byrne, Gloria Grebe, Luena Robertson, Beverly Hedstrom, Gladys DuBois, Dorothy Rost, Joan Bohn.
Row Three: Arleen Fabricius, Dorothy Darr, Frances Parker, Erladine Wilson, Mary Ann Wheeler, Regina Verdin, Ruth Vilberg, Jane Williams.
Row Four: Barbara Boyette, Dorothy Chase, Ellen Stamulis, Gloria Hurley, Muriel Fish, Dona Knoll, Betty Halden, Beverly Boothe, Arlene Bonifer, Virginia Schall.
Row Five: Chuck Schneider, Paul Davis, Marvin Wool, Harry Fox, Ralph Meyer, Eugene Gross, John Pleasants, Herman Ottenad.
Row Six: George McCue, Fred Heger, Robert Brookes, Wallace Sheets, Ed Harper, Stanley Hanson, Carl Martin, Richard Herr, Gene Overbeck, Miss Lawless.

One of the greatest honors which a student can achieve at Southwest is to be elected by his group to serve as a representative or alternate to the **Student Council.** Such election means that his group has confidence in his ability, integrity, and judgment. One representative and one alternate from each group may gain one of these coveted positions for one or more years of their school life.

While this election is a great honor, it is also a grave responsibility as the **Student Council** speaks for the student body and initiates and carries through many of the projects that make Southwest the excellent school

that it is. These are some of the council's accomplishments of the past year: It made a drive for funds to send the **Pioneer** to service men, collected money for a recreation room at Fort Leonard Wood, helped with the collection of money for the **Junior Red Cross** Christmas stockings, purchased a Visitor's Register, presented the school with its ninth service flag, sponsored the **Corral,** initiated **Hello Day,** designed and sold **Decal** seals, and sold tickets for the **Roundup, Pioneer** and **Southwest Review.**

REPRESENTATIVES

(SPRING)

Sponsor MISS LAWLESS

Row One: Anna Jean Trost, Peggy Placht, Jean Wasmann (Treas.), Dorismae Thompson (Sec.), Harold Hollmann (Pres.), Don Nichols (Vice-Pres.), Ralph Meyer.
Row Two: Joan Schattgen, Betty Thompson, Ruth Decker, Carol Sagner, Pat Brayfield, Ed Harper, Don Cameron.
Row Three: Gloria Simon, Maurene Lewis, Evelyn Spindler, Dona Knoll, Carol Brady, Muriel Fish, Eleanor Corich, Jeanne Reitz, Virginia Lou Smith.
Row Four: Gerry Fite, Beverly Boothe, Betty Jean Efken, Betty Niemeyer, Barbara Boyette, Leona Hutchings, Gloria Grebe, Gloria Hurley, Neil Panzier, Richard Holemon.
Row Five: Dorothy Darr, Marilyn Wilson, Grace Wade, Ellen Stamulis, Mary Ann Wheeler, Ray Von Drehle, Charles Boersig, Jim West, Eugene Biedermann, Herman Ottenad.
Row Six: Marion Werner, Jeanne Mueller, Wanda Sheridan, Peggy Rodgers, Jacky Stemmler, Jack Waltmann, Fred Heger, Paul Davis, David Hill, Marvin Gibson, Konny Vellios.

STUDENT COUNCIL ALTERNATES

(FALL)

Sponsor MISS LAWLESS

Row One: Shirley Hilzen, Anna Jean Trost, Joan Schattgen, Shirley Wigge.

Row Two: Marion Werner, Peggy Thoelke, Loisel Orchard, Wanda Sheridan, Marie Rosenheim, Pat Booton, Willis Michel.

Row Three: Ruth Decker, Virginia Radaelli, Lois Chambers, Sarah Owen, Ella Mae Eickmann, Rose Jones, Charlotte Mayer, Carol Brady, Jeanne Reitz.

Row Four: Jackie Stemmler, Peggy Jo Jordan, Patty Goodrich, Katherine Szymanski, Doris Quaternik, Arlynn Christ, Ellen Kitts, Jack Varble, Charles Steinmetz.

Row Five: Rolland Kuenker, Manuel Bretscher, Lee Phillips, Eugene Kuhlhoff, Harold Hollmann, Don Cameron, Donald Sundmacher, William Dannenmaier.

Row Six: Robert Duesenberg, Charles Stuhlman, Clifton Terry, Jack Craig, Charles Baker, Miss Lawless.

STUDENT COUNCIL ALTERNATES

(SPRING)

Sponsor MISS LAWLESS

Row One: Harold Hollmann, Dorismae Thompson, Don Nichols, Jean Wasmann.

Row Two: Erladine Wilson, Mary Witte, Rosemary Hayes, Charlotte Mayer, Jean Hennkens, Beverly Hedstrom, Doris Stone, Mary Lou Boehme, Billy Mataya.

Row Three: Adeline Adkins, Joann Fagnani, Shirley Hilzen, Loisel Orchard, Trudy Woltering, Emma Jean Struck, Joan Mussler, Alice Gassmann, Jim Ziervogel, Eugene Scharf.

Row Four: Bertha Daugherty, Margie Hollan, Lila Mortland, Jane Stokes, Margaret Dalba, Katherine Szymanski, Bernice Clark, Audrey Krause, Alvera Porter, Darline Darr, Charles Steinmetz.

Row Five: Miss Lawless, Richard Danzer, Dick Bauer, Charles Stuhlman, Dale McDonald, Lee Phillips, Charles Baker, John Roschke, Ruth Vilberg, Rolland Kuenker.

Row Six: Wally Sheets, George McCue, Marvin Wool, Bill Steele, Bill Hatch, Ted Buck, Manuel Bretscher, John Craig, Eugene Gross, Eugene Kuhloff, Don Kuhn.

SPECIAL SERVICE

Sponsor MISS STEFFEN

As its name would imply, the purpose of this group is to serve Southwest. To belong to such an organization a student must be willing to give his time and energy; he must realize that he has to make up at home the study time lost while on duty. Thus, only those who have real school spirit are found in these ranks.

Special Service members serve without fanfare. Their reward lies in the knowledge that theirs is a good job, a necessary job, well-done. To operate efficiently Southwest needs these steady workers. Their tasks include helping Miss Cordell in the library, aiding Miss Wright in the hygiene office, assisting Miss Schatz and Miss Dougherty in the main office, typing for the teachers, taking charge of the lost and found articles in 319, and doing corridor duty.

SPECIAL SERVICE
(FALL)

Row One: Fratia Henn, Frances Parker, Gladys DuBois, Angela Donati.
Row Two: Grace Simmons, Ruth Decker, Doris Stone, Joan Winburne, JoAnn Combs, Mary Fisher, Sophia George, Margaret Schaellig.
Row Three: Evelyn Wehmeyer, Audrey Veitenthal, Alice Gassmann, Carol Muehlenbroch, Gloria Griffero, Immogene Angle, Jeanne Reitz, Gloria Foster, Mary Swanston.

Best of Luck
Sylvia Goodbrake

Row Four: Patricia Donahue, Shirley Baird, Donna Dunkeson, Jane Schmitz, Betty Woodruff, Mary Metzger, Peggy Altemiller, Jeanne Kernebeck, Doris Bindbeutel, Selma Baker.
Row Five: Mildred Pfoff, Sylvia Goodbrake, Dolores Gualdoni, Dorothy Stroessner, Doris Self, Marianna Wolff, Betty Whaley, Jean Cooper, Catharine Nelson.
Row Six: Robert Gruenewald, James Teter, John Cohran, John Branca, Alfred Kugel, Faith Orso, Maude Haven, Juanita Link.

SPECIAL SERVICE

(SPRING)

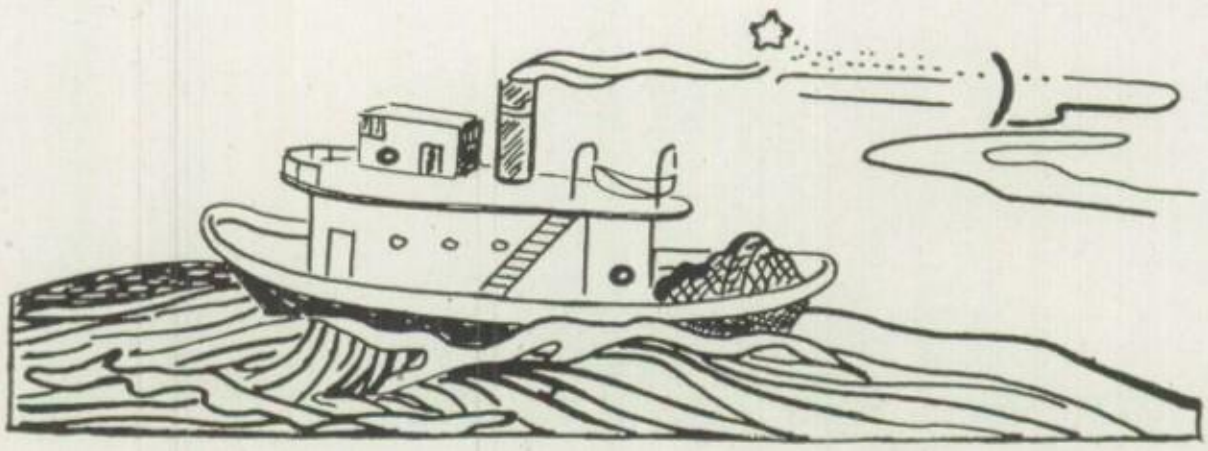
Row One: Jean Leotta, Leona Hutchings, Magda Speros, Dolores Gualdoni, Shirley Ann Wigge, Patricia Vogel, Shirley Bartling, June Jatho.
Row Two: La Verne Roland, Helen Strategos, Marian La Barge, Helen McCook, Vivian Agricola, Betty Major, Audrey Schmitt, Doris Langsdorf, Dolly Pohlman, Fay Jaffee, Pat Brayfield.
Row Three: Evelyn Spindler, Darline Delcoure, Sylvia Goodbrake, Trudy Woltering, Doris Stone, Harriette Laser, Joan Alter, Jewell Frank, Barbara Bauer, Norma Barham.
Row Four: Dorothy Hoffman, Audrey Veitenthal, Pat Mitchell, Beverly Goerisch, Donna Marks, Frances Hard, Ruth Vilberg, Betty Duval, Alvera Porter, Alice Gassmann.
Row Five: Nancy DeVor, Marie Tacchi, Lillian Sapia, Helen Busbey, Nancy Price, Shirley Ann Baird, Mary Lee Herrell, Dolores Dyer, Bette Rhodes, Gloria Eason, Fratia Henn, Jack Eason.
Row Six: Charlotte Denzl, Jo Ann Combs, Aurella Weber, Eleanor Ulrich, Marilyn Hummert, Lorene Musy, Mary Jane Smith, Jeanne Reitz, Betty Woodruff, Joyce Stolberg, Martha Woodruff, Jean Story, Lavilla Yokum.
Row Seven: James Duncan, Gloria Foster, Lee Snider, Bill Hancock, Robert Gruenewald, Richard Mehringer, Jim Teter, Jack Mayer, Fred Giacoma, Bob Keller.

SUNRISE ON THE MISSISSIPPI

By BILL STEELE

'Tis dawn and the sun is coming up;
The layered night mists fill
The valley like a cup.
Then to banish shadows from hill and fen
Day's weak red rays come o'er the hill
And ghostly shadows of long-gone men
Who roamed the waters the livelong night
Go, taking flight like the wren
Who, seeing its home in sight,
Flies fast and true to its bower.
So vanish these river spirits when comes the dawning hour.

The ruddy river awakens me,
And draws me forth from fantasy;
Again I see the beauty of
Sunrise on the river of my love.



MARQUETTE AND JOLIET

LITERATURE

SPRING

(Prize Winning Poem)

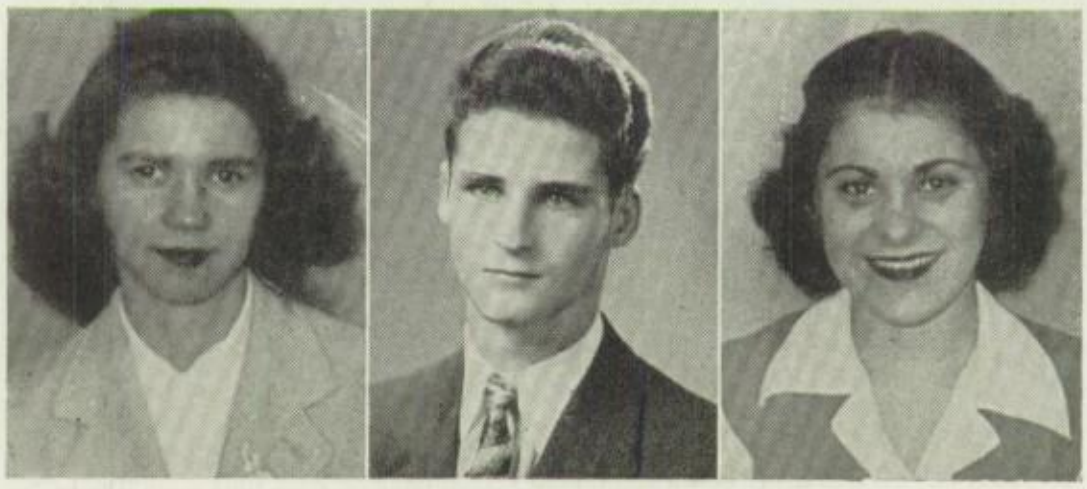
By JOSEPH BANTE

When spring treads softly across the wakening earth,
We trace her steps in violet's gentle birth,
In winds that carry the lilac's sweet perfume
And urge the hyacinth to an early bloom.
And in our hearts the same tremendous urge
Of wakening hopes arises, and seems to purge
Our souls of all uncleanliness and greed,
And fills a universal need
Shared alike by commoner and king,
The renaissance of faith that comes with spring.

(Accepted for publication and given HONORABLE MENTION by the National High School Poetry Association.)

(Read at the College Club Evening of Poetry.)

PICTURE OF PRIZE WINNERS



From left: Pat Walker, whose short story, entitled "Goober Jim," won her first place in the 1945 Roundup contest; Joe Bante, whose poem, "Spring," won in the poetry division; and Gloria Simon, who came in first with her essay, entitled "On Essays."

ON ESSAYS

(Prize Winning Essay)

By GLORIA SIMON

Essays! to me they are nightmares. I hate them. I have dreamed about them and waked thinking about them. What is my trouble? I cannot think of a suitable subject. Do not misunderstand me. I have many ideas but cannot develop them to my satisfaction. I spend many study periods gazing into space trying to get a good start. I have reread some of the essays in our book, **Old and New Essays,** by Chamberlain, and have pored over the chapter entitled **Organizing Experience in Essay Form in Developing Language Power.** In my desperation I have asked my mother, father, brother, and even schoolmates for suggestions, but their ideas make me more confused.

First I thought about the baseball game I had witnessed Saturday. An idea came to me that I could write on the disadvantages of the bleachers. I thought all my worries were over; I made an outline and began to write. I told about the fans of all ages waiting in line for many hours to sit in the bleachers to see the ball game, their long wait, the discomfort of the hard seats, and the hot sun. Then through some trick of my mind these discomforts disappeared and in their place I could see only what a wonderful opportunity it was to be able to see a World Series game from any seat at all. In disgust I put the **Bleacher** essay aside. I had lost my point of view.

By this time I was tired, and my thoughts wandered to sleep. Then it occurred to me that I might write about dreams. I really thought I had something. I started to write another outline. "Dreams are the guardians of sleep," I began and then stopped. An essay should have a snappy beginning, I have learned. This beginning clearly was not snappy, but nevertheless I went on with my train of thought, writing, "All dreams have origins. There are dreams that occur from the day's happenings, from one's desires, and from outside interferences. No matter how fantastic or amusing they may be, they perform a useful service; they are the most fascinating experiences of our lives. They have nothing to do with the future, but are products of the past and present."

"Sleep," I continued, "is as necessary to the health of the human body as food and drink. While one sleeps, the body cells work at storing up energy to take one through another day. This process of storing up energy would be impossible were not one's conscious mind, while asleep, full of hopes and worries. But consciousness is only part of the human mind. The rest is the unconscious mind. This is the storing of forgotten experiences and hidden memories. These hidden memories stimulate reactions to the unconscious mind. If they were allowed free access to the mind, one would waken frequently. So nature provides a safeguard, a dream mechanism that makes the dream contents as undisturbing as possible."

As this was much too deep for me, I was forced to give this idea up; so I laid the essay aside and went to bed. What did I dream about that night? You guessed it—essays.

The next day I was in a daze; the time was growing short. I just had to think of something to write about. At everything my eyes gazed upon I stopped and wondered if I could write an essay about it. Again I mulled over the chapter on writing essays. "An essay," I read again and again, "is one's own point of view expressed in one's own words. One difference between an essay and a story is that an essay is more like one's everyday thoughts. The chief value of writing an essay lies in its stimulation to clear thinking. One's experience is good material."

Then, like a stroke of lightning, came an inspiration. These efforts at essay writing were my only experience during the past weeks. I decided to weave them together as my essay. Essays to me are still nightmares!

GOOBER JIM

(Prize Winning Short Story)

By PATSY WALKER

Some people thought—well, you know how people are—that Goober Jim had had his head hurt in the war. They didn't know him as I did. They didn't know how he could keep us kids spellbound with his war stories and tales about Catnip, his old horse. They coulnd't guess how close he brought the Indians. Once he had some warriors right at the front door; only they weren't warriors when we opened the door—just some people.

The only thing I could find wrong with Goober Jim was that he was living in the world of pioneers, covered wagons, Indians, and Gener'l Grant. He wouldn't even ride in our new "horseless carriage" when we first got it. He said he'd rather ride ole Catnip, and everybody knew that ole Catnip was as old and broken-down as Goober himself.

Goober's house used to be the rendezvous of all the neighborhood kids on a rainy Saturday afternoon. It was a swell little cabin on the inside, even if it didn't look so good on the outside. The walls were hung with strings of dried corn, red and green peppers, parsley, and other vegetables. There was a big fireplace, where we popped corn, roasted apples, and listened to Goober Jim tell stories. I used to come home all wide-eyed and dreamy after one of these sessions, and my mother always said to Dad, "Tom, we're going to have to keep that boy away from Goober Jim's. Why, he'll be joining the army, the next thing we know, and going West to fight the Indians.

Dad always agreed with her, although secretly I believe he liked to listen to Goober Jim as well as I did. Then I used to cry and beg till he said that I could go the next rainy Saturday. All week long I prayed for rain. And then, if it did rain, I trotted down the well-worn path, walked the log across the swollen branch, picked my way through the wet corn, and there I was—at Goober Jim's.

One day we were sitting before the fire, and I, as usual, asked Goober for a story. Goober smoothed his grizzly white beard, cocked his head, and began to count on his fingers. You see, he wasn't so well educated as you or I.

"I've tole you 'bout the Injun fight at Apple Ridge, 'n' 'bout the big panther I killed with my bare hands, 'n' 'bout the time I got lost for a week in the cave, 'n'—well, I've jest 'bout tole you all I know."

I was perplexed. Goober without a story was like a well without water. "Goober," I began, and that was enough. I said the name over softly several times to myself. He looked at me kinda funny. Then I asked him, "Goober, what's **Goober** mean? It's not a name, is it?"

Goober kinda laughed and shook his head. "Naw, Sonny," he said, "a goober is a peanut."

I laughed, for I'd never heard them called that before, but I knew I'd hit on something because Goober was taking out his "whittlin' stick"—that's what we called the piece of wood he whittled on while he told us a story. "Why do they call you that?" I quizzed, anxious to have him begin the tale.

"Well, it wuz a long time ago, Sonny, 'way 'fore you wuz born. I wuz 'bout seventeen, 'n' thought I knew 'bout everythin' there wuz to know. I had a fine pappy like you've got, 'n' 'most everythin' a boy could want, but I weren't satisfied. One day my pappy sent me to hoe the corn. I never did like to hoe corn, 'n' 'specially I didn't want to that day 'cause there wuz a picnic, 'n' all the fellows 'round were goin'. I really wanted to go, but Pappy said to hoe the corn first, 'n' then I could go. I started out, 'n' bilin' mad, too. I hoed all mornin', 'n' when time for dinner come 'round, I wuz so mad I went in 'n' told my pappy 'bout it. He tried to

reason with me, but I wuz so hardheaded I wouldn't listen. I jest packed my clothes 'n' went out 'n' got ole Catnip 'n' rode away."

I interrupted here. "Catnip, was he here then?"

Goober looked out of the window at his old horse. "Yes," he replied, kind of sad-like, "ole Catnip has seen me through many a trial."

"But, Goober," I protested, "you're not telling about a peanut."

"Now be patient, Sonny," he chuckled; "I haven't got to that part yet."

"Go on now, Goober," I prodded. "Where did you go?"

"Well," said Goober, as he resumed his story, "I wuz so mad at first I could have gone clean to California, but by the time night come 'round, 'n' I didn't have a place to sleep, why I wuz pretty well cooled off. I pitched camp 'bout dusk, 'n' by the time I wuz ready for bed, why, it had started to rain. Let me tell you, Sonny, I spent a miserabl' night, 'n' by the time mornin' come 'round, why, I wuz all ready to go back home, only my pride wouldn't let me. I kept rememberin' how I'd said to my pappy that I wuz never comin' back, 'n' now I couldn't go back 'cause I said that.

"So I set out on the road again, 'n' this time I kept goin'. When I finally stopped, it was in the Mizzuri River bottoms. There were a flood at the time, 'n' me 'n' ole Catnip, we helped hold back the water.

"I met a feller—nice guy he wuz, too—'n' I grew pretty attached to him. He wuz 'bout ten years older than I wuz, 'n' I thought he wuz pretty smart 'n' all. He talked an awful lot 'bout New York, 'n' I fell for everythin' he said, like a fool.

"Well, we two decided to rent us a little patch of land 'n' raise peanuts. They were a profitable crop at that time, 'n' a feller could make a pretty good bunch of money on a crop. Pete, that wuz the feller's name, said that we'd tend the crop all summer 'n' then take the money 'n' go to New York 'n' see the sights. I liked that idea 'cause I'd never been 'round much, 'n' the thought of goin' to New York jest kinda made me want to work all the harder.

"We worked hard, or at least I did, 'cause Pete kinda liked to do all the bossin'. By the time fall come 'round, why, there were a pretty good crop of nuts ready to go to market. We picked 'n' pulled till I thought my back would break, but then I thought of how close the time was that we were goin' to New York. Pete kept urgin' me to pick a little faster, too. He said that every one we picked, why, it was one more dollar to spend, 'n' then I picked all the harder, till finally they were all picked, dried, 'n' sacked, ready to go to the market over in St. Louie.

"Pete decided to borrow the team of the feller that we had rented the land from 'n' haul the goobers to town in the wagon. I agreed that it was a pretty good idea 'n' one bright mornin' Pete started out with our wagonload of nuts. I wanted to go, but Pete said that I'd better say home 'n' pick a few scattered nuts that we'd missed 'n' get the cabin all nice 'n' clean. One thing I'll always remember 'bout Pete. He was terribl' neat 'n' clean.

"I worked all day that day gettin' things ready for us to go right off to New York as soon as Pete got back with the money. I picked 'bout, oh, I guess a gunny sack full of peanuts, 'n' got the house scrumptiously clean. Then I sat out by the road 'n' waited for Pete. He never came. I watched all afternoon, 'n' by night I wuz pretty worried. I thought somethin' might have happened to him—an accident, maybe. I went over to the feller's house where we had borrowed the team, 'n' wuz he surprised to see me!

" 'Say, young feller,' he said, 'I thought you were with Pete.'

"I shook my head and asked if he had seen or heard anythin' 'bout Pete.

" 'He sent a darkey back with the team 'bout six 'clock. I just supposed you were going right on to New York,' the farmer tole me. He looked at me sorta funny-like 'n' said in a quiet tone, 'Jim, I guess Pete has just left you holding the bag.'

"I thought 'bout the sack of peanuts that I had picked that mornin'. Yes, Pete has left me holdin' a sack of goobers—'holdin' the bag.'

"Well, that's 'bout all, Sonny," declared Goober Jim, stretching his long legs out in front of him. "I went home without a nickel—only the sack of goobers that Pete had left me. My pappy wasn't at all surprised to see me.

" 'I knowed you'd be back sooner or later,' he declared.

"I couldn't say much 'cause I wuz so glad to be home. I gave the sack of nuts to my mother as a present. She opened 'em, saw what they were, laughed 'n' said, 'Goobers, Jim. Where did you get them?'

"My little sister wuz sittin' near me. She turned to me and said, " 'Goober Jim, Goober Jim.'

"We all kinda thought it wuz funny, but then everybody started callin' me that, 'n' they still do."

. . . . . .

Well, Goober Jim is gone now. Has been for quite a while, and I've forgotten most of the stories, but somehow this one has stuck with me. I can't tell you why; I don't know myself, but don't you agree with me, after hearing a story like this, that Goober Jim was O. K.?

TO A FIELD

By HERMAN OTTENAD

The field of wheat rippled and sang,
Sang the low song known to wheat
While the field with the sound of work rang.
And I smelled the smell of wheat.

The clouds drifted languidly at ease,
While toy figures of men labored reaping,
Sound of threshing, coming from the keys,
Of a master organ played by fingers creeping.

High overhead a vulture laz'ed against the blue;
And the workers stopped and looked with open features
And marveled that this bird might not rue,
Having been created the meanest of God's creatures.

The field of wheat rippled and sang,
Sang the low song known to wheat
While the field with the sound of work rang.
And I smelled the smell, sweet of wheat.

(Accepted for publication by the National High School Poetry Association.)
(Read at the College Club Evening of Poetry.)

THE FATHER OF WATERS

By RUTH HAMMERSTEIN

Tinged with the moonlight's opal wand,
Fulfilling a poet's dream,
Guarded by pine trees, straight and tall,
Ripples a silv'ry stream.

Into the valleys rich and green,
Where gold'n cornstalks quiver
And toasted wheat stands freshly cut,
Runs a mighty river.

Past each city, town, and village,
These—its sons and daughters,
Pompous, proud, persistently flows
The Father of Waters.

CHANGING WINDS

By BEVERLY BOOTHE

Gentle winds, caressing winds,
Whisp'ring to the trees:
Fleecy clouds of cotton-white,
Pushed by a mellow breeze.

Sobbing winds, protesting winds,
Crying out in pain;
Perhaps they fear the lightning
That comes with sudden rain.

Screaming winds, destructive winds,
Threaten mortals all;
Race down darkened lonely lanes
And shriek their plaintive call.

Ever changing, shifting winds,
That tell their tales of woe,
Or sweep through dancing blades of grass;
What secrets do they know?

(Accepted for publication by the National High School Poetry Association.)
(Read at the College Club Evening of Poetry.)

A SLEIGH RIDE

By AUREA WUEST

Twinkling stars,
Bright moonlight,
Dark, black sky,
Snow, pure white,
Tinkling bells,
Crunching snow,
Horse-drawn sleigh
Traveling slow,
Joyful cries,
Laughter, too,
Happy songs,
Old and new,
Climbing hills,
Flying down,
Passing farms,
Then a town,
In the world
Huge and white,
One small sleigh
In the night;
A sleigh ride.

(Received HONORABLE MENTION from the Wednesday Club Poetry Contest.)

MY GRANDMOTHER

By BETTY ANN GERTZ

My grandmother was the kind of person whom all people admire and love. She was the kind of grandmother all children should have.

When very young I associated my grandmother with ice cream and watermelon. I knew that all visits to my grandmother's would inevitably produce these two delicacies. As I grew older and began to appreciate all her other wonderful qualities, I learned the true significance of this association. I realized that by associating her with watermelon and ice cream, I was unconsciously connecting her with something good. That is how all remember her—connected always with something good or kind.

My grandmother's looks and energy belied her age. She was an attractive woman, attractive because of the joy and eagerness that was evident in all that she did. Her sparkling blue eyes were like the glow of an intense flame. The strands of gray in her black hair added electricity to her appearance. Though she seldom laughed, she was never without a smile.

Everyone seemed to sense her kindness. Young and old alike came to her for advice, and to none did she deny help. She was happiest when helping someone in need. All her life she sacrificed in order that others might have, and enjoyed every minute of it. She often told her children that all who give are always rewarded, but the hope of a reward was not her object. She loved people, and if they suffered, so did she.

She knew everyone in the neighborhood. She had been present at the birth of many of them, and she took almost as great an interest in their lives as in the lives of her own children. Yet, knowing all she did, she never gossiped. She abhorred gossiping, often saying that if the people who spent half their lives gossiping would only "sweep their own doorsteps clean," they would never find time to talk about other people.

My grandmother firmly believed that there was something good in everybody, and she was always able to find it. When my mother was about fifteen years old, there lived near her a family of eight children. The father was a constant drinker and took no interest in the welfare of his family. The two older girls were undisciplined and friendless. They were unhappy and resentful, and finally began to resort to the wrong kind of friends and the wrong kind of recreation. Rumors became rife. My mother, following the example of her friends, proceeded to snub the girls. My grandmother had no knowledge of this snobbery until one day she saw my mother treating the girls with her usual scornful disdain. My grandmother severely reprimanded my mother, telling her that if the girls did anything wrong, she was as much to blame as they. She explained that the girls' trouble was due to the fact that their father could not understand them, that they lacked friends, and that it was up to her to help them. She then invited the girls to her home and gradually, as she gained their confidence, gave them all the advice and help she could. What she said I shall never know, but I am sure she advised them to do something useful with their lives. For it was not long before the girls had fine positions and were making new and better friends. The girls have never forgotten my grandmother nor her family, and have shown their gratefulness in many ways.

My grandmother realized how different one person was from another and treated each accordingly. Each of her six children was regarded as a separate individual. She knew all of their ways and took great concern in helping them develop their best traits.

My grandmother, in spite of her many fine qualities, had one fault. She disliked housework. This fact is probably the reason that, although

all of her children were each given their own tasks, she seldom asked them to do very much work around the house. She said that they would have enough of that when they were older. She saw that they had responsibilities, but never did she ask them to do the work that she disliked while she sat idle.

My grandmother was a devout Christian and scrupulously observed the Sabbath. She began the day by going to church with her family. She did not permit any tasks to be done on Sunday which could be taken care of during the week. She read the Bible to her family and in solitude. All her life she followed the teachings of the Bible.

My grandmother learned that she was suffering from cancer two months before she told anyone else, for she did not want anyone to worry. She had been forced to tell when an operation became necessary. The last eight months of her life were spent happily and usefully; she would tolerate no morbidness nor sympathy. When she died she was mourned by the whole community. I am sure, as much as she loved life, that she did not feel sorry for herself when the time came for her to die. Her life had been a success. She had succeeded in making it one of complete usefulness and happiness—an achievement that cannot be surpassed.

THE TREE CHOIR

By ARTHUR ZEIS

The forest monarchs sweetly sing.
Who hasn't heard them in the spring?
The maples' bass lends to the tune;
The tenor poplars softly croon.

All together their voices blend
Softly, sweetly, without end.
These servants of God shall always sing
Softly, sweetly, in the spring.

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(Read at the College Club Evening of Poetry.)

TIME AND REVERIE

By TED PEPPLE

Time plods like a river, slow;
What is here now, is gone.
As a stream deposits silt,
So time, as it plods on.

Time, eternal as a stream,
Shall ne'er forgotten be.
As dams back up the current,
So, time through reverie.

(Accepted for publication by the National High School Poetry Association.)

COURAGE

By JOAN CANNON

The night is dark, the moon is hidden
By deep, black, rolling clouds;
Tall shadows creep through jungle growth
Concealed by deathlike shrouds.
Marines they are, tense, unafraid
But weary. They have courage.

The trees are bent by furious winds
That sway them to and fro;
The air is cool; the smell is fresh,
They know, yet on they go.
They have no fear of jungle storms,
They're warriors. They have courage.

The clouds roll faster, on and on,
And then a jagged light—
A thunderous crash; the storm has come
And breaks with all its might!
The rain pours down; the men crouch low;
They care not. They have courage.

Amid the raging tempest winds
They creep ahead—it's hard;
Their clothes are soaked, their feet sink down
Each step, each foot, each yard.
They know they have a job to do;
They'll do it. They have courage.

And then the fight for jungle land
Begins. It's fierce and cruel.
The enemy appears, and enter
Into bitter duel.
Our men fight hard. Dear Lord on high,
Protect them. They have courage.

Behind each tree some danger lurks
With rifle or with knife.
A loud, sharp crack—the men duck down,
But one has lost his life—
Another sound, his death avenged
By buddies. He had courage.

And so it goes. Some men will fall,
Never more to rise;
But they have fought a brilliant fight
For us—'twas not for prize:
They fought for justice, peace divine,
For love. And they had courage.

OAK TREES

By CALVIN MAICHEL

O shaggy giants of wisdom
Who have lived from year to year,
The wind, humming through your leaves,
Falls sweetly upon the ear.

You change your coat once a year
To a brilliant dazzling red.
Though your boughs may become bare,
You always hold up your head.

You've stood by day; you've stood by night;
You've stood through many a weathering gale.
It seems that you shall always live
Though many forces may you assail.

(Accepted for publication and given HONORABLE MENTION by the National High School Poetry Association.)

SUNDOWN

By AUSTIN SCHALL

Over the Caspian's limpid flood
A myriad of multicolored flames,
Offset from earthly staid beliefs
Beyond the human tread of thought,
Blood-red from the Kaman's icy peak;
The lavender gloom of the Dariel pass
Reflecting from the Terek's foam,
Drowning the mosques of Astrakhan,
A darkness of infinite depth,
A final signal, orange, pink, brilliant red
Then unpierced blackness as the sun
Dropt betwixt the Herculean gates.

(Accepted for publication and given HONORABLE MENTION by the National High School Poetry Association.)
(Read at the College Club Evening of Poetry.)

ON THE SHORE OF LAKE MICHIGAN

By RUTH HAMMERSTEIN

Blue and silver waters,
Spangled dunes of sand,
Luster-laden sunsets,
Made by Nature's hand,

Amber-tinted heavens,
Pine trees straight and tall,
Opal streams of moonlight,
Rushing waves that call,

Silver-throated songbirds,
Wooded paths down-trod,
This is Nature's glory—
Miracles from God.

(Accepted for publication by the National High School Poetry Association.)
(Read at the College Club Evening of Poetry.)

PRELUDE TO VICTORY

By GORDON THOMPSON

Service flags hang in windows all over America today. A common denominator of the hearts of America, these service stars. From the rocky coasts of Maine to the blue waters of the Pacific; from the northern lake country to the warm waters of the Gulf Stream; in little farm houses, in stately homes on Nob Hill, there hang the flags. Mothers waiting and worrying and praying, all over America today. A family in Boston, blue-blooded and proud, receive their message: "Bob's shipping out, Robert. May he always uphold the honor of the Andrews name."

A family in Salt Lake City, swarthy Greek immigrant stock, read their letter behind the little lunch counter stocked with greasy doughnuts and fly-specked cakes. "Nick's gone across, Papa; our Nick—he's gone!"

Out on the Pacific, a huge troop ship ploughs through the night. "This is it!" Three small words are spoken by a sergeant to his company of United States Marines, among them Nick Oliver, the little Greek from Salt Lake City, and Bob Andrews, the banker's son, from Boston. Boys with no common background except their recent one of boot camp. Boys who had become great friends during that period of basic training.

"I sure wish I could toss words around like you can!" Nick would say, white teeth gleaming in a warm smile.

"I'll trade you that art for more instruction in the use of my dukes," Bob would reply cheerfully.

"This is it!" These words brought to a climax months of back-breaking physical training, hours of hard intensive study, days of learning about a Pacific island that heretofore had existed only in pages of a geography. That was all over now: the training, the hours lying in the mud of the rifle range. Only one thing mattered now, to land on that island and drive off the Japs. Zero hour was at hand; the test of all the preparation had arrived.

The officers were intently studying their watches; the minute hands were creeping toward "h" hour. The first gray streaks of dawn were heralded by the deafening roar of hundreds of American guns pouring steel death at the tiny speck on the horizon. The battle wagons in a semi-circular formation were pounding every inch of "x" island; the sky was brightened by fires and explosions. When shore batteries gave rebuke, Navy dive bombers from the escorting carriers joined the fray.

From the troop transport, Nick and Bob nervously watched the "softening-up" operations. They had been in maneuvers before; many times they had actually gone through the performance of landing and establishing a beachhead, but this seemed strangely different. Then it came, "h" hour. Whistles blew, clumsy looking landing craft appeared alongside the ship, and hundreds of tough looking Marines scampered down the rope ladders on the ship's side into the bobbing boats.

Nick and Bob in Company A were in the first wave to go ashore. All was going as planned. When the barges hit beach bottom, out into the cold water went Company A, guns held high. Nick and Bob waded ashore and dug into the beach.

"Reminds me of the news reels we used to see," grinned Nick. "Scared, kid?"

"Just sort of numb," admitted Bob. "It doesn't seem quite real yet; it's as if we really were part of a movie scene."

Moving inland yard by yard, crawling over the hot sand filled with stinging ants, on went Company A, still meeting no resistance. Now the covering barrage was ceasing; it was the Marines' turn to take over. The group with Nick and Bob were to capture the Jap radio station on the

island, and now, as they edged carefully forward, came the rain of death from the snipers in their suicidal positions.

The men were shocked by the complete devastation. Destruction and death were found everywhere, caused by the wrath of the pre-invasion bombardment. One by one, snipers were picked off, and the steady advance continued. But the island was bigger than it looked, and there were hills that Nick and Bob knew were full of the Jap defenders.

Reaching the sought radio station, they found only rubble and ashes. The drab gray dawn had now burst into a warm sunny day; battle-worn Marines were already cleaning up and rebuilding the airfield. Company A was assigned to mopping-up operations on the Japs in the hills, whose force unfortunately was greatly underestimated.

Heavily armed with grenades and automatic rifles, Company A, together with several other companies, started for the hills. The success of the whole landing depended upon the elimination of all the enemy. The advance was slow and cautious, but none of the enemy was sighted. Silence hung heavily and suspiciously in the air. Then the officer in charge chose Nick and Bob as messengers to return to the established base and report the mysterious disappearance of the Japs.

Shortly after they had started their return trip, the first Japs were sighted by the Marines remaining. Two of the little brown men came walking down a trail directly into the hands of the invading Americans. This strange appearance caused some excitement, and the Japs were questioned. Suddenly one of them shouted several sharp commands. The foliage about the Marine group began to move, and too late they realized they had been cleverly surrounded. The Japs closed in before the Marines could set up their defense; and, although they fought bravely, using pistols and hand weapons, they were annihilated to the last man.

As Nick and Bob were nearing the base, they heard the battle noises, but obeying orders they proceeded to the commanding officer. Quickly he ordered two more companies out to aid the force which they did not know had been wiped out. When they found their dead comrades, at last they realized that the play had become deadly real. Returning to the base, a cold hatred settled down on the men, and soon a dark rumor spread around that Bob and Nick had run out on their company when the Japs appeared. They became virtual outcasts; and, bound closer together by this unhappy bond, they vowed to themselves to prove to their comrades that they were not yellow.

The following night the Japs, who had become more confident after their initial victory, planned to recapture the airfield. Bob and Nick and another Marine were posted on sentry duty at the head of a trail to the interior of the island. Suddenly the Japs launched an attack on the side of the airfield opposite the trail where Nick and Bob were watching. While all forces were attempting to repel the attack, the trail itself became Jap-infested. Swiftly sizing up the situation, Nick and Bob knew the first attack was a feint, and that this was the real main force attacking the airfield.

Digging in on the trail, Nick and Bob determined to hold the Japs off as long as possible while they sent their comrade back for help. No words were necessary between them; each knew it was probably the end; each knew it was his chance of redemption, too. They let the Japs get within yards of their guns before letting go. Mortal shrieks of pain and surprise met their first volley, but on came the attackers, answering the grenades of the Marines with bullets. Suddenly Nick fell, wounded in the leg; then a bullet caught Bob in the shoulder.

"Together, kid, we can work together," Nick's white teeth were still flashing in that unbeatable grin. And so, while Bob's good legs held the

machine gun steady, Nick aimed and fired with his good arms. When the reinforcements came charging up, two bloody but battling boys were still holding off the attack on the narrow trail. The demoralized Japs were completely defeated, and in the days that followed, the island was taken and held by the Marines, one more step in the line of all-out victory. Bob and Nick had proved, not only to their comrades but to themselves, that they were an honorable part of the greatest team in the world, American fighting men.

Out on the Pacific, a hospital ship is ploughing through dark waters; hundreds of wounded men are going back, back from the inferno of the Pacific, tried and not found wanting in the real thing.

From the rocky coasts of Maine to the Golden Gate, from Wyoming plains to Florida sunshine, medals and citations and Purple Hearts are gathering to reinforce those service flags in windows. In a narrow, tall brick house in Boston a mother smiles proudly as she receives the news of her son. In a little, greasy restaurant in Salt Lake City another mother wipes her streaming eyes with her apron as she looks at the Purple Heart before her.

It is the prelude to victory.

MY IDEAL

By CLAIRE HARRISON

I wish I were a butterfly of gold
To catch the golden sunlight in by wing,
To skillfully glide upon the breeze so bold,
To feed on nectar and to blossoms cling.

The first night I would spend within a rose
Who blushes with embarrassment and pride,
Or in some lily or bluebell repose,
All happy that I chose with her to bide.

My golden sheen would take a silver hue
As in the silvery moonlight I did play,
And like a fairy bathe in morning dew,
And laz'ly, dream'ly pass the night and day.
I'd know no war, no death, no grief nor strife—
My only task to live and love my life.

(Accepted for publication by the National High School Poetry Association.)

NATURE

By ANNA JEAN TROST

The open air is a place for all—
The bubbling brook, the robin's call,
The rocks and rills of hill and dale,
Each meadow, stream, and flowery vale.

To be alone on a windy hill
With the tuneful song of a whippoorwill,
When the lofty oak with its stately look
Nods approvingly to the laughing brook.

The wonder of nature, the beauty of fall,
The hills and the valleys to us do call;
To be alone in Nature's strong arm—
We know full well there can be no harm.

(Accepted for publication by the National High School Poetry Association.)

CAUGHT LIKE A RAT IN A TRAP

By MARK JAEGER

Ever so often, in magazines, newspapers, mystery-thrillers, and any other type of literary or oral accomplishment which is a medium for grim, blood-curdling tales, one encounters the expression "caught like a rat in a trap." This very phrase itself causes a tingling sensation in the lower regions of the vertebrae and is usually applied to some hapless unfortunate for whom all hope has been long since abandoned—poor, condemned wretches such as "Flat-top" or Herr Shicklegruber. The term has been used a countless number of times to denote helplessness and terror. It carries with it an intense feeling of utter defenselessness. In general, it signifies doom—dark, unescapable doom.

And why not? It was, naturally, first applied to the rat, a lowly rodent hated and despised by all save his own species. What chance has one of these poor creatures when held firmly in the relentless grasp of the two cruel, grinning jaws of a rat trap? Few cats, a smaller number of dogs, and very few human beings would unhesitantly attack a rat free from the confining fetters of a trap; his powerful incisors and surprising agility make him a formidable opponent. However, once the aforementioned rodent is encased in the cold maw of a trap, the prospect changes entirely. The cat may have trembled before, his eyes may have wavered slightly; but now his figure crouches close to the ground, and his eyes take on the cold, hard look of stone. The dog, perhaps, may have recalled what a similar rat did to the tough bulldog next door; but now this is forgotten; his fangs are bared wickedly. The man may have dubiously regarded the gleaming yellow incisors and the powerful claws; but now he grimly renews his grasp on his instrument of decapitation. These three, then, advance with one desire—to kill. The rat trembles; his screams grow louder; he is afraid and helpless. Held fast by the leg, unable to move, he must wait—for death, in one of its most horrible forms.

With these unfair handicaps hanging about his neck like a chain of millstones, a foul, cowardly rat, it seems, would surely succumb to fate. His cause is hopeless; indeed, already lost! Does he meekly lay aside his chance for existence? On your life, he does not!

No matter how severe the pain, how agonizing the torture, the trapped creature will fight, fierce as a demon incarnate, until the controlling nerves cease to function; until the tough sinews fail to move the powerful claws; until the last spark of life is gone from the huddled body.

Yet a rat is the symbol of cowardice. The expression "cowardly rat" is in frequent use. Can this—the act of fighting bravely to the very end against overwhelming odds—be defined as cowardly? Nay, it would be more appropriate to call our heroes of Bataan and Wake cowards; it would be more justifiable to mark Leonidas and his Spartans as "mollycoddles."

Such is the injustice done to the lowly rat. During the all too short span of his life, he is cursed and blasphemed by many; that is partly unfair. But to ridicule and deny the heroic manner in which the lowliest of these rodents goes unflinchingly to his death—that is the lowest of foul insults.

I do not profess to hold any love for the rat; I have no wish to see him multiply or even live. Yet it strikes me as wondrously strange when those who have for so long made sport of the rat, go forth to meet their end cringing and trembling; yes, as cowardly as seems intended in the badly misused adage: "like a cowardly rat caught in a trap."

NO GREATER LOVE

By CHARLES MOULDON

The obscuring blanket of night had passed. The fast rising sun uncovered the evidence of devastation hurled by the Imperial Japanese Air Force upon this island, part of a supposedly civilized world. Many of the picturesque palm trees which had made this island a scene of beauty were no longer standing. The golf course which had occupied much of the island now had more holes in it than its original eighteen. During peacetime this resort had attracted many people from the adjacent port of Manila. The island was now a tiny outpost guarding one of the approaches to Manila from enemy air raiders who were coming over at ever increasing intervals.

One of the six anti-aircraft guns placed on the island was situated on a small hill overlooking the now leveled and battered landscape. As the sun rose higher in the sky, the figures of a man and a dog could be seen near this gun. John Blake and his dog. They had been through much together, these two. John had found the little fellow at their last post on the mainland, left behind by some careless owner, perhaps; left ownerless by death, more likely. John fed him from his own rations, named him "Jimmy" after his own dog far away at home, and smuggled him along in the boat. Some of the men scoffed at his care of the quivering little cur. No pedigreed dog, this. Just plain dog, not much to look at; but to John Blake he was a tie with far-away things at home: things like football in crisp autumn weather and baseball in the early spring sun; things like cokes with the school crowd and dances in the school gym; things like long hikes through the woods with Jimmy at his heels, and skating on the pond in January with Jimmy frantically barking and racing along the banks. Yes, this poor little half-starved creature brought him a strange comfort as he snuggled Jimmie down in his foxhole at night. Besides, he had always preached the theory that "a man's best friend is his dog." Cliff Adams, his gun-mate, would laugh when John expressed this theory. "That darned dog is just a nuisance, John. You're his best friend, all right, but I can't see what he does for you."

There was the dog, though, keeping right at John's heels as John gathered up the empty shell cases and prepared the gun for its next use. Every now and then Jimmy would look up at the heavens as though searching for the craft which brought so much terror down upon them. After finishing his preparations, John climbed over the sand bags circling the gun and sat down. Jimmy crawled close to his side.

"That was pretty bad last night, wasn't it, old fellow? Almost as tough as taking a bath!" John laughed a little, but his momentary gaiety slipped from him as he noticed the look on the little dog's face. "Come on, old boy, buck up! Nothing can happen to us while He is on our side." Jimmy licked John's hand gratefully, but his eyes continued to search the skies for the airplanes which had so terrorized him.

Just then a jeep speedily approached them, and as it stopped at the bottom of the hill, out from behind the steering wheel jumped Cliff Adams. Spying Blake, he called to him loudly.

"Hey, Blake, come down and help me carry these shells up."

John jumped up at once and ran down to the jeep, Jimmy at his heels as always. Viewing the contents of the jeep, John asked, "Where are the rest of them?"

"That's all," replied Cliff.

"What's the idea? All we could do with this many is to bluff them."

"Yeah, that's exactly the idea," Adams replied.

"Are supplies that low?" John asked.

"The supplies no longer exist," answered Adams.

"So that's how we stand, eh? Well, come on, let's carry the shells up to the gun. We might as well make that pea shooter as helpful as possible."

The two men silently carried the few heavy shells up the hill and placed them next to the gun. Mopping their brows, they sat down to rest, but almost at once they saw a group of specks coming toward them. The specks rapidly increased in size, and soon a low drone became audible.

"I surely hope they pass over," said Cliff hopefully, and Jimmy shivered as he drew closer to John. Their hope vanished when the formation banked and came in for the first run.

"Well, let's start firing," said Cliff.

"Yeah, try to break up the formation coming in on the run," replied John.

Suddenly a dive bomber came in from the other side. Cliff shouted a warning and dropped to the ground. John was not fast enough, and the explosion of the bomb, a 350-pounder, blew him from the hilltop down to a bomb crater made the night before. The little dog was hit by a piece of shrapnel, and a trail of blood followed him as he climbed out of the pit. He dragged himself down the slope, inch by inch. His whole body was quivering with terror. Cliff forgot his own danger as he exposed his head to watch him. Jimmy kept his eyes up, fixed on the dive bombers already peeling off in their downward rush. On crawled the dog, dragging himself toward John. When he reached him, he tried to push John farther into the crater. His half-exhausted strength, further reduced by terror, failed him. He could not push John's head and shoulders into the comparative safety of the crater. Only seconds remained until the next bomb would strike. Jimmy could sense this with the innate cunning of his little animal soul. Hurriedly he laid his own body over his master's shoulders while bombs exploded all around. The spot was alive with shrapnel and shook like jelly from concussion. Cliff, still watching, saw Jimmy's body convulse and then relax.

After the last planes flew off, apparently satisfied with the destruction they had dealt out, Cliff left the gun and ran to the two figures on the ground. He found John only stunned by the concussions, but Jimmy was dead, his body punctured by many bits of shrapnel.

They buried Jimmy a small distance from the bottom of the hill. John had a hard lump in his throat, and his eyes were dim. Cliff looked at him thoughtfully as he said: "I guess I was wrong, John, and you were right. It looks as if a dog is a man's best friend. I remember reading once something that said 'No greater love hath a man than this—that he lay down his life for his friend,' and I think Jimmy proved it."

FAR AWAY

By JULES KERNEN

As I stand
Upon a hill
In the middle of the day,
My heart, my mind, spread wings and fly
To the lands of the far-away.

Asia,
Brazil, and France,
And that land of hills and seas
Where Rome, Milan, and Naples, too,
Long ago lived in wealth and ease.

India,
And Borneo,
And the golden South Sea isles—
Any great land of mirth and song
My heart and my mind beguiles.

(Accepted for publication by the National High School Poetry Association.)

A SOLDIER'S QUESTION

By MARIE ROSENHEIM

As I sit in my foxhole, the enemy near,
I wonder when all this will cease.
I wonder if ever the people will get
That thing which the leaders call peace.

Will peace only mean that the war will end,
So in twenty-five years, my son
Will leave his family, home, and friends,
Once more to shoulder the gun?

Or will it mean that every man
May live as he wishes to;
May worship where, and as he wants,
Whether Protestant, Catholic or Jew?

That every child may have the right
To a free and happy life;
That every man may make a home
For himself, his child, and wife.

That no man shall, regardless of
Religion, color or creed,
Be forced to take another's shun,
Though God deemed all men freed.

That men and women round the world
In near and distant lands,
Now for a real and common cause,
In peace will join their hands.

If this is peace, then I am glad
To live through hell and strife.
If this be what the future brings,
I'll gladly give my life.

RECIPE FOR A MARINE

By MARK JAEGER

From Mercury rob the swiftness of light;
From Mars his skill at war;
From Hercules steal his tremendous might;
From Solomon wisdom bar.

Combine these, as does the chemist mix
His compounds and elements rare;
Add the knowledge of enemy tricks;
Blend these together with care.

To this, add the strength of purpose;
Add, also, the will to win;
This, plus the power of firmness,
Will triumph o'er fear or its kin.

Follow this recipe, brother;
Perhaps, if your measures are keen,
You'll succeed in making another
Two-fisted, dauntless Marine.

(Read at the College Club Evening of Poetry.)

EVER ONWARD

By MARILYN WILSON

Way up on the mountain,
From a mossy peak,
A stream breaks forth into the world
A rendezvous to seek.

Gently creeping, gently.

Down a little waterfall,
Softly as the rain,
Ripples round a tall pine,
On its way again.

Bubbling sweetly, bubbling.

Singing sweetest melodies,
Of the worlds of old.
Rollicking and rippling,
Onward growing bold.

Quickly rolling, quickly.

Soon a rushing river,
Flashing, hurling, keen.
Dashing down the mountain side,
A monarch to be seen.

Swiftly onward, swiftly.

(Read at the College Club Evening of Poetry.)

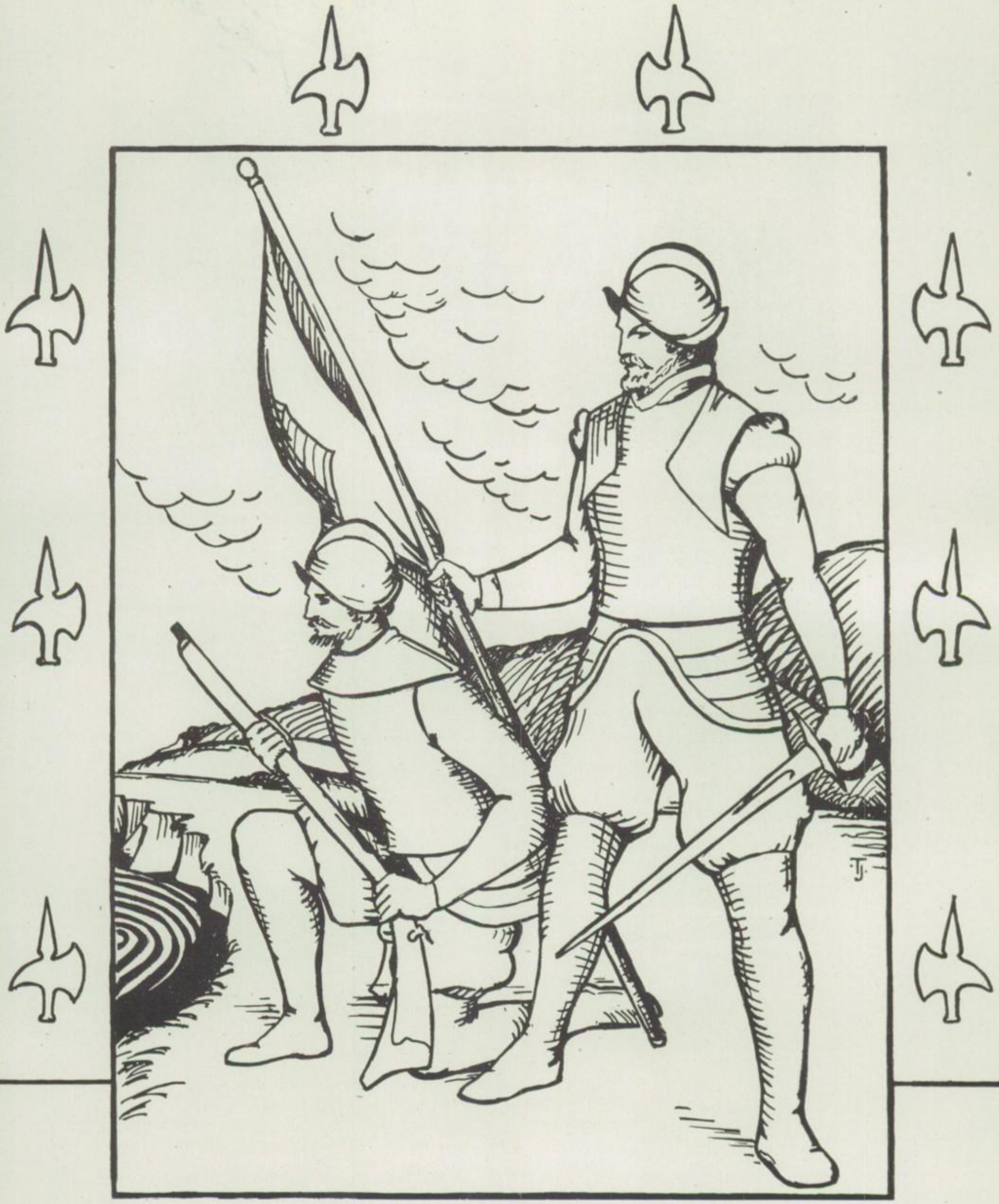
ETERNAL RIVER

By LOISEL ORCHARD

O, Mississippi, you who guard the secrets of the past,
Who knows what treasures thou dost hold?
Shadows of DeSoto's weary men,
Jean Lafitte's buried pirate gold!

You who cherish ghosts of bygone days—
Becky Thatcher, Tom Sawyer, Huck Finn;
Darkies toiling in the cottonfields,
Sunlight glistening on dark skin.

Not to the past alone do you belong,
Jeweled cities light your winding way—
St. Louis, uncontested Queen of Beauty,
New Orleans, city of laughter, ever at play.



DE SOTO

SCHOOL LIFE

Lots of luck
always,
Glenna Foster OKE

WAR STAMP SALESMEN

Directors { MISS ERNST
MISS OESTEREICH

Every Tuesday morning in the advisory groups there is a very busy scene. Southwest students are buying war stamps and bonds. Each one knows he must do his part towards keeping our Minute Man flag flying high. Every student at Southwest realizes his 10 or 25-cent stamp is a small but important part of "War Bonds for Victory."

At the beginning of the new semester, war stamp salesmen are elected in the advisory groups. The advisories are divided into four teams. The

salesmen elect a captain and co-captain for each team. The duty of the captains and co-captains is to keep all groups on their team up to the 90 per cent mark in the buying of stamps and bonds.

Since October 1943, $505,000 worth of stamps and bonds have been accredited to Southwest. A P-51 Mustang pursuit plane has been purchased in the name of Southwest. Our present goal, soon to be realized, is a B-17 Flying Fortress.

WAR STAMP SALESMEN

Row One: Peggy Placht, Jeanne Dickman, Marie Middleton, Rae Minton.

Row Two: Leslie Curtis, Bob Ziervogel, Harold Hollmann, Bruce Tarantola.

Row Three: Glen Tucker, Thomas Lungmitz, Christine Hayo, Angelo Mucci, LaVerne Anderson, Anita Betz, George Pantagis, William Dannenmaier.

Row Four: Ruth Decker, Mary Alice Phinney, Thelma Essmann, Gloria Griffero, Clairelouise Althage, Sophia George, Wanda Million, Dorothy Maness, Jules Kernen.

Row Five: Lila Mortland, Sheila Mitchell, Mary Rubano, Teresa Koettker, Patricia Brayfield, Donna Smith, Alice Martin, Dorothy Markatan, Bob Wolters, Jack Twomey.

Row Six: Lee Schultz, Jack Schmitz, Bill Stephenson, Doris Stone, Pat Gregory, Naomi Krause, Jeanne Reitz, Gloria Foster, Gernot Armbruster, Dennis Clark, Vince Cunetto.

Row Seven: Jim Prichard, Kenneth George, Edwin Pell, William Udell, Virginia Gay, Margaret Dalba, Kathryn Abele, Arlynn Christ, Frank Marten, Robert Herman, Raymond Deffry, William Howlett.

Row One: Beverly Boothe, Claire Harrison, Celeste Leonard.

Row Two: Joyce Brown, James Dearing, Bernard Dell, George McCue, Mary Francis.

Row Three: Betty Johnston, Pat Quinlivan, Ethel Dunlap, Mary Ellen Ecklund, Joann Fagnani, Adeline Adkins, Ruth Heyde.

Row Four: Patty Goodrich, Marie Rosenheim, Jane Stokes, Shirley Kiefer, Gloria Puricelli, David Hill, George Donald, Maxine Runyon, Carol Rodman.

Row Five: Ronald Hanneken, Patricia Lawler, Virginia Lawlor, Dolores Rohde, Gloria Hurley, Katherine Szymanski, Charlotte Denzl, Joan Roeper, Carolyn Bammert, William Aschinger, John Craig.

Row Six: William Droste, Tom Essig, Bill Flesner, John Timmons, Eugene Biedermann, Joseph O'Rourke, Harry Bante, David Rohde.

Row Seven: Bob Brookes, John Donnelly.

JUNIOR RED CROSS

Row One: Jennie Henderson, Clotilda Leonard, Celeste Leonard, Jean Matthews.
Row Two: Irma Hempen, Caroline Preius, Dorothy Berra, Josephine Pezzene, Ruth Lamson.
Row Three: Dorothy Macklitz, Dorothy Kuntz, June Van Leer, Kathleen Goetz, Gloria Bell.
Row Four: Dorothy Darr, Shirley Kallmeyer, Dorothy Stroessner, Betty Miller, Helen Appel.
Row Five: Phobe Anderson, Jane Bissell, Mary Bach, Audrey Veitenthal.

Let us see what these girls have accomplished during the year. They have been busy knitting and sewing on materials sent to them by the local Red Cross. The finished products are then returned to the Red Cross headquarters where they are, in turn, distributed to the army and navy hospitals and other places where they are needed. During the first semester, this group has completed nine knitted afghans; 210 pairs of convalescent slippers; 200 utility bags, 167 of which were filled with Christmas gifts for service men; and a variety of garments for infants, including knitted caps and mittens.

Besides the work done on Tuesday afternoons, art students under the direction of Miss Kimber and Miss Lodwick have made dozens of holiday menu covers and Christmas cards. They have also completed a set of large posters depicting the months of the year. Two other groups have worked at Wade School: one, of girls under the guidance of Miss Trotter, has sewed utility bags and baby layettes; the other, of boys under Mr. Gillilan's leadership, has made 100 ash trays.

PACKING

JUNIOR RED CROSS

OUTSTANDING WORKERS

COLLEGE CLUB

Sponsor MISS LONG

Row One: Angela Donati, Gladys DuBois, Ruth Hammerstein, Pat Lawler, Herman Ottenad, Ted Pepple.

Row Two: Dolores Gualdoni, Vina Lee Livingstone, Betty Ann Gertz, Joan Arbuckle, Jane Stokes, Carol Sagner, Rosemary Hyer, Florence Wuertenbaecher, Shirley Wolforth, Valera Ann Williamson.

Row Three: Aurella Weber, Immogene Angle, Selma Baker, Betty Pinkley, Joan Cannon, Lila Mortland, Peggy Thoelke, Carol Sue Ramsey, Mildred Coughlin, Martha Pickering, Richard Brooks, Walter Williamson.

Row Four: Ann Eicher, Charlotte Harbor, Sarah Owen, Margie Ferris, Ellen Stamulis, Eileen Bigalte, Ruth Van Lueven, Loisel Orchard, Alvira Porter, Jewell Roberts, Kathryn Abele, Gertrude Jaudes, Catharine Nelson, Rita Rau, Dorothy Kimmel.

Row Five: Gladys Leilich, Arlene Bonifer, Ella Mae Eickmann, Marian Lemen, Peggy Jo Jordan, Jackie Stemmler, Betty Halden, Ruth Vilberg, Dorothy Macklitz, Mary Kollme, Jean Leotta, Shirley Ann Baird, Pat Walker, Edith Cleri.

Row Six: Paul Davis, Lewis Case, Donald Branson, Kenneth Keisker, Robert Gruenwald, Ed Thomas, William Aschinger, John Iselin, William Emerson, Alfred Kugel, Jasper Gianino, Dennis Clark.

Many colleges offer excellent courses in various fields. Every student who is going to college should join the **College Club** and learn which College best fits his interest. He may gain accurate information as to expenses, dormitory facilities, distance from home, scholarship opportunities, entrance requirements, and the specialization of any college from the club's up-to-date files. He may share with others the information which he gains. In fact, a **College Club** member knows what to expect when he enters the college of his choice.

PAN-AMERICAN CLUB

Sponsors { MISS McNAMARA
MISS ROTHMAN

Row One: June Jatho, Shirley Bartling, Donna Dunkeson, Annie Laurie Ozark, Norma Graham, Peggy Thoelke, Carol Sue Ramsey, Nancy Lewis.
Row Two: Eleanore Corich, Margie Hollan, Joan Roeper, Richard Maxey, Joan McDonald (Pres.), Gloria Foster, Lois Flach, Lois Chesterson.
Row Three: Charlotte Harbor, Emma Jean Struck, Eleanor Wyland, Shirley Cruse, Ellen Hall, Doris Duffy, Charlotte Mayer, Jeanne Reitz, Muriel Fish.
Row Four: Marian Lemen, Ella Mae Eickmann, Arline Bonifer, Bill Steele, Dennis Clark, Ted Woods, Lewis Ensor.
Row Five: Carol Rodman, Marilyn Hummert, Caroline Rush, Carol Muehlenbrock, Nancy Frobase, Estelee Kerlagon, Joan Bohn.

The people of the United States have, during the past few years, begun to realize that they have an up and coming group of people living to the south of their border. For the students who are interested in these newly discovered neighbors, Southwest has a very fine club, the **Pan-American.** To become a member of this organization, a knowledge of Spanish is not necessary, although such knowledge adds to one's enjoyment of the talks which the guest speakers from South and Central America give.

The program this year was quite a pretentious one: Studying the climate, geography, and history of several countries; keeping abreast of the times by reading current events in Latin America; attending lectures, and gathering travel information. Besides these activities, the members have produced several plays which have added greatly to the interest in and understanding of our fellow Americans from South America.

MATH CLUB

Sponsor MR. SMITH

The **Mathematics Club** is one from which the members gain many benefits. Probably the greatest of these is increased ability to concentrate. In his essay "Of Studies" Sir Francis Bacon says "if a man's wit be wandering, let him study the mathematics." The group which meets every Monday at 3 o'clock with Mr. Smith has proved that this statement is as true today as it was when it was written in 1597.

Row One: Irene Ruppert, Jackie Gilmore.
Row Two: Fred Giacoma, Alfred Kugel, Bob Simon, Gordon Gallup, Carl Schaeffer.
Row Three: Ed Thomas, Arthur Bert, Mr. Smith, Wallace Sheets, Dennis Clark, Dick Bauer.

SPELLING CLUB

Sponsor MR. GEORGE

Each spring, station KSD sponsors and broadcasts a series of old fashioned spelling matches among the schools of the St. Louis area, the primary purpose of which is to make the public spelling conscious. The Southwest **Spelling Club** takes part in these contests and practices daily to master many polysyllabic tongue-twisters of the English language. Not only do members of this club uphold the standard of Southwest in these matches, but they also receive valuable training which helps them in their school work and will help them later in their life work.

This year, because of war conditions, the spelling match was omitted.

Row One: Pat Brayfield, Virginia Miner, Grace Simmons, Patsy Terrell.
Row Two: Jules Kernen, Gerry Fite, Loisel Orchard.
Row Three: Herman Ottenad, Gloria Simon, Helen Trauernicht, Bernice Clark.
Row Four: Richard Brauer, Mr. George, Dick Craig.

JUNIOR ACADEMY OF SCIENCE

Sponsor MISS NUEBLING

For those students who are interested in studying any phase of the vast field of biological science, Southwest High School is fortunate enough to have a club which specializes in furnishing to them opportunities for carrying out their individual projects and studies. The members of the **Anderson Chapter of the Junior Academy of Science** have for several years been engaged in performing various experiments relating to the study of botany, zoology, and other related fields. Among the projects of the past year have been the study and care of snakes and various other reptiles, and the preparation of microscopic slides for use in the biology laboratories.

Row One: Rosemary Hyer, Wray Darr, Jules Kernen, Beverly Courts.
Row Two: Joe Intagliata, Kenneth Hauck, Carol Hyer, Bernard Dell, Catherine Nelson, George McCue, Lauretta Brischetto.
Row Three: Edwin Charle, Robert Gruenewald, John Roschke, Miss Nuebling.

LATIN CLUB

Sponsors { MISS STEFFEN / MISS WOODY

The **Latin Club** meets in Room 303 on Thursdays of even weeks. Membership is open to students who are taking Latin or who have taken it in the past. The purpose of the club is to foster a lasting interest in the study of Latin and in the study of a civilization to which we owe a large part of our own language and culture.

The activities of the club include games, the learning and singing of Latin songs, the presentation of Latin plays, informal talks on the private life of the Romans, field trips to study Greek and Roman architecture as exemplified in certain buildings in St. Louis, trips to St. Louis University and Washington University and the Art Museum for illustrated lectures on Roman civilization.

Row One: Gerald Kell, Chris Hayo, Charline Rohde, Eugene Kuhlhoff.

Row Two: Nancy Cable, Rosemary Dennis, Glen Tucker, Robert Duesenberg, Gladys DuBois, Angela Donati, Aurella Weber, Richard Duesenberg.

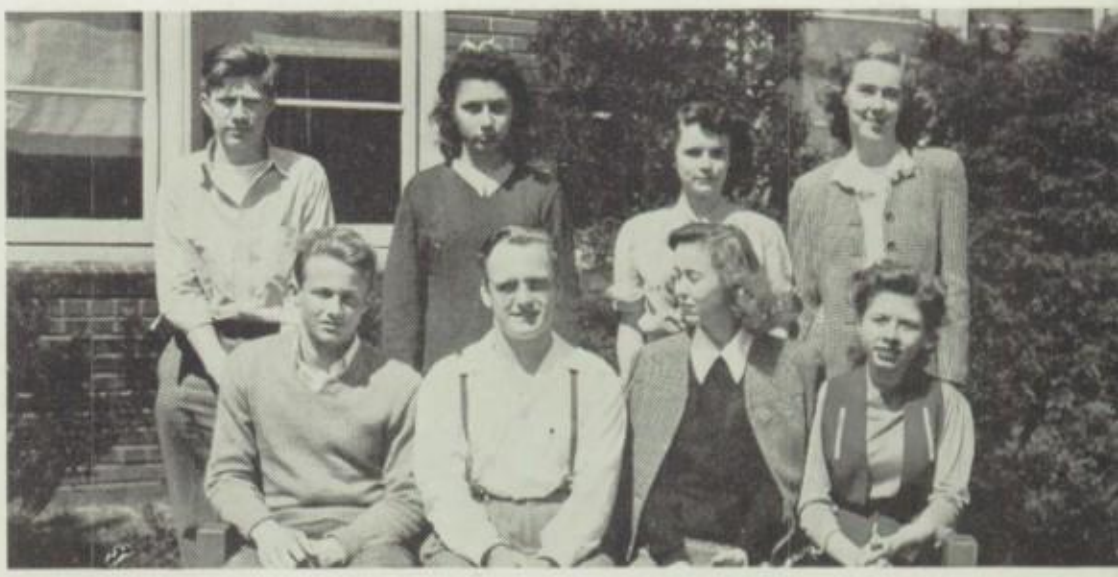
Row Three: John Trelford, Frances Hard, Patricia Minderman, Audray Haap, Jean Van Cardo, Theresa Carnaghi, Adean Schulte, Bettyrose Nerlich, Rae Strickler, Jean Story, Helen Caldwell, Mary Lou Niebling.

Row Four: Gertrude Jaudes, Robert Gruenewald.

ENGLISH CLUB

Sponsor MISS BYRNE

The purpose of the **English Club** is to foster the creative ability of the students and to open new fields for literary appreciation. At the meetings original poems, essays, and short stories are read by their authors. This year's book reviews, discussions, and debates have proved very interesting and instructive.



Row One: Dick Schaeffer, Wally Sheets (Pres.), Peggy Jo Wilson (Sec.), Virginia Phillips.

Row Two: James Dearing, Dolores Gualdoni, Anna Jean Trost, Nancy Lewis.

FLYING STEERS

Sponsor MISS SKINNER

One of Southwest's most worthwhile organizations is the **Aviation Club.** Its members are air-minded students who dream of the day when they will master the air. Club activities include learning to identify various types of army and navy aircraft, building solid scale models, and flying model planes in contests. If you are interested in these activities, why not join this club?

Row One: Oliver Leonard, Walter Williamson, Jr., Lewis Ensor, Joe Marlo.

Row Two: Bill Stirner, Glen Tucker, Joe Schenberg, Raymond Shupp.

BIRD CLUB

Sponsor MR. JONES

Row One: Roy Ulrich, Eleanor Ulrich, Kathryn Abele, Jewell Roberts, Margaret Dalba, Rosemarie Monticelli, Joan Roeper, Bill Kennaw.

Row Two: Bob Keller, Nancy Frobase, Margie Hollan, Jim West, Anna Jean Trost, Marion Werner, Mark Jaeger, Lyle Heap, Bill Stumpe, Bill Stephenson, Dick Schaeffer.

Row Three: Karl Balazs, Phil Harrison, Ray Griesbach, Ted W. Beckermann, Robert Feger, Audray Haap, Mary Kollme, Jean Leotta, Betty Kuhlman, Gloria Dean, Anna May Werner, Jean Gilmour, Genevieve Glauser, Dorothy Russell, May Chernich.

Row Four: Harry Frye

During four Sunday mornings in spring, the members of the Southwest High School **Bird Club** serve as leaders in long walks through various parts of Forest Park. These trips, which are sponsored by the St. Louis Bird Club and are open to the general public, are conducted for the purpose of observing the activities and habits of the birds native to the St. Louis area. In these walks, the members of the club direct the public to the places where birds are most likely to be found, and keep a record of all species which are spotted.

By arousing public interest in birds and by directing the attention of many students to the study of bird life, this club attempts to fulfill its primary purpose, the protection of our native bird life. Consequently, each member attempts to do his part in the protection of these beautiful feathered inhabitants of our city.

F F CLUB

Sponsor MISS LENZEN

Row One: Lavon Flack, Rita Rau, Marjean Waldau, Roselee Ewing, Stelle Friebe, Rose Marie Stroh.

Row Two: Bob Huck, Mary Lou Boehme, Barbara Bauer, Joyce Stolberg (Sec.-Tres.), Jackie Gilmore, Jewell Roberts, Ethel Dunlap, Betty Walden, Wiletta Stroh, Don Kuhn.

Row Three: Joe Intagliata, Miss Lenzen, Wilbert Smith, Tony Anderhub (Pres.), Jim Ziervogel, Mary Witte, Marion Werner, Shirley Auen, Anna May Werner.

Row Four: Harry Frye, Bill Morisseau, Alfred Riley, Joe Voss, Katherine Szymanski, Frank E. Vanderwal, Dale Meyer, Gernot Armbruster.

Frank Vanderwal

A new language club has been added to the list of Southwest's organizations. It is the **Freude, Freundschaft Klub,** or to those who are not familiar with the German language, the **Joy, Friendship Club.** Last February this group met for the first time. Since then it has been meeting every Friday at 3 o'clock in Room 413. There, the members play games, sing ballads, folk songs, and popular songs in German. They also give plays in German. Picnics and other outings add to the fellowship.

Members of this organization have come together for the purpose of having a good time, making new friends, and furthering their study of the German language. Any Southwest student who is interested in these activities, whether he is studying German or not, is invited to join this club.

x To a swell sweetheart. Ruth (New York) Johnson

BUSINESS FORUM

Sponsor MISS RAY

A new club has been added to Southwest's glowing roster. Not only is it a new club, but it is a different club, a club for girls who are interested in business! Yes, the good news is true. Are you interested?

Last semester, a few girls asked Miss Ray to be the sponsor of a business club. A week later the first meeting was held, and shortly thereafter a "get-acquainted" picnic was planned. A goodly number turned out for this, and everyone had a grand and glorious time.

While this group is always ready to have some fun, its primary concern is business. To this end, several leading business women have spoken to the club, and trips have been taken to various firms in order to acquaint the members with the procedures of the business world.

If it is your ambition to become a successful business woman, join the **Business Forum.**

BUSINESS FORUM

(FALL)

Row One: Ruth Johnson, Patricia Brayfield, Dorothy Chase, Dolores Hannibal, Regina Verdin, Gladys DuBois, Marian Balk.

Row Two: Shirley Cruse, Grace Simmons, Maxine Runyon, Virginia Radaelli, Marilyn Hummert, Joyce Depke, Carolyn Bammert, Angela Donati.

Row Three: Virginia Bray, Barbara Jensen, Jewell Frank, Ruth Heyde, Ruth Edwards, Lillian Gantner, Jane Williams, Joyce Smith.

(SPRING)

Row One: Mary Ann Kilker, Nancy Lewis, Jeanne Langenberg, Pat Scanlon, Arline Veitenthal, Betty Efken, Audrey Veitenthal, Fay Jaffee, Dot Maness.

Row Two: George Pantagis, Marilyn Rutstein, Gloria Simon, Jewell Frank, Dolores Hannibal, Gladys DuBois, Angela Donati, Dorothy Chase, Joyce Depke, Milton McConnell.

Row Three: Arlynn Christ, Pat Brayfield, Dorothy Tomiser, Ruth Heyde, Doris Snodsmith, Marilyn Hummert, Helen Stubits, Lillian Grubitch, Gerry Fite, Joyce Smith, Jane Williams, Ruth Johnson.

GIRLS CREATIVE DANCE GROUP

Sponsor MISS HACHTMAN

If you have ever attended one of the Southwest operettas or reviews, you have seen the **Girls Creative Dance** group in action. The dancing of the girls of this club is one of the outstanding features of these entertainments. Under Miss Hachtman's inspirational direction these girls have an unusual opportunity to learn a great deal about this art. They have the chance to participate in toe groups, waltz groups, taps and waltz clogs. The group is divided, with beginners dancing in the simpler routines and the experienced girls essaying the more difficult steps.

Row One: Eileen Wolfe, Rosemarie Brearley, Joan Hamilton, Dolores Heckel, June Ninker, Pat Nagel.

Row Two: Fratia Henn, Dolly Pohlman, Janet Schwerdtmann, Jean Meyer.

Row Three: Mary Lou Cox, Gloria Simon, Shirley Moss, Dolores Gualdoni, Shirley Wigge, Dot Rost, Jean Hennkens, Eloise Phelps, Barbara Cadwell.

Row Four: Mary Fisher, Joyce Brown, June Van Leer, Dorothy Mott, Ann Amberg, Carol Wedde, Dorothy Fridley. Alvira Porter, Nancy Cable, Charline Rohde, Mary Watkins, Shirley Berblinger, Carol Loewen.

Row Five: Dorothy Ruhr, Betty Long, Rosemary Sigler, Carlotta Rose, Jerry Waller, Clairelouise Althage, June McNabb, Jean Gruet, Eleanor Wyland, Virginia Bray, Charlotte Denzl, Selba Lafferty.

Row Six: Jackie Stemmler, Peggy Jo Jordan, Doris Schlagenhauf, Anna Jean Trost, Nancy Lewis, Marianna Wakeman, Mary Lou Jones, Mary Metzger, Shirley Gilpin, Doris Duffy, Elsie Dukek, Joan Roeper, Nancy Frobase, Ruth Johnson, Joy Haug.

Row Seven: Betty Geldbach, Ruth Geldbach, Joanne Bartelsmeyer, Shirley Baird, Carol Sagner, Joan Cannon, Joan Arbuckle, Betty Ann Gertz, Shirley Kopsky, Dorothy Kimmel, Aurea Wuest, Joan Bohn, Margie Hollan, Jean Wasmann.

BOYS BOWLING CLUB

Sponsor MR. BUTCHER

One of the most interesting and exciting of Southwest's extra-curricula activities is bowling. Every semester this sport attracts a large and zealous following. Bowling is a sport which combines friendly rivalry, healthful exercise, good sportsmanship, and plenty of enjoyment. Every Thursday at 3:10 p. m. the boys who are members of the club meet at the bowling alleys. Here they spend several pleasure-packed hours and then adjourn for another week.

Eight teams compete in the school league. They are the Raiders, the Bucaneers, the Hawks, the Four Aces, the Hellcats, the Demons, the Splits, and the Lucky Five. During the first semester, the Raiders took first place and won the fall trophy.

Row One: Clay Bording, Russell Schmidt, Carl Moritz.
Row Two: Kenneth George, Ralph Meyer, Richard Habukorn, Charles Rothweiler, Jack Eirls.
Row Three: Arthur Bauer, George Lampe, Ed Wahoff, Gus Dattilo, Earl Reinke, Derril Johnston.
Row Four: Mr. Butcher, Ray Griesbach, Jack Stoessel, Don Zengerling, Ed Patterson, Edgar Hankemeyer, Al Berg, Elliott Schenberg, Charles Werner, Donald Donahue.

GIRLS ATHLETIC CLUBS

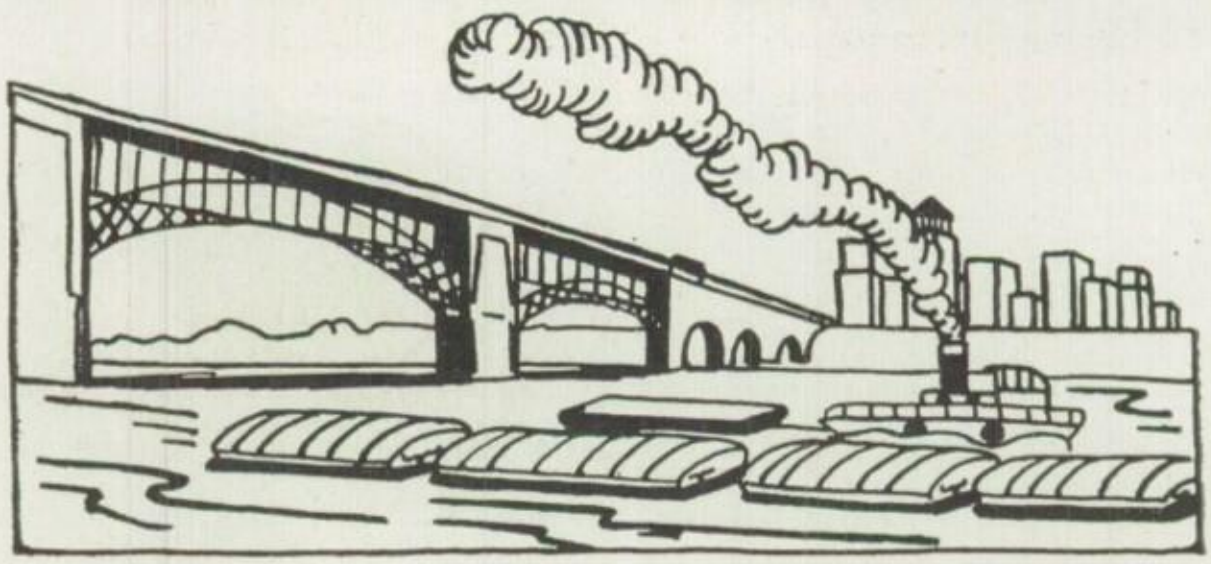
All work and no play makes Jill a dull girl. Thus may be paraphrased the old saying. Such an aphorism can never apply to our Southwest girls, however, as there are many clubs which offer them relaxation and pleasure. Bowling, volley ball, swimming, badminton, golf, and tennis make a variety from which any girl may make a choice that will please her.

Many join the **Bowling Club,** which is sponsored by Miss Williams. It meets weekly at the Arway alleys on Monday. This club, which numbers some 120 girls, who are divided into twenty-four teams, is one of our largest. Anyone who listens will hear devotees speak knowingly of spares and strikes. They speak sadly, too, of pinboys, who, we understand, passed from view with new automobiles, thick juicy steaks, butter, and chewing-gum. However, no one minds. The game goes on and so does the fun.

Another large number of girls, who are shepherded by Miss Williams and Miss Sullivan, belong to the **Volley Ball Club.** This club, like the robin, comes with the spring. During the season, it meets every Wednesday, in rain or sunshine. It numbers more than 100 members. This, in itself, proves that volley ball is tops at Southwest.

Other girls hie themselves to the Y. W. C. A. on Tuesdays to splash and glide through the water. From these come discussions relative to diving, floating, and life-saving. Miss Sullivan sponsors these mermaids, who tell us that swimming brings health as well as relaxation. The **Swimming Club** is proud to list Doris Bindbeutel, Rosemary Hyer, Ellen Kitts, and Patricia Lawler as being not only life-savers but assistant teachers as well. Ruth Decker and Lois Lauenstein have passed the life-saving test, and Lois Carl, Nancy Frobase, Charlotte Harbor, Carol Hyer, Dorothy Kimmel, Martha Pickering, Pat Terrell, Jean Wasmann, and Aurella Weber are candidates for this honor.

Still other enthusiasts will tell us that no game equals the good old Scotch game of golf. Our linksterettes, under the tutelage of Miss Zook, practice faithfully at school and at Tower Grove Park. Later, when the trees put on their spring gowns and the grass becomes a green velvet carpet, they form foursomes and play on the Forest Park golf course. Genevieve Glauser, the club president, won last year's tournament with a 52. Frances Hard, who plays consistently in the 50s, was the runner-up. But Miss Zook tells us that whether the score is good or bad makes no difference. Any girl can enjoy the pleasure and fellowship which comes with golf.



To a darling girl
Betty Major

GIRLS SWIMMING

To a cute gal
Lorene Musy

Sponsor Miss Sullivan

Row One: Jean Gruet, Gloria Robinson, Dorothy Kimmel, Rita Rau, Peggy Carner, Patsey Terrell, Eleanor Corich, Adele Abuziede, Virginia Blatz, Lorene Musy, Doris Bindbeutel, Beverly Hedstrom, Betty Rose Nerlich, Grace Simmons, Shirley Patterson.

Row Two: Florence Wuertenbaecher, Martha Pickering, Margaret Dalba, Dorothy Ruhr, Josephine Tumminia, Pat Lawler, Ellen Kitts, Dorothy Hoeppner, Shirley Cruse, Emma Jean Struck, Lois Cook, Aurella Weber, Joan Brown, Pat Auen, Peggy Boeckemeier.

Row Three: Jane Oechsle, Gertrude Jaudes, Gwendolyn Tate, Carol Hyer, Margaret Hoock, Jean Wasmann, Dolores Hannibal, Rosemary Hyer, Joyce Stolberg, Charlotte Harbor, Juanita Link, Gladys Ladenberger, Marilyn Vincent, Betty Major.

Finally, we have the tennis group, coached by Miss Zook. These girls insist that words cannot express the pleasure which they derive from this wholesome game. To become an expert one must be nimble of foot and quick of eye. Who cares whether he is an expert or not! The **Tennis Club** offers fine recreation for all girls.

And now, we have told you something of our girls' athletic organizations. Which one do you belong to? If you belong to none of them, you are missing a great deal. Choose any one of them. Remember, you can't lose.

F·O·R·M·A·T·I·O·N

R·E·S·C·U·E

GIRLS GOLF CLUB

Sponsor MISS ZOOK

Row One: Gladys DuBois, Angela Donati, Beverly Hedstrom, June Wooten, Genevieve Glauser.
Row Two: Wanda Kovaka, Jean Wasmann, Ruth Vilberg, Joyce Stolberg, Rosemary Kane, Lois Lauenstein.
Row Three: Rae Minton, Frances Hard, Teresa Feldman.

GIRLS TENNIS CLUB

Sponsor MISS ZOOK

Row One: Bette Maness, Shirley Alberding, Patsy Terrell, Patty Goodrich.
Row Two: Pat Mitchell, Jean Henkens, Dottie Rost, Angela Donati, Gladys DuBois, Mary Jane Barrett, Shirley Baird.
Row Three: Rosemary Hyer, Rosemary King, Aurella Weber, Doris Stubbs, Jean Gruet, Jean Leotta, Beverly Hedstrom.
Row Four: Lois Cook, Charlotte Harbor, Ruth Heyde, Elsa Royker, Dorothy Hoeppner, Ellen Hall, Eleanor Wyland.
Row Five: Ellen Kitts, Joyce Stolberg, Dolores Hannibal, Shirley Bartling, June Jatho.
Row Six: Wanda Kovaka, Jean Wasmann, Mary Froehlich, Audrey Gordon, Mary Bach.

GIRLS BOWLING CLUB

(FALL)

Sponsor
MISS WILLIAMS

Row One: Doris Muether, Theresa Jare, June Flynn, Cynthia Adams.

Row Two: Ruth Lamson, Gloria Bell, June McNabb, Dorothy Stroessner, Dorothy Clarke, Betty Miller, Dortha Luttrell, Betty Johnston, Thelma Essmann.

Row Three: Genevieve Glauser, Gloria Dean, Jean Kouentz, Gloria Glomski, Ann Eicher, Violet Pyeatt, Ruth McFarley, Kathleen Goetz, Clairelouise Althage, Thelma Kelly.

Row Four: Josie Tumminia, Sheila Mitchell, Janet Kuehler, Helen Michniok, Shirley Moss, Lorna Otis, Faith Orso, Ruth Bay, Doris Snodsmith.

Row Five: Peggy Altemiller, Luena Robertson, Doris Quaternik, Marguerite Weaver, Charlotte Ernst, Jeanne Reitz, Gloria Foster, Joan McDonald, Charlotte Mayer, Lois Flach, Shirley Viehmann, Gwendolyn Tate.

Row One: Loisel Orchard, Jean Gilmour, Jewell Roberts, JoAnn Combs.

Row Two: Ruth Hammerstein, Gladys DuBois, Kathryn Abele, Aurella Weber, Nancy Bova, Barbara Ahearn, Eileen Wolfe, Katy Schimmer, Margaret Milford.

Row Three: Angela Donati, Audrey Vogel, Jackie Breitenbach, Doris Bogdanov, Marion Werner, Charlotte Harbor, Lois Cook, Charlotte Denzl.

Row Four: Jackie Stemmler, Betty Halden, Dorothy Appel, Rosemary Hoehn, Leona Thuro, Jean Cannon, Betty Pinkley, Peggy Jo Jordan, Ethel Beeman, Loradean Goff.

Row Five: Wilhelmina Edie, Gladys Leilich, Barbara Boyette, Agnes Gilmore, Pat Mitchell, Shirley Alberding, Mary Jo Schmitt, Gloria Kuring, Ann Amberg, Rosemary Hayes, Joyce Brown.

Row Six: Mary Kollme, Katherine Szymanski, Clara Froehlich.

GIRLS BOWLING CLUB

(SPRING)

Sponsor
MISS WILLIAMS

Row One: Jewel Roberts, Loisel Orchard, Kathryn Abele, Jacqueline Breitenbach, Mary Kollme, Jean Gilmour, Barbara Boyette, Wilhelmina Edie.

Row Two: Joyce Brown, Adele Miller, Evelyn Spindler, Shirley Patterson, Margaret Schoellig, Rosemary King, Pat Happel, Beverly Goerisch, Wiletta Stroh, Rose Stroh, Joan Brown.

Row Three: Dorothy Cox, Laura Lou Splan, Rita Bourg, Marianne Kennedy, Dorothy Hoeppner, Betty Whyte, Pat Vogel, Shirley Wolforth, Florence Wuertenbacher, Lois Poetker.

Row Four: Peggy Altemiller, Marian Fleming, Julia Carione, Audrey Gilmore, Margaret Milford, Agnes Gilmore, Pat Mitchell, Shirley Alberding, Carol Trisler, Katherine Szymanski.

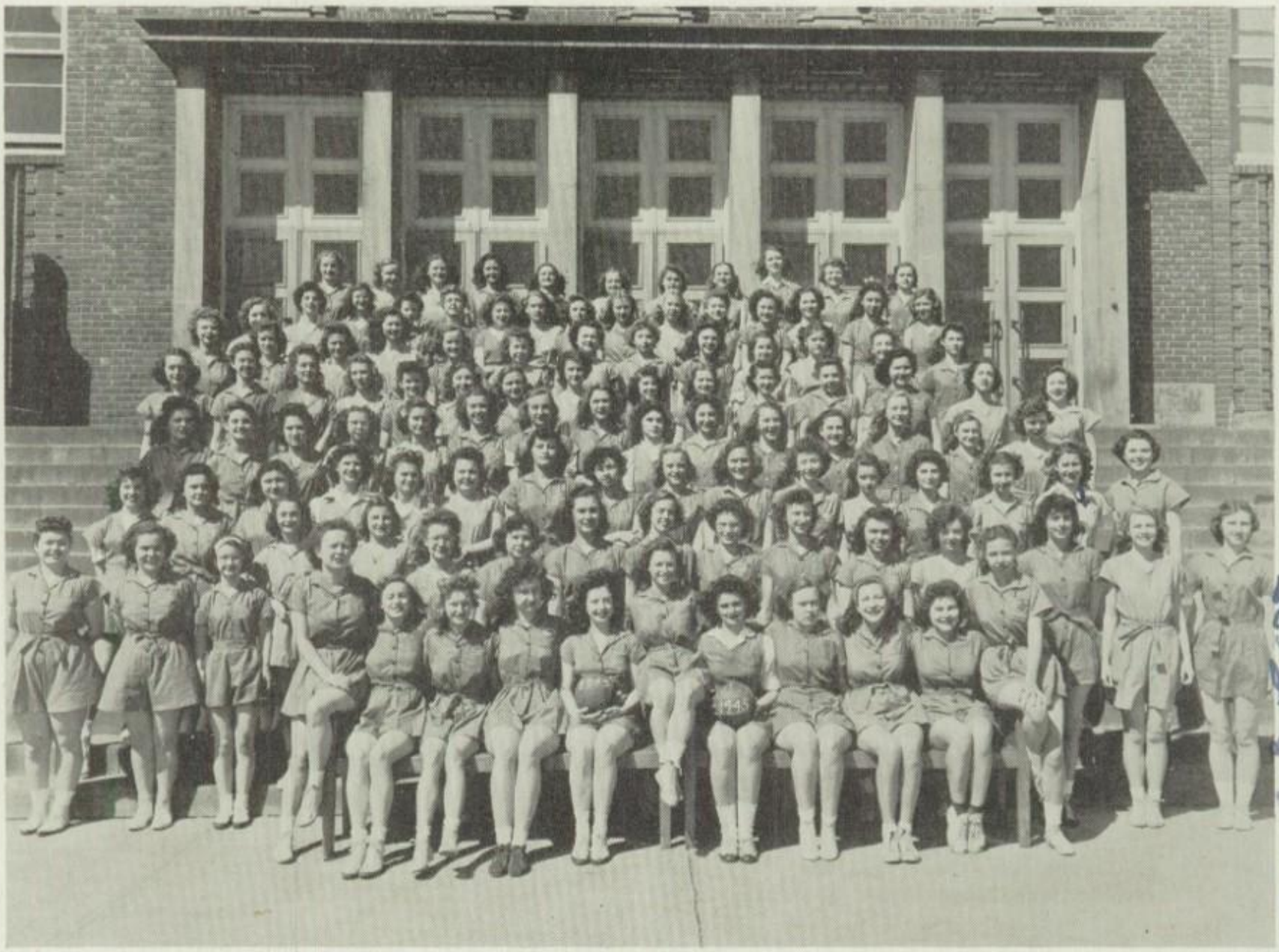
Row Five: Pat Barton, Lorna Mae Otis, Mary Ellen Ecklund, Marilyn Hummert, Lois Brinkman, Virginia Miller, Claire Thoele.

Row One: Ruth Lamson, Doris Quaternik, Luena Robertson, Helen Appel, Kathleen Goetz, Clairelouise Althage, Ruth McFarley, Cynthia Adams.

Row Two: Josephine Tumminia, Gwendolyn Tate, Shirley Viehmann, Thelma Kelly, Faith Orso, Ann Eicher, Carolyn Kuhn, Charlotte Ernst, Marguerite Weaver.

Row Three: Audrey Veitenthal, Betty Efken, Arline Veitenthal, Lois Flach, Charlotte Mayer, Gloria Foster, Jeanne Reitz, Joan McDonald, Gloria Dean, Jean Kountz, Genevieve Glauser.

Row Four: Rosemary Hoehn, Joan Stohlman, Leona Thuro, Sue Steele, Mary Ann Wheeler, Norma Boedges, Shirley Baird, Jeanne Belter, Dorothy Jegerlehner, Mildred Pfaff, Mary Jean Sewell, Joy Haug.



VOLLEY BALL

Sponsors { MISS SULLIVAN
MISS WILLIAMS

Row One: Velma Plummer, Mary Anna Watkins, Kathryn Koch, Rosemary Dennis, Shirley Hunt, Ruth Geldbach, Gloria Roberson, Dorothy Russell, May Chernich, Charlene Rohde, Frances Hard.

Row Two: Mary Ann Haemmerle, Chris Hayo, Velera Ann Williamson, Josephine Pezzene, Johanna Savio, Phyllis Simpson, Betty Kuhlman, Louise Merlotti, Jewell Roberts, Kathryn Abele, Jackie Breitenbach, Audrey Schmitt, Pat Minderman, Margaret Dalba, Ruth Johnson, Rosemarie Monticelli.

Row Three: Erline Lear, Virginia Valli, Toni Salerno, Freddie Savalick, Mary Ann Algarda, Rosemary Schreiner, Sophia George, Loisel Orchard, Joanna Zeeck, Mary Kollme, Rosemarie Burke, Shirley Fox, Dorothy Berra, Doris Jean Luebke, Rosemary Stehlick, Doris Bogdanov.

Row Four: Helen Piskulic, Mary Stranghoener, Carmellina Marino, Alice Mills, Helen Kelpe, Shirley Diebal, Helen Michniok, Teresa Koettker, Mary Bergmann, Emily Piskulic, Mary Simeone, Barbara Boyette, Wilhelmina Edie, Geneva Hopfinger, Gladys DuBois.

Row Five: Joyce Stolberg, Alice Otto, Betty Woodruff, Gloria Briede, Irene Scharinghaus, Shirley O'Donnell, Carleen Schott, Alice Gassmann, Betty Moss, Eugenia Sallee, Audrey Gordon, Mary Bach, Angela Donati, Betty Duval, Mary Lou Brantley.

Row Six: Dolly Pohlman, Skippy Amberg, Catherine Rancilio, Beverly Bomer, Helen Reed, Lois Dans, Carol Muehlenbroch, Pat Kamp, Shirley Lasley, Marilyn Quebling, Sara Woodard, Margaret Veth, Antoinette Fischer.

Row Seven: Bettyrose Nerlich, Ethel Dunlap, Mary Ellen Ecklund, Lorna Mae Otis, Marilyn Hummert, Virginia Miller, Lois Brinkman, Barbara Jensen, Betty Niemeyer, Peggy Lee, Pat Hynes, Dorothy Fresenburg, Ina Hunning, Delores Gualdoni, Jane O'Hearn.

Row Eight: Elsa Royker, Joyce Praechter, Audrey Hoop, Joy Quinn, Dorothea Gamache, Lois Burgdorf, Viola Mahiger, Mary Lou Kreutzer, Carol Hyer, Dorothy Thompson, Shirley Wigge.

x Lots of Good Luck
Eileen Wolfe

VOLLEY BALL

Row One: Eileen Wolfe, Marjean Waldau, Charlotte Denzl, Gloria Hurley, Audrey Veitenthal, Arline Veitenthal, Betty Efken, Shirley Patterson, Doris Bindbeutel, Rosemary Hayes.

Row Two: Irene Rasp, Shirley Cruse, Barbara Hoener, Joan Mussler, Trudy Woltering, Dorothy List, Sylvia Goodbroke, Martha Garner, Alvira Porter, Jean Marengo, Eleanor Corich.

Row Three: Bette Walden, Betty Ruth Mueller, Bess Abatgis, Jeanne Dickman, Mary Sewell, Mildred Pfaff, Pat Vogel, Lois Poetker, Dorothy Ruhr, Carlene Jack, Beverly Altvater, Marion Jerger, Jean Hennkens.

Row Four: Lois Schneider, Lavon Flach, Shirley Berblinger, Pat Donahue, Shirley Eckenfels, Dorothy Moss, Joy Haug, Mary Rost, Jean Weber, Rosemary Sigler, Geraldine Jack, Esther Cowan, Stella Friebe.

Row Five: Ellen Kitts, Dolores Hannibal, Mary Jo Crean, Evelyn Wehmeyer, Rose Marie Algarda, Catherine Kilker, Juanita Link, Robbie Cunningham, Ruth Graham, Audrey Gilmore, Margaret Campbell.

Row Six: Barbara Grout, Edith Dryden, Gloria Glomski, Norma Gaebe, Loretta Valli, Barbara Miller, Claire Thoele, Catherine Giljum, Florence Klug, Kit Goetz, Clairelouise Althage.

Row Seven: Luena Robertson, Helen Appel, Joann Long, Betty Lay, Sue Steele, Jeneva Field, Virginia Raedelli, Ruth McFarley, Cynthia Adams, Jane Bissell.

& To a swell kid
Mary Rost

? To a sweet gal
Rosemary Hayes

✓ To a darling girl
Bobby Hoener

OUR YEAR

September. This year Southwesterners again returned to school with a good healthy suntan and a few Victory Garden backaches. Some of the students vacationed on the shores of Lake Michigan and others worked in camps, on the farms, and on the playgrounds. At the Corral, station KMOX broadcast a program of Southwest's junior night-club as one of a series on teen-age activities. Everyone got off to an enthusiastic start at the first Student Council meeting with Ted Pepple as president. Ted announced that one of our goals during the term was to buy enough War Bonds and Stamps to buy a Flying Fortress in the name of Southwest.

October. For the second straight year the National Scholastic Press Association gave its highest rating to the Pioneer. The Pumpkin Hop and the Spider Web Spin came through with flying colors, with the Southwest Swing Band furnishing the music. The social studies department sponsored a mock presidential election, and the slogan "As Southwest goes, so goes the nation" again held true.

November. Open house was once more welcomed by students (?) and parents. A "Hello Day" aud session was one of the liveliest we have ever seen. The evening was topped off by a dance that brought the day to a friendly close. After a long, hard month of work, Thanksgiving brought four glorious holidays to rest many weary bones.

December. While the Eights were showing their class rings to everyone they met, the music groups were rehearsing for the gala "Musical Revue." The A Cappella choir sang at Amertorp, Union Station, Mason School, the U. S. O., through the halls, and at the Christmas aud. As a grand finale one mathematician figured that the holidays would be exactly 951,500 seconds long.

January. The January class struggled through their final examinations. Harold Hollmann was elected President of the Student Council and immediately set to work on such knotty problems as the lunchroom and auditorium situation, the framing of a revised constitution, and the maintenance of the service memorial.

February. The poems of thirteen students were selected to be published in the Junior Anthology of Poetry. For the first time in the history of Southwest there was a fashion show, sponsored by Simplicity Patterns.

March. "Enter to learn; go forth to serve" was chosen to be the official motto of Southwest. The band and the choir practiced their various numbers in preparation for the Easter sunrise service. There was also an organ recital in memory of Mr. Wilcox, who gave Southwest its organ.

April. Easter Monday was a memorable day, with Dr. Walter Judd, medical missionary to China and Congressman from Minnesota, who gave one of the most interesting lectures Southwest has ever known. Another interesting aud session was a talk by Dr. Mylonas, who is an archaeologist now teaching at Washington University. Dr. Mylonas spoke on "Ancient Civilization of Greece." Southwest also had the privilege of attending the Sectional Oration Contest of the American Legion. Mrs. Irma H. Friede and Mr. Philip J. Hickey spoke to the seniors about Harris Teachers' and Junior College. The Roundup salesmen reported the campaign would go far above its goal. Rehearsals for the senior play were under way, and at any time one might have run into a harassed senior muttering his lines.

May. Spring came at last and the baseball diamonds and the track were dry once more. The Senior Play, "Quality Street," was a grand success and the actors and actresses were again normal high school students.

June. Another graduation brought more students to a new way of life. The girls will go into various fields of work and colleges. Most of the boys will enter the service to do their share in bringing our country Victory and Peace.

SOUTHWEST INSTRUMENTAL ORGANIZATIONS

Sponsor

MR. MONACHESI

From high Olympus, Orpheus, whose music, according to Greek legend, caused stones and trees and beasts to follow him, must look down upon Southwest High School with a smile of satisfaction. He must listen with an appreciative ear to the martial music of the **Southwest Band** and the sweet strains of a Viennese waltz, played by the **Orchestra**; or he may wonder a bit at the close harmony of the modern **Swing Band.** The students and faculty of the school, too, listen appreciatively to the playing of these excellent organizations and feel justly proud of them.

SWING BAND

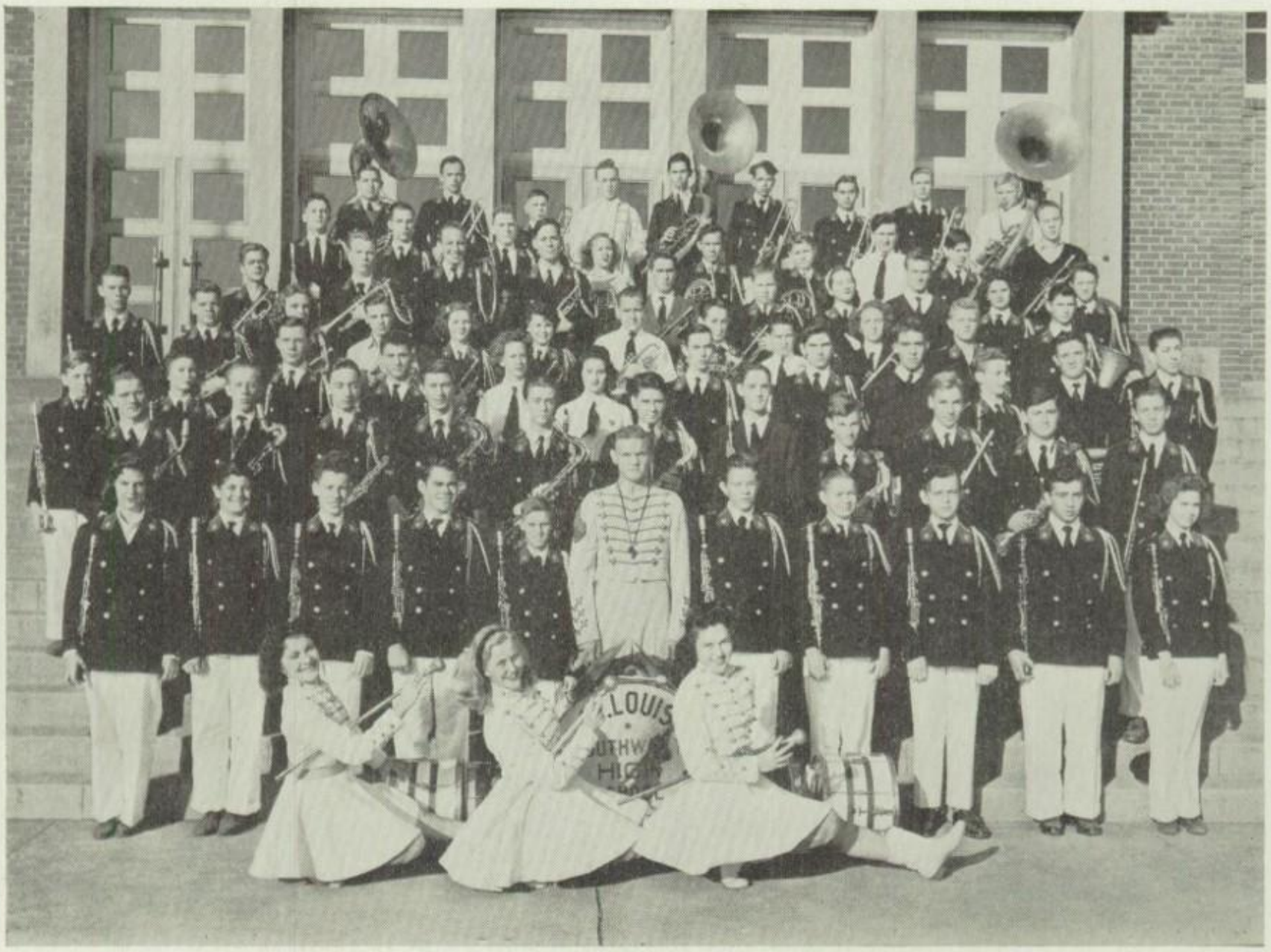
Members of these groups gain much pleasure from their growing ability to play. They also gain much satisfaction from the fact that they are very helpful to their school and community. This year the Band played at all of Southwest's football games. It played also for the **Founders' Day** program at the De Soto Hotel and for the **Red Cross** program at the Buder School. The Orchestra played at many aud sessions this year and, as usual, was on hand for both graduations. The Swing band, the school's newest musical group, has been ever ready to play for the school dances and at the **Corral.** Truly, these **Instrumental Organizations,** under their tireless and gifted leader, Mr. Libero Monachesi, are a vital part of Southwest's school life.

BAND

CLARINET

Principal: Jerome Ferronato
Barbara Appel
Bill Brennecke
Edwin Charle
Edmond Contestabile
Edith Elaine Cleri
Harry Dennis
Lenny Efthim
Bob Evers
Eugene Floyd
Jasper Gianino
Bill Happel
Patricia Happel
Mary Kerwin
Lois Koenig
Betty Lay
Richard Mallon
James McDonald
Angelo Mucci
Jim Prichard
Gene Punt
Jo Ann Salisbury
Robert Schroeder
Bob Simon
Rose Marie Stroh
Charles Vail
Patsy Walker
Isaac Young

To you, I give the world and everything in it.
Charlie Allen



BAND

FLUTE
Principal: Richard Braun
Edwin Hiller

ALTO CLARINET
Jim Bryan
Fred Long

BASS CLARINET
John Cochran
Bob Stanislaw
Charles Sternecker

OBOE
Wyman Jones

BASSOON
Tom Curtis

ALTO SAXOPHONE
Principal: Charles Allen
Horace Edington
Nick George
Ken Tielkemeier

PERCUSSION
Ed Harper
Jeannine Harriss
Lyle Heap
Richard Kizer
Robert Novak
Gloria Robertson
Fred Schwaig

LYRE
Joan Dahms

TENOR SAXOPHONE
Marvin Riney
Don Taylor

TRUMPET
Principal: David Perkins
Clinton Akers
Charles Bartels
Howard Barbeau
Harold Boehme
Arlynn Christ
Jim Dinkins
Donald Donahue
Gerry Fite
Veloria Maddox
Bill Mason
Stanley Murray
Jerry Pauls
Ray Pickett
Bill Seal
Bill Steiner
Anna Jean Trost
Jerry Vogel
Jack Zeibig

FRENCH HORN
Principal: Frank Gilk
Beverly Chamberlain
Eugene Franz
Virginia Gay
Herbert Smith

TROMBONE
Principal: Wallace Droste
Earl Reinke
Charles Griffith
Don Mahan
Erwin Schmidt
Don Sinnwell
Merrill Turner

BARITONE
Alan Hollabough
Don Phillips

BASS
Principal: Joe Voss
Patricia Auen
Willard Frank
Paul Winter

CELLO
Wanda Lee Sheridan

DRUM MAJORETTES
Virginia Carroll
Dorothy Fridley
Gloria Simon
Eileen Wolfe

DRUM MAJOR
Bob Roth

ORCHESTRA

VIOLIN
Joan Alter
Virginia Blatz
Norman Brewington
Alice Cataldi
Beverly Chamberlain
James Compton
George Donald
Doris Duffy
Betty Eaton
Pauline Evans
Lois Flach
Wilma Hankins
Samuel Hauck
Rutheve Kolb
Lorna Marshall
John Meltner
Marion Morris
Jeanne Nangle
Joan Osborne
Lee Phillips
Martha Polizzi
Philipe Provencher
Richard Radford
Barbara Ritter
Charlene Sharkey
Emma Jean Struck
Margaret Veth
Aurella Weber
Ted Wood, Treasurer

VIOLA
Mary Ellen Coffey
Eleanor Morrow

CELLO
Betty Lang
Wanda Sheridan

BASS
Pat Auen
Bill Hanks

FLUTE
Richard Braun, Secretary

CLARINET
Jerome Ferronato
Charles Vail

OBOE
Wyman Jones

SAXOPHONE
Charles Allen, Vice-President

BASSOON
Tom Curtis

TRUMPET
Clinton Akers
Stanley Murray

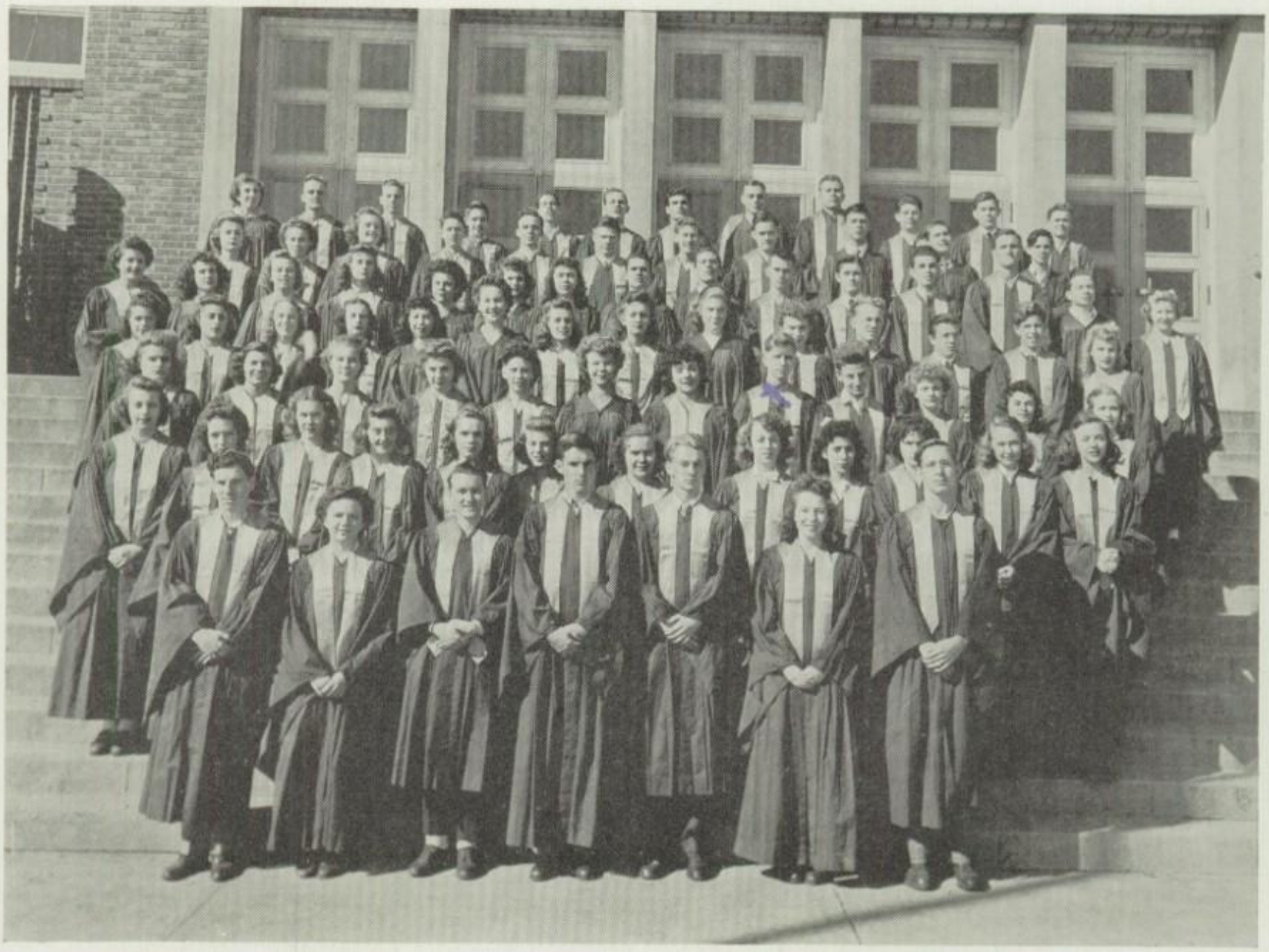
FRENCH HORN
Virginia Gay
Frank Gilk

TROMBONE
Don Mahan

DRUMS
Fred Schwaig

PIANO
Joan Dahms, President
Dorothy Otto
Betty Woodruff

Lots of Luck
Milton (Mick)
McConnell



SOUTHWEST SONG BIRDS

Sponsor MISS THYM

"Sing—sing! Music was given to brighten the gay, and kindle the loving." So says Thomas Moore, the poet, and so say the hundreds of boys and girls who have enjoyed singing at Southwest. Here we have clubs to fit any student's desire—the **Advanced Chorus,** the **Girls Glee,** the **Boys Glee,** and last but by no means least, the **Choir.**

It is no easy task for one to decide which organization to join, after he has served his apprenticeship in the **Advanced Chorus.** Should he join one of the **Glee Clubs,** or should he plunge immediately into that select body of singers—the **Choir**? One thing is certain: whatever choice he makes can't be wrong. The **Glee Clubs** offer lighter selections, perhaps, than the **Choir.** Their repertoire includes popular songs such as "Night and Day" and many light opera selections too numerous to mention. The **Choir,** which numbers the more advanced students among its members, specializes in classical and sacred music.

Besides the joy which comes with singing, the members of our singing groups have many opportunities for service both to the school and to the community. This year the school owes them thanks for their splendid work in the **Southwest Review** of 1944, their beautiful carolling at the Christmas season, and their help in enriching various aud sessions. The community is grateful to them for singing at Amertorp, Union Station, Mason School, and for the Easter sunrise service.

CHOIR

Sponsor MISS THYM

SOPRANO

Jeanne Burke
Virginia Cozean
Noma Erkert
Charlotte Ernst
Norma Graham
Janice Hale
Evelyn Hughes
Rita Metzler
Mary Alice Phinney
Helen Piskulic
Delores Rascher
Joan Stohlmann
Anna Taylor
Marguerite Weaver
Dorothy Witte
Julia Carione
Ann Eicher
Gloria Glomski
June Gudiswitz
Chris Hayo
Shirley Holderle
Marian Jerger
Emma Jean Kraemer
Jean Madalen
Pat Nagel
Betty Pinkley
Jean Ryckman

ALTO

Adele Abuzeide
Rose Franz
Thelma Goodman
Barbara Grout
Virginia Hay
Dolly Pohlman
Grace Sciuto
Charlotte Struckman
Regina Verdin
Ruth Anderson
Ruth Bay
Lois Byrne
Jean Cannon
Marilyn Cerf
Ruth Hammerstein
Gloria Kuring
Jane Schmitz
Betty Woodruff

TENOR

Herbert Bierdeman
Don Eckles
Ray Griesback
Roy Henke
Carl Martini
Jack Schmitz
Don Sundmacker
Jimmy Dunkin
Alan Easley
Harry Frye
Donald Kuhn
Frank Marten
Howard McCreary
Jack Porter
Wilburt Smith

BARITONE

Gene Bosche
Bob Bowe
Cecil Colvin
Frank Daniels
Ray McAnnar
Milton McConnell
Dale Moslander
Walter Nottelmann
Charles Oldani
Albert Rubin
Bob Schroeder
Wallace Sheets

BASS

Tony Adrignola
Curtis Brostron
Jim Brown
Leslie Curtis
James Dearing
Henry Francis
Kenneth George
Glenn Miller
Walter Riedinger
Jack Schaub
Jules Scott
Bob Wolters

ADVANCED CHORUS

Sponsor MISS THYM

SOPRANO

Joanne Bartelsmeyer
Pat Barton
Doris Bindbeutel
Joyce Boling
Delores Brooks
Marilyn Brown
Barbara Cadwell
Mary Lou Cox
Dorothy Dritsch
Elsie Dukek
Dolores Gualdoni
Erma Hempen
Dorothy Jegerlehner
Ruth Johnson
Thelma Kelly
Jeanne Kernebeck
Marian LaBarge
Lee Lasbury
Carol Loewen
Betty Moss
Virginia Noble
Lorna Mae Otis
Dorothy Otto
Mildred Pfaff
Carolyn Preiss
Peggy J. Rodgers
Mary Lee Rohlfing
Marilyn Ruebling
Dorothy Ruhr
Doris Self
Maxine Sweatt
Carleen Schatt
Patricia Shoemaker
Shirley Viehmann
Marianna Wakeman
Marjean Waldau
Shirley Wigge

ALTO

Shirley Alberding
Shirley Auen
Virginia Bray
Joyce Brown
Dorothy Cox
Dorothy Darr
Janet Dickerson
Ethel Dunlap
Gloria Foster
Clara Froehlich
Agnes Gilmore
Jackie Gilmore
Patricia Happel
Jeanne Langenberg
Marilyn Meyer
Rose McLaughlin
Pat Mitchell
JoAnn Montgomery
Betty Pajares
Katherine Schimmer
Eleanor Schmidt
Mary Jo Schmitt
Rosemarie Sigler
Audree Thener
Betty White
Mary Witte
Jacqueline Zacher

TENOR

Herbert Bierdeman
Harry Frye
Fred Janssen
Tom Lungwitz
Charles Mincher
Dale McDonald
Richard Pelot

BASS

Tom Beckman
Earl Billmeyer
Sam Hauck
Harold Hoffman
Bob Hudson
Paul Jones
Ralph Murray
Jack Overturf
George Pantagis
Dave Petersen
Bob Stanley
Bill Stephenson

BOYS GLEE CLUB

Sponsor MISS THYM

FIRST TENOR

Ted Berkerman
Herbert Bierdeman
Ray Griesback
Kelly Higgins
Clyde Martini
Bill Pasek
Gerald Rickaby

SECOND TENOR

Paul Davis
Bob Decker
Alfred Kugel
Don Kuhn
George Salerno
Wilbur Smith

BARITONE

Gilbert Ballard
Isadore Bruno
Don Coon
Angelo Caimi
Sam Catanzaro
Manos Daskalos
Jim Downey
Lenny Efthim
Joe Farkas
Bill Hallett
Charles Haley
Norman Honer
Don Jones
Charles Schneider
Charles Sonderman
Joe Voss
Dick Wachter

BASS

Tony Anderhub
Phil Alotta
Leo Armistead
Curtis Brostron
Leslie Curtis
Arnold Erutti
Bill Flesner
Gene Gutiwiuler
Ted Novak
Henry Siefert
Bob Zimmer

FIRST SOPRANO

Jeanne Bakemeier
Coralie Branson
Lois Cook
Virginia Cozean
Anna Davi
Lois Davis
Noma Erkert
Lois Gertz
Joan Hahn
Dorothy Hoeppner
Carolyn Kuhn
Pat Macfarlane
Jean Marengo
Doris Marsh
Marie Martin
Rita Metzler
Shirley Moss
LaVerne Newcombe
Faith Orso
Betty Pinkley
Helen Piskulic
Joyce Proechter
Joan Roeper
Peggy Rodgers
Mary Rubano
Caroline Rush
Betty Schoellig
Gwendolyn Tate
Virginia Temple
Anna Jean Trost
Josephine Tumminia
Shirley Viehmann
Marilyn Worthingtor

SECOND SOPRANO

Shirley Ashner
Pat Burke
Jacqueline Burke
Julia Carione
Eleanor Corich
Margaret Dalba
Connie DiLiberto
Marian Fleming
Marian Gedney
Jean Gilmour
Sally Ann Gotham
Mildred Hammelman
Maude Haven
Rosemary Kane
Audrey Krause
Jean Madalen
Dot Nagge
Gloria Puricelli
Betty Robinson
Jean Ryckman
Lillian Sapia
Sally Trelford
Marian Werner
Beverly Wright

GIRLS GLEE CLUB

Sponsor MISS THYM

ALTO

Adele Abuzeide
Shirley Ann Baird
Mary Jane Barrett
Imogene Boyer
Jackie Breitenbach
Joyce Brown
LaVerne Butler
Edith Cleri
Mary Ellen Ecklund
Jackie Flynn
Rose Franz
Dorothy Gnuse
Susie Jaudes
Ethel Jones
Dolores Knight
Betty Krueger
Betty Kuhlman
Mary Edna Metzger
Jane Oechsle
Shirley Poertner
Mary Lou Rowan
Joan Schattgen
Evelyn Spindler
Mary Stranghoener
Betty Thompson
Bette Walden

Revue of 1944

SOUTHWEST REVUE OF 1944

Lights! Color! Action!

Talented singers, graceful dancers, and excellent direction were just a few of the factors that helped make the **Southwest Revue of 1944** a great success!

The Revue was the second of its kind to be given by Southwest and was received with unanimous approval. The program followed the same general plan as the first one. Songs and dances were presented in Act I. In Act II a ballroom scene formed the background for featuring our nightingales, our swing band, a marimba solo, and a bit of magic. Act III consisted of musical selections by the Southwest band. These were acclaimed as worthy of special mention.

Supplementing the colorful songs and dances were lovely and appropriate costumes. The expert and well-planned lighting effects were greeted with "ohs" and "ahs" of pleasure by the capacity audiences. All scenes and slections are to be commended for excellent taste and expert direction.

The Revue, which will long be remembered as one of the most successful entertainments presented at Southwest, was under the efficient direction of Miss Hachtman, Mr. Monachesi, and Miss Thym. They were ably assisted by Mr. Erskine, Miss Gibbons, Miss Skinner, and Mr. Smith.

The program was as follows:

Star-Spangled Banner
Overture—"Old Timers' Waltzes"
Southwest High School Orchestra
"In the Good Old Summertime"
Emma Jean Kraemer, John Donnelly, Delores Rascher, Howard McCreary, Helen Cataldi, Jim Brown, Jeanne Burke, Herbert Biederman.
Dance Group.
"I Had a Dream, Dear"
Barber Shop Double Quartette
"Bicycle Built for Two"
Anna Jean Trost, Leslie Curtis, Lois Byrne, Jim Brown.
Waltz Clog Dance Group.
"Bon Jour, Ma Belle"
Joan Bohn. Ruth Vilberg, Accompanist

"Mother Goose"
"It's a Windy Day On the Battery"
Singers and Dance Group
"The Rangers' Song"
Jim Downey and Boys' Glee Club
"Song of Love"
Delores Rascher and Girls' Glee Club
"Sweethearts"
Soloists and Choir
"Emperor Waltz"
Jackie Stemmler and Waltz Ballet Group

II.

Master of Ceremonies—Ted Pepple
Accompanists—Joan Dahms, Marvin Gibson, Ruth Vilberg
"Besame Mucho"
Swing Band—Marvin Riney, Leader
"The Usual Way"
Margie Hollan - Love and Luck, Margie Hollan
"It Had To Be You"
Dorothy Fridley
"Ay, Ay, Ay"
Helen Cataldi
"Tico, Tico"
Eileen Wolfe, Curtis Bostron, Rosemarie Brearley, Bob Wolters, Alvira Porter,
Walter Reidinger, Gene Bauer, Violinist.
Zan, the Great
Wyman Jones
"Second Hungarian Rhapsody"
Marimba Soloist, Barbara Jean Appel
"Amor"
Emma Jean Kraemer
"Dance With a Dolly"
Jean Hennkens and Joan Hamilton
"Cielito Lindo"
Double Quartette
"Brazil"
Swing Band
Piano Duet by Gertrude Jaudes and Marvin Gibson

III.

Southwest Band

DRAMATICS

By BETTY ANN GERTZ

Director MISS MEENACH

(FALL)

Row One: Lee Lasbury, Gladys DuBois, Angela Donati, Virginia Carroll.

Row Two: Beverly Hedstrom, Jean Smith, Jean Hennkens, Joan Hamilton, Carolyn Ruggeri, Frances Cannito, Joyce Stolberg, Rosemary Kane.

Row Three: Pat Auen, Anna Baudo, Teresa Reese, Mary Kerwin, Doris Bogdanov, Bernice Scheer, Ruth Vilberg, Bonnie Byrne.

Row Four: Anita Burke, Ruth Lamson, Betty Ann Gertz, Joan Arbuckle, Regina Verdin, Dorothy Clarke, Peggy Placht, Peggy Boekemeier.

Row Five: Dorothy White, Dorismae Thompson, Margaret Hoffer, Jean Meyer, Dolores Heckel, Betty McGahan, Rose Franz, Virginia Hay, Shirley Padgett, Helen Cataldi, Helen Appel.

Row Six: Bob Watkins, Charles Griffith, Charles Sternecker, Bob Austin, Don Nichols, Virginia Gay, Dortha Luttrell, Doris Stubbs, Loradean Goff, Charles Mincher, Margaret Neff.

It is often mistakenly thought that Dramatics is only for those interested solely in acting. This is not so! Dramatics is also for those interested in all phases of the theatre, including the writing, casting, directing, stage setting, and producing of plays, for both the stage and the radio.

The classes, which are under the direction of Miss Meenach, participate in many different types of activities. The term usually begins with the enacting of pantomimes. The pantomimes, which last semester were presented for an audience of students of various study halls, give the dramatists much practical experience in the art of acting. During the first semester both classes gave historical plays for the Freshmen Orientation Group. These plays taught a history lesson in a thoroughly enjoyable man-

ner. Students, selected from both classes, participated in an aud session last fall when the procedure of the electoral college was illustrated. The climax of the study for both classes, however, came with Christmas plays. Both were one-act plays and were given for audiences. These were the principal activities of the fall semester.

This spring the advanced classes are doing radio work. They are working with the Audio-Visual Department in connection with a series of broadcasts for the Board of Education. The students participating in these broadcasts have been given directions from Miss Elaine Deubs, script writer of the Audio Visual Department, and Mr. Gordon Carter, production director of KMOX.

Even if Dramatics doesn't produce all Bernhardts and Barrymores, it is bound to do certain very important things for the members of the classes. It will help every member to gain poise, grace, and good posture. It will also help each one to overcome shyness and self-consciousness. Last, but not least, all members will be given help in developing more pleasing voices and more attractive personalities.

DRAMATICS

(SPRING)

Row One: Shirley Kiefer, Margaret Reddy, Nancy Cable, Keith Kersey, Virginia Lou Smith, Joan Cannon, Carol Sue Ramsey, Ben Thau.

Row Two: Jeanette Winfrey, Dolores Knight, Gerry Fite, Anna Jean Trost, Peggy Thoelke, Arleen Fabricius, Patricia Lawler, Peggy Jo Jordan.

Row Three: Jo Ann Combs, Alta Atchison, Mary Swanston, Jane Lore, Dorothy Fridley, Delores Schuster, Wiletta Stroh, Katherine Szymanski.

Row Four: Johnny Yates, Elaine Sterling, Grace Scuito, Clinton Akers.

Lots of
Luck to such
a pretty girl!
You deserve the
best in everything!
Betty Ann

CLASS PLAY

Director MISS REILLY

The rehearsals are over, the stage is set, the lights go out, and the curtain rises on the quaint little blue and white room in the home of the Misses Throssel of "Quality Street," a play written by James M. Barrie and presented by the senior classes of Southwest High School on Thursday afternoon, May 3, and Friday evening, May 4.

The play is the story of a pleasantly broad and grass-grown street in a quiet little English country town, and of two dear, charming ladies who reside in the street.

The character of Miss Phoebe Throssel, the leading feminine role in the play, was excellently portrayed by Betty Ann Gertz. Her prim manner and her little airs and graces reminded one of the lines spoken by Captain Brown in the play when he said, "You have been to me, Miss Phoebe, like a quiet old-fashioned garden full of the flowers that Englishmen like best because they have known them longest."

Dorismae Thompson's interpretation of the character of Miss Susan Throssel showed rare acting ability on her part.

The part of the dashing Captain Brown was so cleverly enacted by Don Nichols that he captivated the hearts of the entire feminine audience.

Much credit should be given to the rest of the members of the cast for their uniformly fine acting which contributed in a large measure to the success of the play.

CAST

Miss Fanny ..... Janice Hale
Miss Willoughby ..... Joyce Stolberg
Miss Susan Throssel ..... Dorismae Thompson
Miss Henrietta ..... Peggy Placht
Miss Phoebe Throssel ..... Betty Ann Gertz
Patty ..... Virginia Gay
A Sergeant ..... Bob Austin
Valentine Brown ..... Don Nichols
Charlotte ..... Lila Mortland
Ensign Blades ..... Ben Thau
Harriet ..... Norma Jean Graham
Lieutenant Spicer ..... Lyle Heap
An Old Soldier ..... Mel Mitschrich
A Gallant ..... Art Langeneckert

School Children:
Dick Craig, Betty Halden, Joy Lewis, Jean Meyer, Virginia Smith, Peggy Thoelke.

PRODUCTION

Backstage
Dick Craig, Gloria Dean, Earle Harbison, Frances Hard, Peggy Jo Jordan, Wanda Million, Carol Sagner, Ruth Vilberg, Aurea Wuest.

Lighting
Mark Jaeger, Howard McCreary, Wallace Sheets, Jack Kinnow.

Props
Joan Arbuckle, Jane Bissell, Beverly Boothe, Anita Burke, Joan Cannon, Lois Chesterson, Ann Eicher, Arleen Fabricius, Teresa Feldman, Carolyn Kuhn, Celeste Leonard, Clotilda Leonard, Glen Miller, Carol Sue Ramsey, Walter Riedinger, Wilma Veit, Bob Watkins, Mary Anna Watkins.

Publicity
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Paul Davis } Writers
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Scenery
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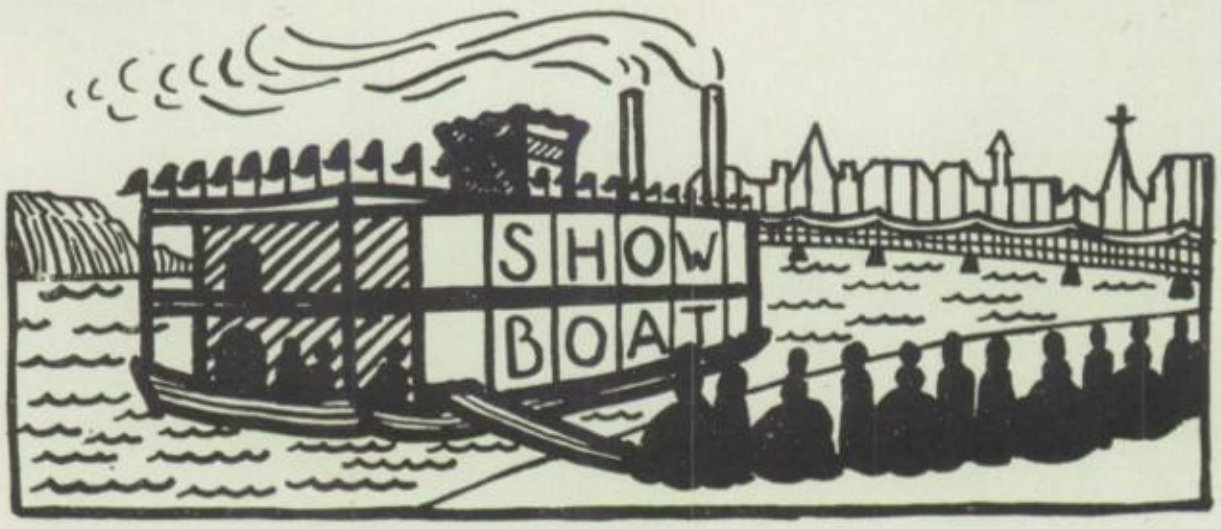
Tickets
Cynthia Adams, Helen Appel, Pat Auen, Bob Birkenmeier, Jane Bissell, Peggy Boekemeier, Ruth Decker, Bernard Dell, Harry Fox, Patty Goodrich, Margaret Hoffer, Keith Kersey, Howard McCreary, Don Mitchell, Bob Rademaker, Bill Renick, Peggy Thoelke, Helen Trauernicht.



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Claire Harrison	Bill Steele
Mark Jaeger	Gordon Thompson
Richard Knapp	Anna Jean Trost
Calvin Maichel	Patsy Walker
Charles Mouldon	Marilyn Wilson
Don Murray	Aurea Wuest
Herman Ottenad	Arthur Zeis

May you have all the success you can handle! Pat Peek

PIONEER

Sponsors { MISS MURPHY
{ MISS DeLINIERE

If a medal for "service above and beyond the call of duty" were offered at Southwest, a deserving prominent candidate would be the **Pioneer.** In fact, each member of the hard-working staff should be decorated, for these are the students who observe and report the people and activities that make Southwest tick.

Under the editorial sponsorship of Miss Murphy and the business sponsorship of Miss deLiniere, the staff publishes the **Pioneer** every two weeks. To assure a group of students adept at writing and able to meet this bi-weekly deadline, two consecutive classes in journalism are now offered. While the initial class learns to write for publication, the second actually plans and puts out the **Pioneer.**

Ever since the war began, each issue has been sent to many former Southwesterners now in the service. A huge majority of students subscribe to the paper each semester, and to top it all, for the past two years the **Pioneer** has won All-American honor rating from the National Scholastic Press Association.

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Typists, Leona Thuro, Nancy Lewis. Staff Photographer, Otto Stoessel.

THE BEND OF THE RIVER

By RICHARD KNAPP

By the bend of the river
Where the nightingale's singing
And the cool breeze is winging
Through the dusk from afar;

By the bend of the river
Where the crimson glow lingers
Till black satin fingers
Steal it—leaving a star;

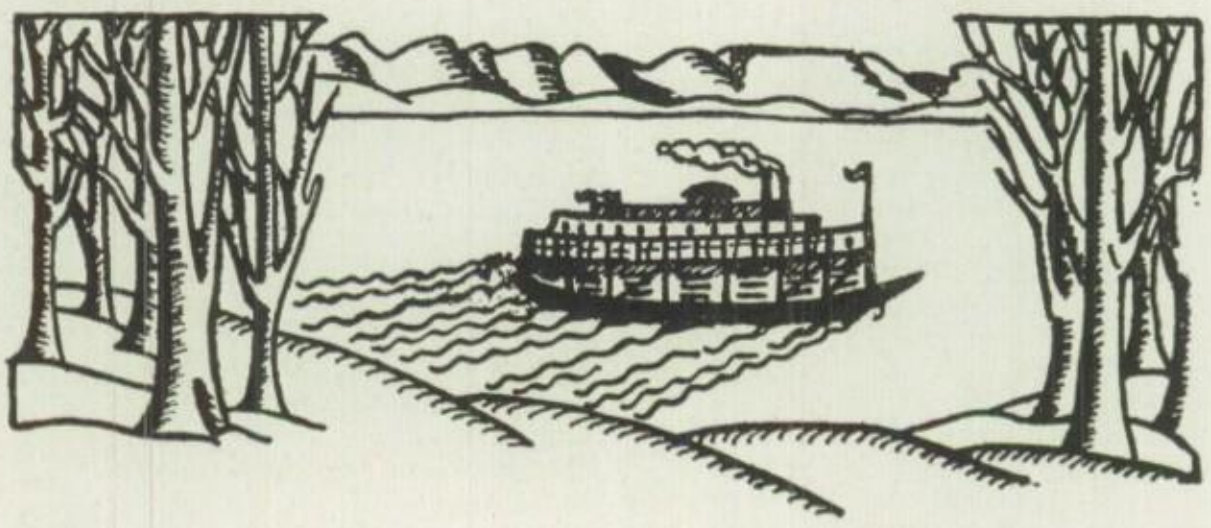
By the bend of the river
Where the moon passing by
Herding stars through the sky
Reflects on the stream;

By the bend of the river
Where light of old days renewal
Obscures every heavenly jewel
As though lost in a dream;

By the bend of the river
Where the cat tails are swaying
And the clay cliffs are graying
In the gathering gloom;

By the bend of the river
Where the sun-reddened trees
Seem to soften—then freeze,
Silver ghosts 'neath the moon;

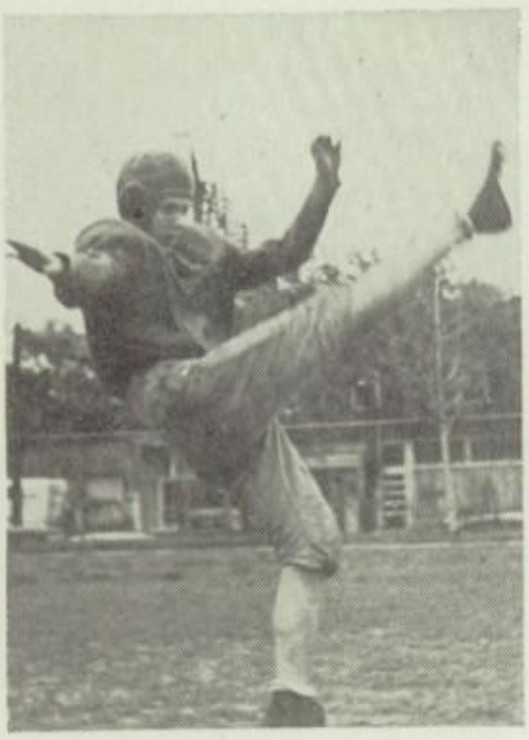
By the bend of the river
In a still-towering pine
Rests the peace that is mine,
The peace of the ages.



INTERSCHOLASTIC SPORTS

FOOTBALL SEASON—1944

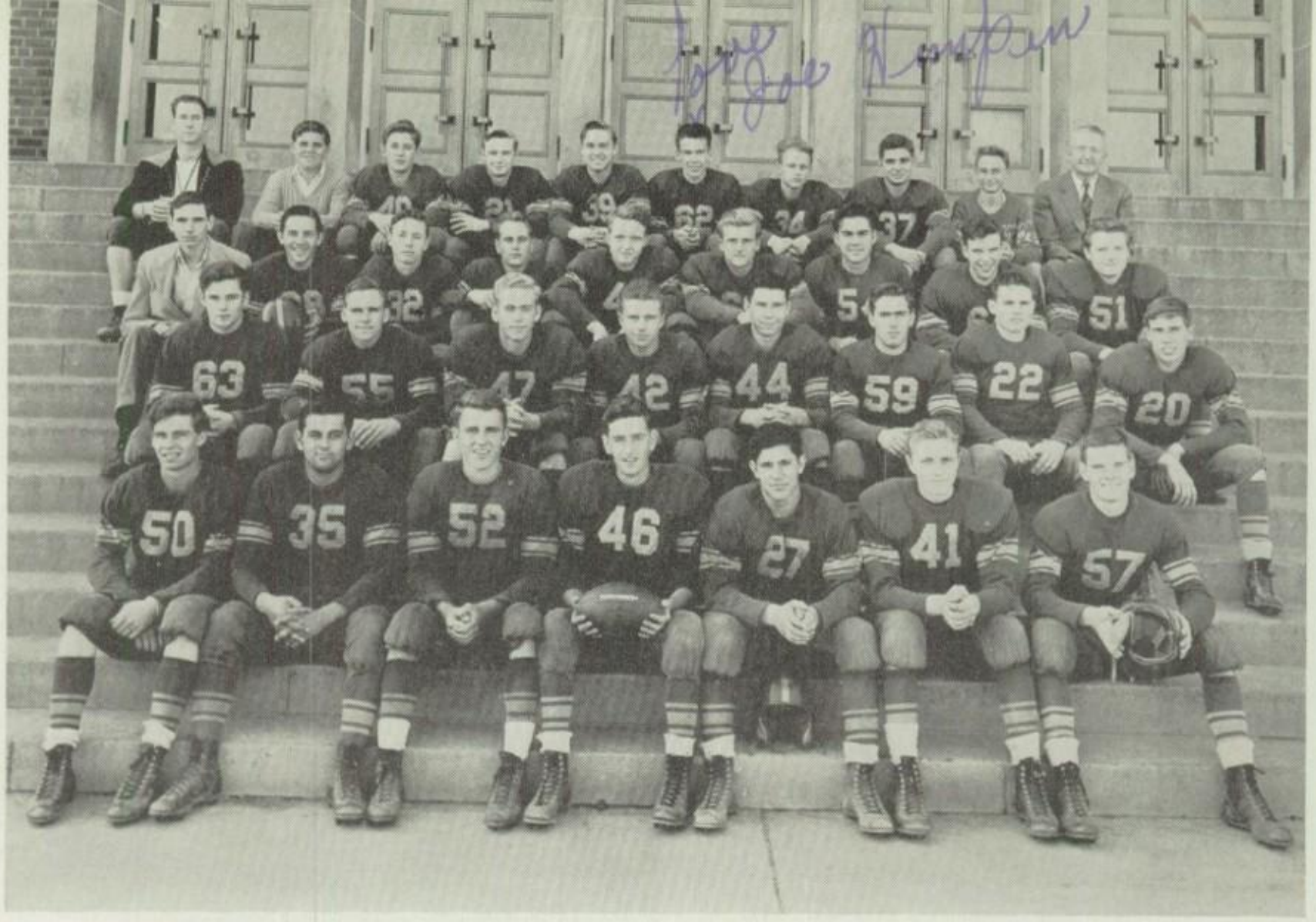
By HERMAN OTTENAD



In 1944, the gods of football passed by Southwest's Longhorn eleven, racking up for them six league defeats, three non-league defeats, and two wins. The Public High School League opponents of Southwest piled up a total of 151 points as compared with the 18 points of the Steers.

The first of Southwest's two victories of the season came when the team defeated Collinsville of Illinois to the tune of 2-0. The victory is attributed to Tackle Welsh's capture of the ball in Collinsville pay-dirt territory after Collinsville had fumbled while attempting a wide right end run. The other victory went to Southwest over North Side Catholic of St. Louis by the score of 18-0, by far the largest score to be gathered in one contest by the gridiron eleven this season.

The predictions of many of Southwest's sports fans and prophets were upset by the unexpected turn of events in the Steers' three toughest games of the year. The Longhorns, playing heads-up football, came through beautifully in the games with Beaumont, District and City Champions; McKinley, City Championship title contenders, and St. Louis U. High, District title runners-up.



VARSITY FOOTBALL

Coach MR. ASHLEY

Row One: Bob Stogsdill, Willie Zuppas, Gale King, Bill Farrell, Arnold Winsett, Bill Welsh, Jack Varble.

Row Two: Len Behrendt, Tom Franz, Gene Bauer, Bob Jensen, Bob Patterson, Clinton Akers, Cecil Colvin, Dale Craig.

Row Three: Denny Reilly, Jack Meyer, Joe Farkas, Gene Gutweiler, Bill Risz, Austin Schall, Marlin Craig, Bill Taylor, Don Murray.

Row Four: Mr. Ashley, Joe O'Rourke, Ralph Hay, Bob Birkenmeier, Bill Stephenson, Joe Hempen, Dick Schaeffer, Robert Williams, Joe Schuler, Mr. Jones.

McKINLEY DOWNS SOUTHWEST

The Longhorns went down to the Black and Gold wave of McKinley in the first game of the Public High League on October 5, by the score of 33-6. The Goldbugs' forward wall of offense ripped through the Southwest line to score once in the first quarter, once in the third, and three times in a crushing, bruising last period. Southwest scored in the third period when Gene Bauer passed to Varble at left end. Varble, who was in the end zone, caught the ball and went untouched. The Steers, however, failed to convert.

REDWINGS ROPE STEERS

For the first time in many, many long years the Redwings of Central High defeated Southwest, 14-0. Southwest's defense again showed itself to be sadly lacking in that quality which makes for good football: the Redwings scored in the first and last minutes of the game.

ROUGHRIDERS ROUGH LONGHORNS

On October 20, the Roughriders of Roosevelt High rode rough-shod over the luckless eleven of Southwest by the score of 25-0. The Green and Gold repulsed Roosevelt in the first period, but slipped for two tallies in both the second and third periods. The Longhorns began functioning again in the last quarter and held the Red and Whites for a scoreless quarter.

BROWN AND GOLD DEFEAT SOUTHWEST

The Brown and Gold tide of Soldan High tallied five times during the course of the contest on October 27. The final score remained at 30-0. During this game the fans saw two fairly matched teams come together, but one had the deciding factor of experience weighing in its favor.

Paul Winter

Best of Luck Anthony Pierce Anderhub

So a very pretty little Girl.

Fred Byers

"B" FOOTBALL

Coach MR. ASHLEY

Row One: Bob Schroeder, Maurice Alford, Fred Byers, Donald Flynn, David Griesemer, Paul Winter, Jack Overturf, Pat Gregory.
Row Two: Tony Anderhub, Jack Williams, Kenneth Holt, Clyde Martini, Jerry Pauls, John Timmons, Richard Pilot, Paul Schlingman.
Row Three: Earl Reinke, Bill Happel, Merrill Turner, John Craig, William Lafser, Bob Hammerstein, Frank Hennerich, George Kautz, August Blanckaert.
Row Four: Jimmie Hunter, Nick George, Allen Pauls, Eddie Page, Paul Jones, Norman d'Harlingue, Ralph Hasekamp, Bob Dees, Tom Kehm, Jerry Bresnahan.

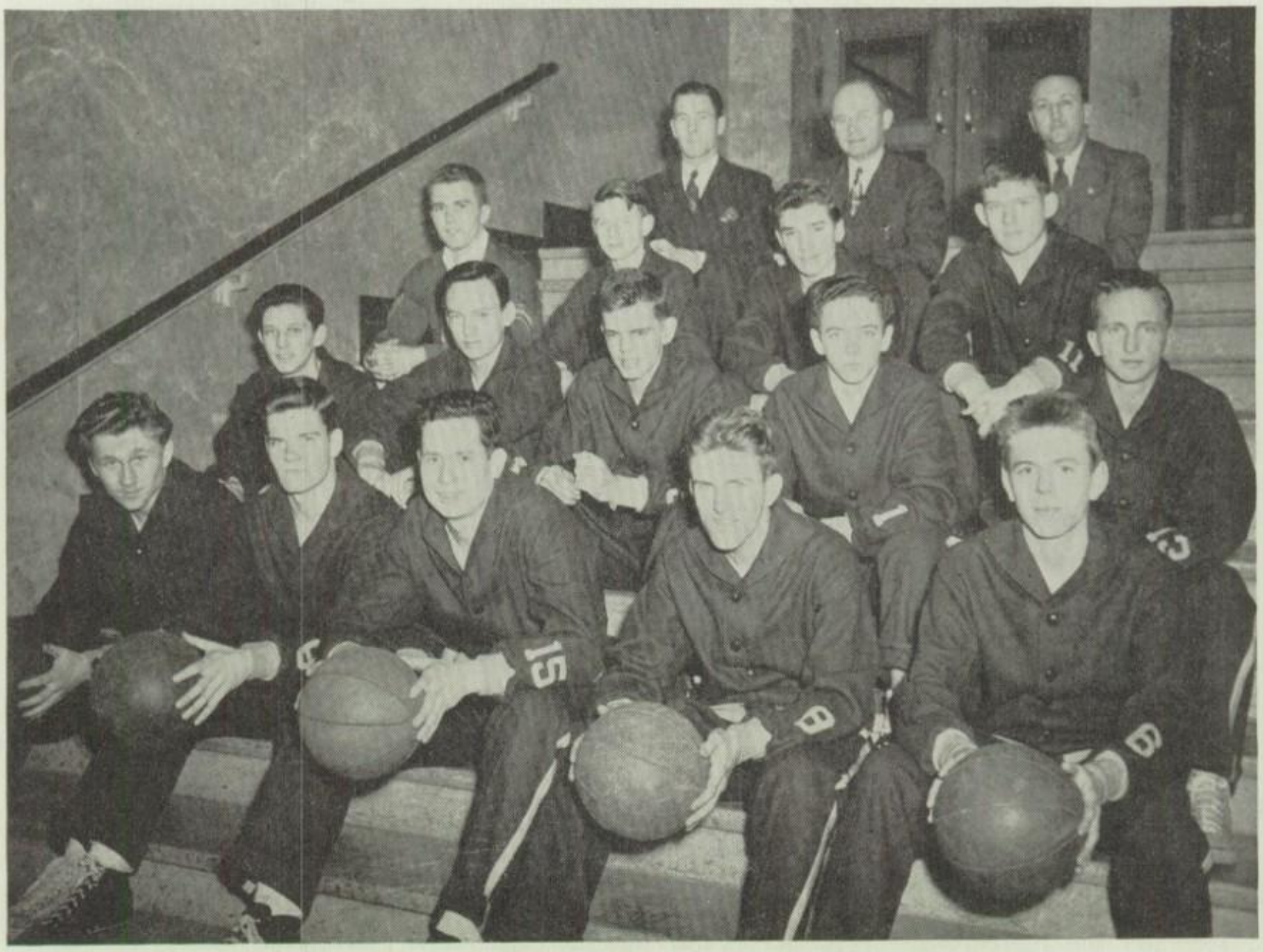
CLEVELAND BEATS LONGHORNS

On November 3, the much-vaunted aerial attack of the Fenengamen proved to little or no avail in the wettest game of the season, bar none. In a game in which only three passes were attempted by both sides, none of which were completed, straight running, hard-hitting ground plays made up the majority of play. Uniform obscured by mud, Len Behrendt turned in his usual dependable, driving performance, which fans were coming to recognize as tops in Southwest football playing. The Southside Dutchmen scored once in the first quarter and once in the third for a total of 13 points. Southwest failed to score.

BLUE JACKETS ROUT STEERS

The championship Beaumont team, sparked by hard-hitting Bob Gorke, all-star end, downed the Longhorns on November 18, in the last league game of the season, by the score of 33-6. The Blue Jackets scored in all periods, tallying twice in the second, once in all the others. Gorke, with his usual precision booting, converted three times out of the five chances.

The Green and Gold of Southwest had a bad season this year. There is no denying that fact. But to the football players of Southwest, the fans say thanks and thanks a lot for giving their best. The breaks were down on the Steers, but they kept on, fighting for every chance that offered itself. So again, the fans say thanks for a fine football season.



VARSITY BASKETBALL

Coach MR. POLSTER

Row One: Marvin Hacay, Jack Varble, August Ducheck, David Wiber, Lew Farrand.
Row Two: Clarence Houk, Charles Mouldon, Robert Rickermann, Bruce Tarantola, Harold Clerc.
Row Three: Gale King, Richard Herr, David Rhode, James Nicol.
Row Four: Mr. Ashley, Mr. Polster, Mr. Williams.

During the 1944-45 basketball season, Lady Luck turned away from the Southwest basketball team. Our team played twelve non-league games and seven league games. The best the boys could do was to win two non-league games. However, five of the games were lost by fewer than four points. The breaks just weren't with Southwest.

The first non-league game of the season was played in Wood River. We lost that game, 51-24. The team also lost to nine other high schools in the non-league play. Two games which Southwest came close to winning were the games with Fairview and Kirkwood. The contest with Fairview was decided by one point; the one with Kirkwood by three points. In the Normandy Tournament, Southwest lost first to Webster, and then, in a very hard-fought game, to Roosevelt.

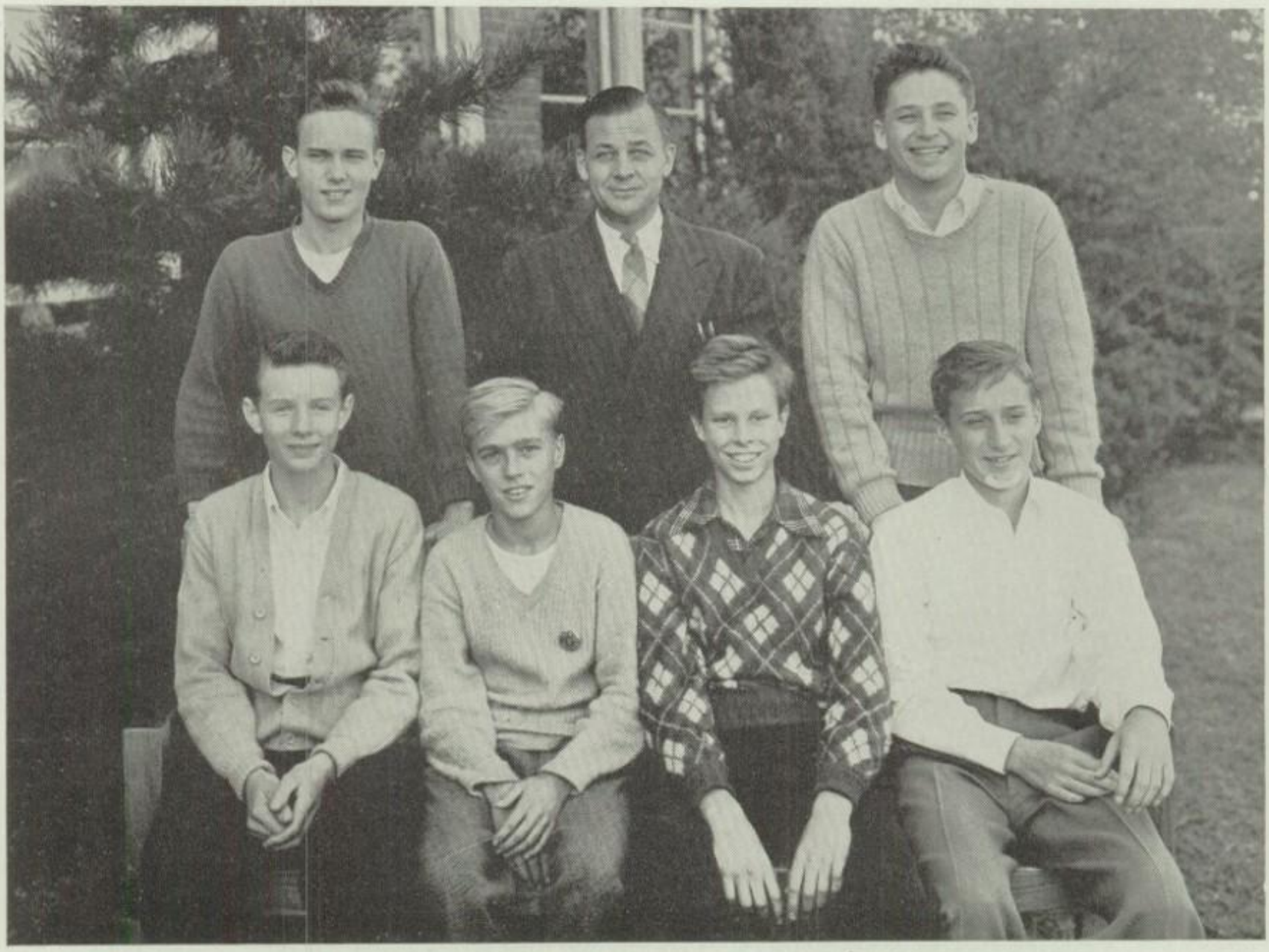
Northside Catholic and Christian Brothers High were the only two teams that fell before the Green and Gold tide. In the Northside Catholic game, Southwest came from behind to win, 31-28. The game with Christian Brothers had a surprise ending. Most observers favored Christian Brothers, but the Steers swamped them to the tune of 40-17.

The league games with Central and McKinley were heartbreakers. In both games Southwest had a substantial lead at the end of the second quarter, only to lose the lead and the game by one point. The other five games were lost by larger margins.

There is no doubt that the boys on the team did their best, but the fact that quite a number of the boys had not played on the team before, and the departure of Ducheck and Farrand in mid-season was a hard blow to the team. Most of the student body expect to find Southwest in a totally different position next season.

"B" TEAM

Row One: John Pleasants, Lanoice Harrell, Vernon Koester, Gene Overbeck, Richard Pleasants.
Row Two: Gordon Thompson, Donald Kuhn, Bill Hallett, Kenneth Schaffer, Fred Loehrs.
Row Three: Manual Bretscher, John Dawe, Robert Wooldridge.
Row Four: Mr. Ashley, Mr. Polster, Mr. Williams.



BOYS' TENNIS

Coach MR. GERBER

Although fighting with all the grit, determination, and skill of former years, the members of the Southwest High School Tennis Team lost their two-year standing as champions of the Public High School Tennis League with Soldan in first place and Beaumont in second. The Green and Gold slipped to third place, even though they were backed by the formidable playing of Bob Ziervogel, first singles and captain of the team; Dick Herr, second singles; Ted Wood and Herman Ottenad, third singles; and Paul Davis and Isaac Young, doubles. These boys concluded the season with the laudable record of having won twenty-three of their twenty-eight matches.

The Longhorns completely routed McKinley on the first day of the season, 4-0. On the succeeding days, they defeated Cleveland, Roosevelt, and Blewett. They tied Soldan, Central, and Beaumont.

Bobby Ziervogel, the indomitable veteran, exhibited his usual brilliant playing by winning all of his matches. The rest of the team played unusually well, making a number of rather startling upsets. Ted Wood, third singles, fought under a great handicap in the last match, for his foot had been injured in a previous game. The entire team received a great deal of inspiration from his fighting spirit.

Due to the graduation of Bob Ziervogel and Isaac Young, only four members of the team will remain next year: Dick Herr, Ted Wood, Paul Davis, and Herman Ottenad. Under the leadership of Coach Gerber, these boys will form the nucleus of the 1945 team, a team which will have excellent possibilities for recapturing the championship for Southwest.

BASEBALL

By DON MURRAY

Coach MR. WILLIAMS

Row One: Marvin Hacay, Ronald McCarthy, Harold Miller, Gene Bauer, Frank Daniels, Dale Craig, Gene Watson.
Row Two: Phil Alotta, Bill Wagner, Bob Stogsdill, David Wiber, Don Murray, Charles Haley.
Row Three: Lee Holdman, John Winterton, Donald Shults, Mr. Williams (Coach), Merrill Turner, Bill Jones, George Lindsey.

The prophets saw very little chance for our 1944 Southwest Longhorns. Of the preceding year's championship team, there were but three seasoned veterans and two reserves returning. Harold Miller, ace moundsman; Captain Gene Bauer, portside chucker and also a capable outfielder; and Frank Daniels, speedy centerfielder, were the old timers. Gene Watson and Dale Craig, returning keystone-sack guardians, were up for a berth with the regulars.

Donning their uniforms fresh from the mothballs, our defending champions dropped their first contest to St. Louis University High, 9-2. Harold Miller, Gene Bauer, and Ken George did the mound chores for the Longhorns, while Ken Wild, St. Louis' ace moundsman, puzzled the Southwest nine for the Junior Bills. In other practice games, the Southwesterners tied the Black and Gold of McKinley, 8-8; the team breezed through two

encounters with Affton, Harold Miller capturing the first, 6-3. Affton got only five hits and three unearned runs off the slants of Miller. Don Murray chucked the second, holding Affton hitless for four innings, while his teammates piled up nine runs and glided to a 12-4 victory. Webster bulldozed the Longhorns twice; Don Murray, rookie right-hander, was the victim in the first game, 10-4, while Gene Bauer was beaten in the second, 4-1. St. Johns found Miller's chucking very puzzling, as he turned them back 4-2, allowing them but seven hits. Murray and Miller lost to the Beaumont squad on our home grounds, 6-4.

In the league scuffles, Miller downed Blewett, 6-1, in the inaugural league game of the year, during which Blewett did little with Miller's slants as they scored only one run on six hits. Gene Bauer also gave his opponents plenty of trouble while on the mound for Southwest. He turned back Roosevelt, 6-0, for the only shut-out of the year by the Longhorns. Our mound aces had a bit of trouble with Beaumont. Bauer dropped a league decision to the Bluejackets at Fairgrounds Park, 3-2, in a game which went into extra innings. Miller also ran over the Cleveland Dutchmen when they came up Sublette way, the Longhorns having their best day at the expense of the Orange and Blue, stampeding them 11-4. They collected fourteen hits, including five two-baggers and a home run by Frank Daniels. Miller held the Dutchmen to four runs on six hits and struck out four. Miller lost an extra-inning scuffle to Soldan when the ball was lost in the weeds at the Stadium, and thus enabled Ridinger, the Tiger third-sacker, to collect a four-bagger and win the game for Soldan, 4-3. The boys from Central went home shaking their heads after bowing to Bauer's superior fast ball and were undoubtedly glad that they would not have to face him again. Our blond captain turned them back, 6-2, giving them only seven hits, while striking out eleven. In the final league game of the year, Miller subdued McKinley in extra innings, 5-2.

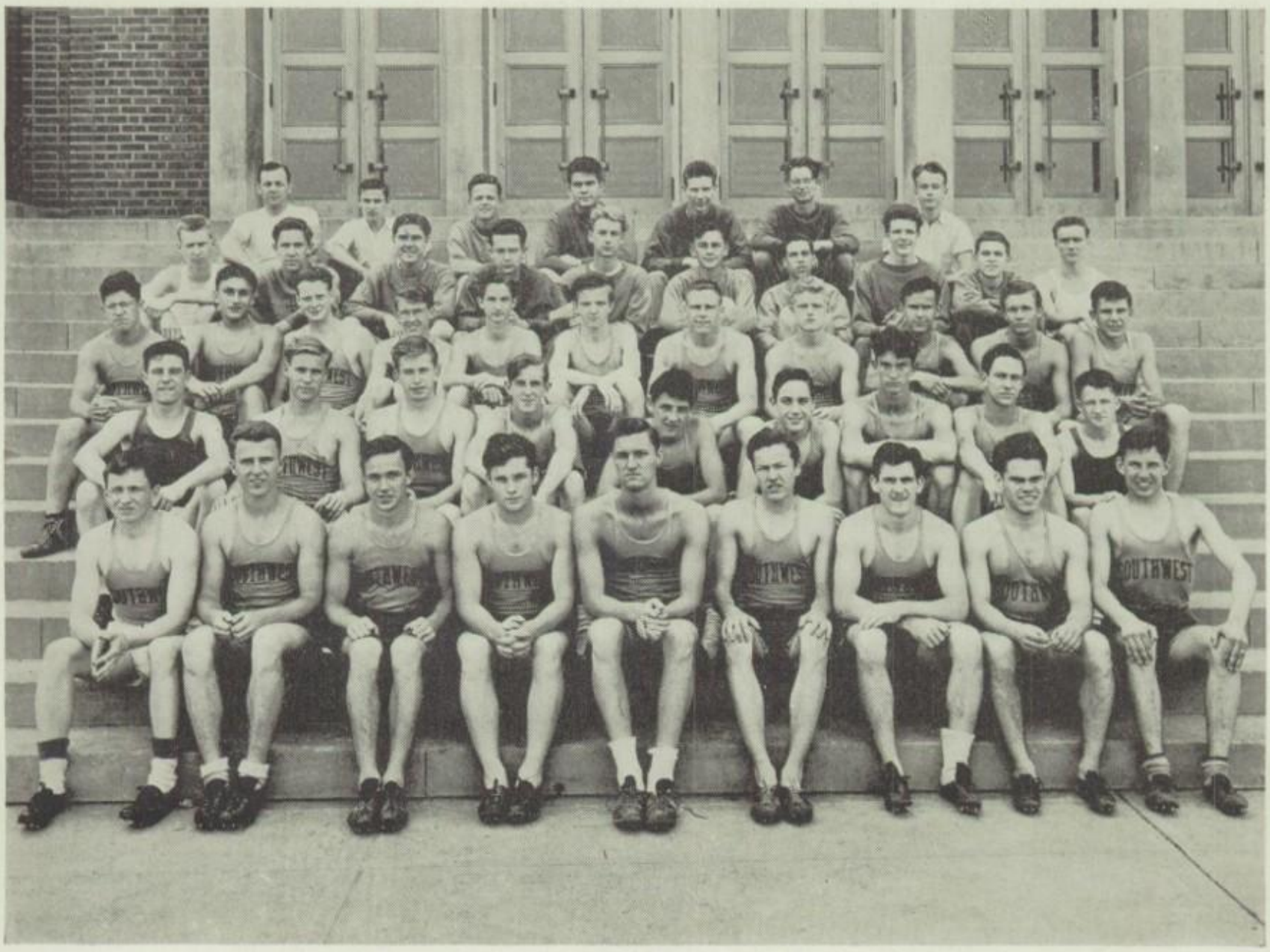
The two defeats at the hands of Soldan and Beaumont eliminated the Longhorns' chance for the championship and clinched the title for Beaumont. Nevertheless, our fighting team ended the season with the enviable record of five wins and two losses. We hope that next year's team will bring the trophy to Southwest.

TRACK

Coach MR. GERBER

Although the Southwest Cindermen scored only 43½ points and took only fifth place in the annual Field Day Classic of 1944, it was not due to lack of enthusiasm nor spirit on the part of the team nor the fans. Every man on the track squad went all out in his efforts to pull in points for his school. The squad was coached by Mr. Gerber, who did a fine job of coaching.

Our **Senior Division** deserves a great deal of credit. They scored twenty-five points by taking two first places, three third places, and two fifth places. Ken Novack took first in the 100-yard dash and first in the broad jump. While winning first place in the broad jump, Novack set a new record. He jumped 22′ 9½″. It can easily be seen that Novack was the man of the hour for Southwest High. The credit for the three third places belongs to King, McCreary, and Behrendt. King took third in the shot-put, McCreary tied for third in the high jump, and Behrendt took third in the pole vault. Behrendt probably would have taken first or second, but his pole broke, and he was forced to use one to which he was not accustomed.



TRACK

Row One: Bill Bevan, Gale King, Howard McCreary, Len Behrendt, Curtis Brostron, Rodney Luhn, Ken Novack, Bob Simon, Gerald Winterton.
Row Two: Bob Hudson, Jack Overturf, John Drolshagen, Lowell Braasch, Don Spackler, Ted Pepple, Nathan Martin, Glenn Siefert, Eugene F. Franz.
Row Three: Arnold Winsett, Vince Cunetto, John Donnelly, Jack Schulte, Arnold Erutti, Tom Mort, Tom Franz, Lyle Heap, Frank Gilk, Bob Minor, George Kautz.
Row Four: Bill Hallett, Louis Kuehner, Earl Grothman, Ernest Giudici, Don Eckles, Eugene Gross, Robert Bowe, Melville Mitschrich, Kenneth Hauck, Don Cameron.
Row Five: Mr. Gerber (Coach), Reinhardt Bergmann, Mark Jaeger, Marlin Craig, Jack Guth, Richard Mehringer, Richard Huber.

Our **Junior Division** also showed that fight which characterized the entire Southwest squad. The Juniors took one first place, one third place, and one fifth place. Don Spackler tied for first place in the pole vault, and Lowell Braasch took third in the 50-yard dash. In the relay, Drolshagen, Braasch, Overturf, and Guth took fifth place.

The division which has the youngest boys is the **Novice Division.** The boys in it are always prospects for future years. The midgets took one second place, three fourth places, and two fifth places. Nathan Martin, the tallest of the midgets, took second in the 50-yard dash, fourth in the 75-yard dash, and fourth in the broad jump. Grothman took fourth in the shot-put, and Hudson was fifth in the broad jump and 75-yard dash. In the relay, Franz, Hudson, Martin, and Mehringer took sixth place. Richard Mehringer

The squad, while not very successful as a whole, worked hard. All Southwest may well be proud of the fighting spirit and good sportsmanship which the track team of 1944 showed.

CROSS-COUNTRY RUNNERS

Coach MR. GERBER

Although for several years Southwest High School has maintained a cross-country running team, a district Cross-Country League was organized for the first time this year, and a really efficient set-up came into being. Previously, the members of the team had run at the Public School Stadium between the quarters of the football games. This did not prove satisfactory, and the meet last fall was held on the campus of Washington University.

Southwest did not take first place in this contest. The team, however, came in a close third, having secured 155 points, as against the 210 of Normandy and the 175 of Beaumont. Of the sixty-eight boys from the St. Louis area who competed in the meets, Southwest had two who ranked in the upper third, Tom Mort and John Donnelly. The other members of the team were Bowe, Dowell, Sheets, Schulte, and Heap, all of whom are eligible to receive letters.

Southwest is hopeful that next year, with several experienced runners, the team will secure first-place honors.

GgolF

Coach MR. BREW

Row One: Charles Mouldon, Paul Byrne, Ray McAnnar, Dale Moslander.

Row Two: Jim Downey, Gordon Thompson, John McEvoy, Bernard Dell.

Last spring Southwest started with what promised to be a championship golf team. The boys won their first three practice matches by decisive margins. In fact, they won five of every six games they played. When the time for the tournament play came, however, Mr. Brew discovered, much to his sorrow, that two of his best players were ineligible. This left the team two men short of the six which the tournament rules state must enter. This meant that Southwest was out of the competition.

In spite of last season's disappointment the school is looking forward to the coming season with anticipation. The golf fans are sure that Mr. Brew and his golf team will give a good account of themselves and, perhaps, bring home a trophy.

SOUTHWEST CHEER LEADERS

Sponsor MISS MURRAY

Rain or shine, win or lose, the Steers can always rely on at least five loyal rooters to spur them on. They are Miss Murray's faithful cheer leaders, Charles Deters, Betty Lou Berra, Katie Schimmer, John Winterton, and Donald (Red) Wendt. Winterton and Wendt are Southwest's head cheerers, while Deters, having led the yells for the past three years, is the stand-by of the quintet. Joy Lewis, who participated for the first half of the 1944-1945 sport season, also served faithfully for three years.

The cheer leaders "do their stuff" at football and basketball games and at the field meets. They are always on the job and lend essential support to our teams. We couldn't get along without them; and so let's get behind them and give a big cheer for the cheer leaders.

Best Wishes
to a mighty sweet
girl and my Dyan class
Katy

SOUTHWEST COACHES

No matter how proficient its members may be, a team can't be successful without the support of a competent, hard-working coach. Southwest is fortunate to have a staff of such coaches at the heads of the various interscholastic sports. Mr. Williams skillfully handles Southwest's baseball team as well as coaching the "B" basketball squad and assisting Mr. Gerber with track. Mr. Ashley, who is a newcomer to Southwest this year, coaches our football team and also helps with basketball and track. Mr. Gerber is the head man where track and other field sports are concerned. He also coaches tennis, which has been one of the brightest stars in our sports activities. Mr. Polster is the coach of varsity basketball, and Mr. Brew is the power behind the golf team. In writing of our coaches, we must remember our business manager, Mr. Chervenka. Although the coaches choose their opponents and arrange the schedules, it is Mr. Chervenka's job to handle contracts and correspondence between the schools, in addition to the selling of the tickets.

Let us all give a hearty cheer for our coaches:

"Yea, Southwest! Yea, coaches!

Yea, Yea, Southwest coaches!"

DA MISSISSIPPI

By MARIE ROSENHEIM

Loads of luck
Marie Rosenheim

Gader round me, pickaninnies,
While I tells yous da stories,
Of life on da old Mississip',
In da days when da white folks
In hoop skirts and buckles,
Da light fantastic dey'd trip.

Dem was da days
When your old Uncle Mose,
Was a lad livin' on da lebee,
A-watchin' da steamboats
Put into New Orleans;
Da hold wid cotton la'n heaby.

All day neath da scorchin'
Sun on da riber,
The darkies carried da bales
While da white folks,
Back on da great plantation,
Figgered da cotton sales.

But when da sun
Sank on da riber,
And da darkey's day was done,
He'd gader round
And sing his spirituals,
And fill da night wid fun.

And oh da joy,
And oh da gladness,
When da showboat rounded da bend,
And all da folks
From miles around,
Da show dat night did tend.

But now da showboat's
Left da riber,
And even da darkies 're gone,
But dat Old Man
As proud as eber,
Jest keeps a-flowin' on.

LA SALLE
UNDERGRADUATES

SEVENS

Row One: Constance Sperlazza, Betty Johnston, Carolyn Kuhn, Angela Donati, Noma Erkert, Dorothy Fridley, Rosemarie Brearley.
Row Two: LaVerne Butler, Jeanette Winfrey, Ruth Geldbach, Mary Swanston, Betty Freund, Jean Allerdissen, Virginia Valli, Mary Bach.
Row Three: Maurene Lewis, Claire Harrison, Kathryn Koch, Margaret Raining, Jane Stokes, Jeanne Mueller, Carmellina Marino.
Row Four: Miss Hachtman, Ruth Enz, Elsa Royker, Ruth Heyde.

Row One: Jackie Gilmore, Betty Ann Gertz, Pat Nagel, Oneitta Jones, Rosemarie Pruess, Wanda Million, Maxine Nettles, Gerry Gregary.
Row Two: Arlynn Christ, Freddie Savalick, Carol Sagner, Velma Plummer, Frances Hard, Jeanette Koenig, Joann Fagnani, Doris Stubbs.
Row Three: Mary Newton, Virginia Lou Smith, Dorothy Gnuse, Wiletta Stroh, Teresa Feldman, Marion Quinn, Dorothy Naggi, Sally Grothman.
Row Four: Gerald Gasser, Thelma Essmann, Wanda Sheridan, Aurea Wuest, Mary Jo Crean, Carol Wedde, Patricia Lawler, Lyle Heap, Bill Stumpe, Jack DelPorte.
Row Five: Jules Scott, Julius Nahmensen, Lois Lauenstein, Mary Ann Wheeler, Ruth Edwards, Enrico Migneco, Joe Gennaro, Bill Stephenson.
Row Six: Richard Bausback, Ed Mayer, Harlan Wadsack, Bob Bastiani, Robert Gruenewald, Donald Sundmacher, Bob Minor, John Schurwan, Wally Gaus.

Row One: Peggy Thoelke, Joan Cannon, Paul Davis, Carol Sue Ramsey, Don Mitchell, Betty Halden, Bob Birkenmeier, Ruth Bay.
Row Two: Lillian Sapia, Lila Mortland, Grace Sciuto, Nancy Cable, Kathaleen Mathews, Gloria Dean, Bernice Clark, Gerry Fite, Shirley Brazell.
Row Three: Norman Stanard, Jeanie Renderer, Juanita Riley, Carrielouise Macklitz, Doris Schlagenhauf, Toni Salerno, Sheila Mitchell, Arleen Fabricius, Ruth Decker.
Row Four: Bert Linhardt, Bill Saunders, Jane Lore, Charline Rohde, Rosemary Dennis, Donna Marks, Irene Ruppert, Betty White, Beverly Boothe, Genevieve Glauser.
Row Five: Mr. Smith, Jim Eubanks, Mark Jaeger, Clinton Akers, William Udell, Jack Kinnaw, John Henry Porter, Blair Morris, Gene Schaffnit, Dick Craig, Arnold Winsett, Miss Hachtmann.

SIXES

Row One: Frances Owens, Marilyn Rutstein, Dolores Hannibal, Dolores Knight, Betty Berra, Betty Thompson, Joan Dahms, Norma Jean Sabath.

Row Two: Rosealie Fuchs, Aurora Varwig, Marilyn Hummert, Ellen Kitts, Teresa Koettker, Joan Winburne, Betty Ruth Mueller.

Row Three: Patsy Terrell, Edith Elaine Cleri, Nancy Lewis, Mary Bergmann, Marie Passiglia, Dorothy Darr, Grace Simmons.

Row Four: Jack Mayer, Stanley Hanson, Mike Kirwan, Bob Muether, Donald Wayne, Roy Catalano.

Row Five: Walter Nottelmann, Kenneth Hauck, Ralph Jung, Robert Seigler, Manuel Bretschir, Robert Hermann.

Row One: Velera Ann Williamson, Lois Kirchhoff, Shirley Kiefer, George-Anne Klasing, Fay Jaffee, Jewell Frank, Thelma Womack, Jane Hahn.

Row Two: Daphne Spoonemore, Evelyn Hughes, Emma Jean Kraemer, Vita Guarino, Jean Kountz, Frances Parker, Ethel Jones, Sarah Owen.

Row Three: Marvin Riney, Joe Schenberg, Gerald Jenkins, Dorothy Sterling, Norma Gaebe, Darline Darr, Dick Schaeffer, David Frahm.

Row Four: John Winterton, Frank Gilk, Joe O'Rourke, David Rohde, Richard Herr, Glenn Linke.

Row One: Dorothy Rubich, Roselee Ewing, Marian Balk, Marian Bogosian, Gloria Puricelli, Pat Uline, Toni Dimpapas, Fratia Henn.

Row Two: Lillian Woelfer, Mary Haemmerle, Arlene Evers, Charlotte Ernst, Pauline Evans, Marilyn Cerf, Ethel Schuster.

Row Three: Carl Martin, Helen Michniok, Jean Steding, Elaine Sterling, Gloria Glomski, Pat Plache, Shirley Poertner, Bill Risz.

Row Four: Bud Thornton, Frank Coghill, Jack Guth, Dick Rittmaster, James Dearing, Jim Downey, Charles Mouldon, Ronald Hanneken.

Row Five: Charles Deter, Otto Henschen, Walter Mueller, Douglas Wolfsberger, Wray Darr.

SIXES

Row One: Eugenia Sallee, Audrey Gordon, Adeline Adkins, Gladys Du Bois, Mary Bonanno, Jean Borroni, Dorothy Chase, Doris Bogdanov.
Row Two: Joanna Zeeck, Beverly Altvater, Betty Schoellig, Peggy Rodgeis, Barbara Ahearn, Marie Rosenheim, Barbara Bauer, Lilian Gantner.
Row Three: John Pence, Jerry Erickson, Ellen Stamulis, Don Cameron, Charles Bartels, Paul M. Byrne.
Row Rour: Tom Curtis, John Dempsey, Rolland Kuenker, Joe Hempen, Bob Evers, Bill Marks, Frank Kriz, Isadore Bruno.
Row Five: Charles Baker, Gino Pariani, Daniel Beile, Felix Low.

Row One: Doris Snodsmith, Ann Amberg, Mary Lou Jones, Mary Rubana, Jean Hennkens, Jane Williams, Dolly Combs, Jane Rogers.
Row Two: Joyce Heald, Bette Walden, Robbie Cunningham, Shirley Whittall, Shirley Hilzen, Helen Cataldi, Betty Lou Zink, Patricia Low.
Row Three: Emily Piskulic, Norma Pulley, Joyce Depke, Marge Hauer, Anna Jean Trost, June Ladd, Larna Mae Otis, Joanne Madison, Shirley Roberts, Jean Hahn.
Row Four: Don Murray, Albert Lowe, Nathan Martin, Reinhardt Bergmann, Richard Mayer, Leo Ginther, Arnold Erutti, Walter Richter, Bill Rasmussen, Fred Loehrs.
Row Five: Herman Ottenad, Edward Patterson, Calvin Michel, Jack Varble, Arthur Zeis.

Row One: Margaret Hefferman, Chris Hayo, Pat Walker, Marian Jerger, Margie Ferris, Margaret Neff, Gloria Simon, Dolly Pohlman.
Row Two: Carlene Jack, Marilyn Wilson, Helen Piskulic, Marianna Wakeman, Janet Kuehler, Jean Dapron, Marguerite Weaver, Joan Hamilton, Jeanne Dickman, Joyce Smith.
Row Three: Jack Tandy, Gordon Thompson, Cliff Terry, Charles Rothweiler, Albert Rubin, George Jost, Chas. McCoy Mincher, Raymond Schomaker, Pat Brayfield, Mary Fisher.
Row Four: Don Taylor, Donald Jones, Vince Piskulic, Leonard Redel, Roy Diedrich, William Dowell, Joe Droste, Don Bindbeutel, Alan Easley, Emil Eisenreich.
Row Five: Jules Kernen, Norman Hoffmann, Ray Oster.

FIVES

Row One: Shirley Hull, Dorothy Jegerlehner, Doris Langsdorf, Julia Carione, Pat Burke, Jewell Roberts, Betty Kuhlman, Marian La Barge.
Row Two: Doris Williams, Jean Gilmour, Lois Byrne, Mildred Pfoff, Betty Moss, Elvira Loesche, Darlian Patrick.
Row Three: Herman Bertuso, Anthony Frigo, Mary Ann Kilker, May Chernich, Dorothy Russell, Earline Lear, Nancy Bellistri, George Donald.
Row Four: Herbert Bierdeman, Kenneth Kellar, Dale McDonald, Carl Moritz, Bob Hammerstein, Bill Happel, Bob Rudolph.

Row One: Barbara Boyette, Dolores Stocke, Mary Simeone, Jacky Stemmler, Maxine Sweatt, Mary Sewell, Rosemary King, Josephine Tumminia.
Row Two: Audrey Krause, Shirley Padgett, Bess Abatgis, Charles Stuhlman, Betty Lou Moxley, Gloria Hurley, Louise Merlotti, Wilhelmina Edie, Jackie Breitenbach, Lucille Cardillo.
Row Three: Clyde O'Neill, Earl Honer, Robert Thill, Katherine Szymanski, Mary Kollme, Kathryn Abele, Nick George, George Seibel, Eugene Scharf.
Row Four: Clyde Martini, Jack Zeibig, Charles Steinmetz, Jack Stoessel.

Row One: Gwendolyn Tate, Shirley Viehmann, Mary Edna Metzger, Alice Schad, Sophia George, Rosemarie Monticelli, JoAnn Combs, Elsie Lee Roberts.
Row Two: Robert Weissflug, Loisel Orchard, Marion Werner, Margaret Dalba, Evelyn Spindler, Gloria Grebe, Katherine Manglis, Mary Stranghoener, Mary Alice Phinney.
Row Three: Ray Griesbach, Dorothy Ruhr, Lois Koenig, Jean Cooper, Adele Miller, Dorothy Parker, Theresa Gualdoni, Sally Trelford, Roy Zesch.
Row Four: Raymond McAnnar, Bob Huck, Harry Frye, Edgar Hankemeyer, Edgar Moore, Carl Goebert, Jack Ryckman, Gene Overbeck, Robert Hilton, Bill Seal.
Row Five: Bill Naive, Bill Steele, Ted Wood, Jack Schmitz, Donald Rooney, Bill Holtzclaw, Jim Teter, Robert Richter, George Greer, Jim Smith, Warren Rolf.

FOURS

Row One: Roger Gravel, Jack Langenbach, Jeanette Petrillo, Jack Craig, Pat Gregory, Eleanor Ulrich, Ed Thomas, Martin Heffernan.

Row Two: Mary Lou Cox, Dorothy Hoffman, Lois Cook, Betty Efken, Shirley Kimberling, Dorothy Dritsch, Elfrieda Thuro, Mary Lee Rohlfing, Dorothy Fresenburg.

Row Three: Joe Voss, Richard Huber, Bruce Picker, William Faitane, Bob Quinlivan, Bill Owens, Richard Gibson, Robert Dees.

Row Four: Arthur Bauer, Josephine Vento, Frank Vanderwal, Richard Meyer, Richard Brown, Alfred Riley, George Rancilio, Richard Kizer, John Pleasants.

Row Five: Paul Winter, Janice Singer, Trudy Woltering, Ken Tielkemeier, Farrell Gilstrap, Gilbert Ballard, Bob Gardener, Betty Fuchs, Shirley Auen, Don Kuhn.

Row One: Patricia Schultz, Helen Reed, Marilyn Reno, Irene Rasp, Dorothy Maness, Jacquelyn Moulder, Geneva Hopfinger, Shirley Patterson.

Row Two: Dorothy Rauls, Marietta Shelton, Jane Mossop, Janet Moriarty, Alvira Porter, Mary Moore, Doris Stone, Lois Chambers, Jeannine Shaffer, Ruth Johnson.

Row Three: Lois Flach, Shirley Lasley, Pat Hynes, Ina Hunning, Betty Pajares, Marie Martin, Bette Maness, Nancy Price, June Melton.

Row Four: Horace Edington, Richard Mallon, Charlotte Mayer, Phyllis DeMarco, Jackie Flynn, Dorothy List, Rose McLaughlin, Eleanor Schmidt, Don Mahan, John Branca.

Row Five: Walter Morard, Dale Meyer, Roy Weisguth, Bob Bowe, Merrill Turner, Don Elam, Mark Newport, Bill Hancock, Jim Timmons, Don Phillips, Dale Schmidt.

Row One: Elsie Dukek, Helen Byrd, Catherine Bartleson, Robert Spear, Connie DiLiberto, Eileen Wolfe, Virginia Noble, Patricia Shoemaker.

Row Two: Shirley Siebert, Erma Hempen, Mildred Hammelman, Betty Long, Rose Italian, Geraldene Jack, Bill Mason, Don Mattle, Lewis Ensor, Walter Williamson.

Row Three: Rita Wilson, Shirley Cruse, Shirley Ashner, Ethel Beeman, Estelee Kerlagon, Pat Mitchell, Shirley Alberding, Jacqueline Schmaltz, Kelly Higgins, Robert Boss, Charles Haley.

Row Four: Geraldine Watson, Ethel Dunlap, Dona Knoll, Clara Froehlich, Eleanor Corich, Martha Garner, Mary Jo Schmitt, Neil Mitchell, James Dunkin, Eugene Kuhlhoff, Angelo Caimi.

Row Five: Joy Hudgens, Dolores Eming, Jack Schaub, Paul Schlingman, Eugene Franz, Jack Waltmann, Ernest Skiles, Ray Shelly, Bill Saunders, Harry Shackley.

Row Six: Kenneth Holt, Jerry Pauls, Anthony Anderhub, David Hill, Edward Mills, Armin Schroeder, Charles Vail, Allan Kinkeade.

FOURS

Row One: Katherine Schimmer, Jean Marengo, Lovilla Yokum, Concetta Torrisi, Shirley Ann Wigge, Alice Gassmann, Anna Davi, Dolores Gualdoni.

Row Two: June Van Leer, Dorothy Mott, Claire Reid, Virginia G. Phillips, Mary Lou Rowan, Aaline Veitenthal, Wanda Reidel.

Row Three: Lois Gertz, Jeanne Burke, Juanita Jonas, Thelma Kelly, Dolores Franke, Sylvia Goodbrake, Rose Jones, Lee Snider, John Roschke, Don Bachmann.

Row Four: Ellen Hall, Nancy Frobase, Lois Jean Schlothauer, Joan McDonald, Marian Poeschel, Sharon Schroeder, Edwin Charle, Wm. Dannenmeier, Bob Goff.

Row Five: Peggy Altemiller, Beverly Wright, Eleanor Wyland, Jacqueline Zacher, Bill Jones, Roy Honke, Thomas Simonds, Bill Morisseau, Vince Rooney, Joe Brenner.

Row Six: Harriette Laser, Nancy Augustine, Pat Cannon, Esther Cowan, David Perkins, Alfred Kugel, Ray Derry, Henry Francis.

Row One: Betty Krueger, Gloria Foster, Gloria Bradley, Alice Cataldi, Joan Bohn, Janet Dickerson, Richard Pelot, Angelo Mucci.

Row Two: Betty Whaley, Doris Self, Jacqueline Burke, Helen Busby, Eleanor Morrow, Mary Rost, Theresa Del Vecchio, Natalie Perotta.

Row Three: Agnes Gilmore, Aurella Weber, Rosemary Hayes, Carol Brady, Charlotte Harbor, Carol Hyer, Barbara Haener, Joan Mussler, Jeanne Langenberg.

Row Four: Dorothy Otto, Lorine Musy, Carlotta Rose, Pat Barton, Jo Widiner, Glenn Siefert, Bill Kinnaw, Bill Hallett, Bill Linton, Joe Moise.

Row Five: Joy Wenger, Charles McCarty, Carl Rose, Richard Haxel, Tom Beckmann, John McEvoy, Melvin Schneider, Roy Strupe, Reynold Hieber, Charles Wesley, Howard Barbeau.

Row Six: Shirley Fritschle, Eugene Gross, Allen Pauls, Bob Yeager, Gene Rudolph, Dan Meyer, Charles Moench, Richard Mehringer, Bob Rieder, Hobert Gideon, William Wilmes, Linton Kneemiller.

Row One: Joy Brown, Erladine Wilson, Jim Prichard, Wallace McPherson, Alan Beckman, Earl Billen, Joan Schattgen, Jeannine Harriss, Gloria Eason.

Row Two: Marilyn Worthington, Marilyn Meyer, Jean Frillman, Marian Fleming, Pat Shadley, Betty Dowell, Mary Witte, Marianna Wolff, Rosemary Sigler.

Row Three: Jeanne Reitz, Joan Hahn, Helen McCook, Theresa Rekowski, Shirley Perry, Emma Jean Struck, Marilyn Ruebling, Jean Leotta, Faith Orso, Betty Robinson.

Row Four: Rosemary Stehlick, Muriel Fish, Doris Bindbeutel, Margie Hollan, Joan Roeper, Dorothy Hoeppner, Carolyn Preiss, Alberta Diefenbach, Joanne Bartelsmeyer, Doris Duffy, Charles Allen.

Row Five: Bob Hudson, Fred Janssen, Frank James, Norman Brewington, Wm. Lafser, Joe Marlo, Oliver Leonard, Dimitri Evanoff, Joseph Bahan, Lee Phillips.

Row Six: Marie Willis, Harold Hoffman, Bob Weyermann, Paul Wichmann, Jack Walker.

THREES

Row One: Barbara Appel, Pat Scanlon, Dorothy Berra, Jean Weber, Martha Pickering, Antoinette Corso, Theresa Tumminello, Virginia Croci.
Row Two: June Clendenin, June Sinnard, Martha Riehl, Arline Strothkamp, Joyce Klasing, Peggy Twomey, Joe Intagliata, Roger Scrivner.
Row Three: Robert Brockmeier, David Parisotto, Bill Hatch, Richard Meichel, Don Fleisch, Karl Balazs, Fred Giacoma.
Row Four: Kenneth Brazell, Bill Bahaca, Marco Griffero, Clay Bording, Bill Kelly, John Cochran.

Row One: Johanna Savio, Irene Zanzottera, Beverly Goerisch, Barbara Jememann, Marjorie Burtis, Jean Gruet, Gertrude Jaudes, June Jatho.
Row Two: Bob Keller, Faye Mouser, Peggy Carner, Dorothy Cox, Rosemarie Burke, Helen Strategos, Ned Sapienza, Carl Schaeffer.
Row Three: Andy Ivazes, Donald McKee, Arthur Hoff, Lee Frodeman, Paul Schipke, Ray Von Drehle, Bert Brod, Jim Daubek, Eddie Page.
Row Four: Konny Vellios, Lenny Efthim, Charles McSpadden.

Shirley Lord, ? = Loads of Luck to a very sweet girl Irene Zanzo

Row One: Patricia Zook, Nancy Rae Henry, Magda Speros, Dorothy Tomiser, Rita Rau, Dorothy Kimmel, Audrey Rabenneck, Shirley Ann Baird.
Row Two: Carleen Schott, Gloria Clark, Shirley Voracek, Patricia Vogel, Annie Lorie Ozark, Patricia Happel, Rose Marie Stroh, Margaret Hoock, Jeanne Belter, Josephine Pezzene.
Row Three: Billy George, Frank Pantalio, Dick Bauer, Betty Jane Whyte, June Light, William Emerson, Eugene Schmaltz, Clifford Dye, Alice Hack.
Row Four: Irvin Nagel, Edward Taube, Paul Werner, Norman Hancock, Maurice Alford, Art Buckowitz, David Campbell.

THREES

Row One: Mary Lou Boehme, Mae Gardner, Leona Hutchings, Elaine Schmidt, Jeanne Kernebeck, Ellen Younglove, Catharine Nelson, Alex Zaharias.
Row Two: Charles Attmann, Lee Davis, Shirley Bartling, Martha Woodruff, Mary Jane Smith, Mike Di Martino, Jack Cotner.
Row Three: Jim West, Don Sinnwell, Robert Schroeder, Donald Monnig, Earl Billmeyer, Earl Grothman.

Row One: Ruth Van Leuven, Dorothy Thompson, Lois Poetker, Gladys Ladenberger, Jacqueline Supitkowsky, June Nelson, Mildred Coughlin, Charlotte Silhavy.
Row Two: Carol Loewen, Arlene Rudolph, Bonnie Tuter, Vivian Agricola, Eileen Bigalte, Dolores Zornak, Mary Jane Barrett, June Ninker, Shirley Wolfarth, Betty Major.
Row Three: Myrna Nickel, Bud Gruenінger, Henry Nienwendaal, Dick Tiner, Bob Stanislaw, Edwin Hiller, Albert Knelle, Forrest Ayer, Lillian Meyer.
Row Four: Milton Stiller, Elmer Schurwan, Wm. Kury, Guy Vinciguerra, Wilfred Ufkes, Dennis Clark, Ed. Saenger, Gernot Armbruster, Florence Wuertenbaecher, Margaret Tacchino, Lauretta Brischetto, Frank Cacciatore, Paul McNabb.

TWOS

Row One: Viola Mahiger, Florence Klug, Mary Catherine Cronen, Mary Lou Parks, Virginia Diefenbach, Juanita Link, Joyce Marlene Praechter, Helen Caldwell.

Row Two: Bill Brennecke, Vina Lee Livingstone, Catherine Giljum, Norma Boedges, Phyllis Simpson, Doris Jean Luebke, Jo Ann Salisbury, Evelyn Long, Nancee Brown.

Row Three: Richard Rochow, Jim Drinkard, Derril Johnston, James Mensie, Bill Hanks, Pat Mattero, Melvel Westerfield, George Hessler, Richard Stack.

Row Four: George Cooper, William Robbins, Carmen Cannella, William C. Brown, Eugene Ralston, Raymond Hilgert, Marvin Priester, Harold Eckert, Paul Turmo.

Row Five: Jack Williams, Howard Stout, Robert Cratz, William Gray, Paul D. Dietemann, Fred Long.

Row One: Shirley Hunt, Martha Polizzi, Geraldine Brown, Lois Davis, Evelyn Wehmeyer, Joan Brown, Lois Burgdorf, Edith Dryden.

Row Two: Shirley Berblinger, Carol Trisler, Eleanor Adkins, Pat Minderman, Audrey Schmitt, Mary Ann Algarda, Eleanor Branca, Rose Marie Algarda.

Row Three: Edward Viner, Erma Caldwell, Stella Fricho, Arlene Baker, Shirley Rauls, Shirley O'Donnell, Margaret Campbell, Lois Brinkman, Gene Kuehner.

Row Four: Wally Lubker, Ronald Patterson, Neil Panzier, George Maloney, Richard Adams, George Williams, Robert L. Bond, Vernon Koester, Bill Swyers.

Row Five: Harry Dennis, Gene Punt, Milton Christenson, Eugene Floyd, Alan Hollabaugh, Donald Allerdissen, James Campbell, Dewey Hiltibidal, Richard Baird, Mel Greene.

!?! To a fellow biology suffer. Dave Cou

Row One: Virginia Eisenreich, Marianne Kennedy, Patricia Kamp, Doris Daugherty, Alma Beck, Carol Muehlenbrock, Rae Strickler, Caroline Rush.

Row Two: Rita Bourg, Adean Schulte, Helen Stubits, Billie Smith, Joy Haug, Jacqueline Moore, Marilyn Sue Steele, Beverly Courts, Rosalie Schneider.

Row Three: Lorna Marshall, Ruth Hausman, Loretta Valli, Jacqueline Weiss, Betty Ann Hoffman, Dorothea Gamache, Theodora Degerinis, George McPheters.

Row Four: Nick Borzillo, Anthony Bruno, Doris Armbruster, Marjorie Reese, Audry Gilmore, Dorothy Krueger, Rose Maschman, Doris Baker, Donald Ramer, Jack Gilliland.

Row Five: Phillip Goin, Dan Bradbury, Jerry Rickaby, Robert Blount, Glen Tucker, Kenneth Kleberger, Art Niemoeller, Ken Nottelmann, Donald Schardein.

Row Six: Leroy Schneider, Bill Schaub, John Imo, Jimmie Hunter, John Gassner, Raymond Schaller, Richard Lindsey, Bob Meyer.

TWOS

Row One: Dorothy Moss, LaVerne Fortune, Betty Geldbach, Margaret Schoellig, Peggy Finley, Theresa Nolan, Lavan Flach, Catherine Kilker.
Row Two: Richard Duesenberg, Robert Wallace, Jeneva Field, Rosemarie Donnelly, Lillie Mae Rumpf, Audray Haap, Jane Oechsle.
Row Three: Rosemary Schreiner, Georgella Wagner, Dolores Biondalello, Mary Lee Herrell, LaVerne Kirwin, Betty Brown, Carolee Branson, Virginia Miller, Betty Duval.
Row Four: Gloria Roberson, Shirley Machman, Mae Pursley, Peggy Leonhardt, Billy Musbach, Lillian Toglia, Claire Thoele, Joann Long.
Row Five: Lucille West, Richard Wolters, Robert Douglas, Donald Donahue, Bill Kuthe, Robert Feger, Wray Clapp, Edwin Pell, Earl Finley, Richard Danzer, Lois Schneider, Dott Smith.

Row One: Joyce Haller, Philomena Simeone, Josephine Tacchi, Joy Quinn, Margaret Harder, Mary Brantley, Mary Sebelon, Ruth Graham.
Row Two: Bettyrose Nerlich, Ann Puglisi, Anna Ferronato, Katherine Cowlen, Joycelyn Gretsch, Doris Henke, Helen Kelpe, Shirley Diebal, Dolores Dyer, Florence Jones.
Row Three: Herman Roth, Betty Niemeyer, Dolores Rohde, Betty Licari, Antoinette Fischer, Jeanette Oetjen, Jean O'Hearn, Ernestine Terry, Richard Brooks, Lauralou Splan.
Row Four: John Craig, Robert Duesenberg, Barbara Jensen, Betty Lay, Barbara Whiteman, Dolores Naeger, Jane O'Hearn, Jean Lang, Jay Reeg.
Row Five: Gordon Nelson, Margrave Theobald, Earl Roach, Robert Jacob, Richard Campbell, Edwin Schlake, Ewald Toedebusch, Mary Louise Kreutzer, Ellwood Halsey, Bill Brendel.

Row One: Pat Davis, Martha Hampton, Patsy Haller, Desiree Newcombe, Alice Mills, Betty Phinney, Louise Brusadin, Phoebe Anderson.
Row Two: James Morris, Anton Bettendorf Jr., Pat Donahue, Margaret Veth, Vera Belk, Shirley Eckenfels, Marie Verstraete, Louise Willis.
Row Three: Jim Dinkins, Earl Reinke, Robert Higgins, Theodore Greer, Tony Dalessandra, Margaret Bogosian, Barbara Miller, Lillian Grubitch, Leonora Otto.
Row Four: Richard Luebke, August Blanckaert, Arthur Zick, Charles Herron, Allen Renz, Marvin Gibson, Gerald Kell, George Joslin, Don Murphy, Doris Rokosky, Anna May Werner.
Row Five: Bill Stickney, Kenneth Keisker, Bob Reinert, Harold Christmann, Wilbur Hayes, Elliott Schenberg, Charles Werner, Ted W. Beckermann, Bill Culinovic, Bill Pasek, Lucille DeDionigi.

ONES

Row One: Shirley Lamson, Joyce Koch, Rutheve Kolb, Jean Story, Mary Louise Braun, Shirley Hibbard, Audrey Mort, Dorothy Wilton.
Row Two: Jerry Cain, Beverly Kallman, Virginia Kloeris, Carol Adams, Joan Bullock, Wanda Forester, Lorene Riley.
Row Three: Herbert Smith, Jack Eason, Russell Schemkes, Charles Iselin, Henry Kruse, Donald Blackburn, Niels Magnusson, Gary Schaeffer, Dennis Feeley.
Row Four: Bob Zeller, Robert Allen, August Huyet, Bill Kolath, Bill Steinbrueck, Thomas Williams, Harold Stein.

Row One: Lois Goldschmidt, Nancy DeVor, Jean Wiethaupt, Jean Wideman, Kaye Lynn Doss, Hazel Weigle, Patience Zook, Mary Jane Lewis.
Row Two: La Verne Roland, Norma Jean Mathews, Sara Hulsewede, Joan Osborn, Jean Vancardo, Jane Carr, Anna Marie Mueller, Geraldine Devereux, Esther Garrison.
Row Three: Raymond Parker, Joe Mueller, Robert Novah, Shirley Downes, Tom Baker, Bob Kaelin, Robert Craig, Dwight Henderson.

Row One: Pat Rascher, Patricia Shumate, Nadine Tiarks, Peggy Swor, Mary Jo Cable, Virginia Bleile, Margaret Dolores Golz, Helen Basch.
Row Two: Carmeline Urzi, Marilyn Waninger, Alice Appel, Bessie Wier, Marie Tauhi, Joan Davis, Patricia Finn, Mary Calcaterra.
Row Three: Anna Mae Dattilo, Cecilia Mueller, Richard Luelen, Richard Radford, Edward Take, Charles Boerorg, Robert Halamicek, Alfred Toscano, Gerald Barnes, Edward Nawkeuberg.
Row Four: Jacquelyn Groeschel, Pat Clark, Marcelle Woodruff, Willis Housewright, Bill Steiner, Bob Heisel, Leo Mascalco, Jim Ziervogel, Jimmy Cacciatore, Don Zanone.

ONES

Row One: Charlene Sharkey, Patricia McKasson, Chick DiLiberto, Ardell Rus, Joyce Smith, Mary Lou Niebling, Anna Errante, Irene Scharinghaus.
Row Two: Roy Ulrich, John Schuler, Eugene McEvoy, Joe Guartilla, Dan Eggeman, Alfred Hermeling, James Riehl, Frank Gaia, Billy Mataya.
Row Three: Myles Sweeney, Burke Norris, Robert Sallee, DeWayne O'Brien, Edwin Giese, Kenneth Wahoff, Raymond Kaercher, Richard Abeln.

Lots of Luck
Rose Ann Fausset

Row One: Betty Ferguson, Betty Spinner, Jeanne Nangle, Margie Fitzgibbons, Joan Alter, Rose Ann Fausset, Theresa Carnaghi, Edith Krachenberg.
Row Two: William Geck, Lois Speicher, Marie Geldbach, Richard Parker, Wayne Merrill, Mary Ellen Coffey, Barbara Ritter, Paula Bowman.
Row Three: Claude Whitcomb, Price Kellar, Jean Beile, Peggy Robinson, Jack Bledsene, Gerald Barnes, Mary E. Turmo.
Row Four: James Smith, Richard Jansen, Alvin Norris, Jack Bush, Wayne Dannenbrink, Harold Braadch, Margaret Contratto, Lorett, Antinora.

Row One: Joan Shelly, Juanita Merrill, Betty Eaton, Norma Jean Barham, Joyce Bradley, Jacqueline Atchison, Jacquelin Wilson.
Row Two: Joan Skinner, Margaret Salerno, Emma Jane Thomas, Sara Woodard, Myrta Mae Thomas, Florene Struck, Shirley Myers.
Row Three: Don Blanchaert, James Compton, John Miltner, Beverly Bomer, Gloria Briede, Charles Hess, Billy Hook.
Row Four: John Trelford, Jack Banskowski, Tom McGillich, Dan McIntosh.

RIVER LIVIN'

By DELORES HANNIBAL

To see the chocolate churnings
beneath the paddle wheels,
To hear the darkies singin'
beyond the floating keels,
To smell the breath of the river
deepened with fungus growth,
To know the fog of rivers
wet and cool tasting, both,
To feel the strong surging water
pushing beneath the ship
Is to live on the Great River,
The mighty Mississip'.

DANIEL BOONE

CLASS of JANUARY

DON SPACKLER (Spack)

President Senior Class; Track, '41-'44; Special Service, '42; Student Council, '42-'43.

DOROTHY WITTE

Vice-President Senior Class; Ice Skating, '41; Student Council, '41-'42; Dramatics Club, '43; War Bond Committee, '43-'44; Senior Play, '44; A Cappella, '44; Southwest Revue, '44.

BILL CONWELL

Boys' Secretary Senior Class; Student Council, '41-'42; Special Service, '42; Roundup, '44 (Assistant Editor); Senior Play, '44; Pioneer, '44.

JERRY WALLER

Girls' Secretary Senior Class; Roller Skating, '41; Special Service, '43; Student Council, '44 (Pioneer Reporter); Pioneer, '44 (Copy Editor); Southwest Revue, '44; Dance Group, '44.

ROBERT DOELLING (Bob)

Boys' Treasurer Senior Class; Track, '42.

HELEN WILSON

Girls' Treasurer Senior Class.

The best of luck to a darling girl Helen.

EUGENE KENNEDY (Eug)

Boys' Sergeant-at-Arms Senior Class.

MARION WEYERMANN

Girls' Sergeant-at-Arms Senior Class.

MR. WILLIAM GERBER

Sponsor.

MISS KATHERINE MURRAY

Sponsor.

ADELE ABUZEIDE

Latin Club, '41-'42; Advanced Chorus, '42-'43; War Bond Committee, '44; Glee Club, '44; A Cappella, '44; Swimming, '44; Southwest Revue, '44.

IMMOGENE ANGLE (Imp)

Ice Skating, '41; Bowling, '42; Bird Club, '42-'43-'44 (Vice-President, President); Special Service, '42-'43-'44; College Club, '43-'44; Steer, '44; Student Council, '44.

DOROTHY APPEL (Apple)

Special Service, '41-'42; Bowling, '41-'44; Swimming, '42-'43-'44; Student Council, '43 (Alternate); College Club, '43; Student Registration, '44.

FRANK AUGUSTINE

DOROTHY BACK (Dot)

Student Council, '43.

SELMA BAKER

Student Council, '41-'42; Ice Skating, '41-'42; Bowling, '41-'42-'43; College Club, '41-'42-'43-'44; Bird Club, '42-'43-'44 (Secretary-Treasurer, '43); Special Service, '43-'44; Student Registration, '43-'44; Orchestra, '43-'44; Steer, '44.

JOSEPH BANTE (Joe)

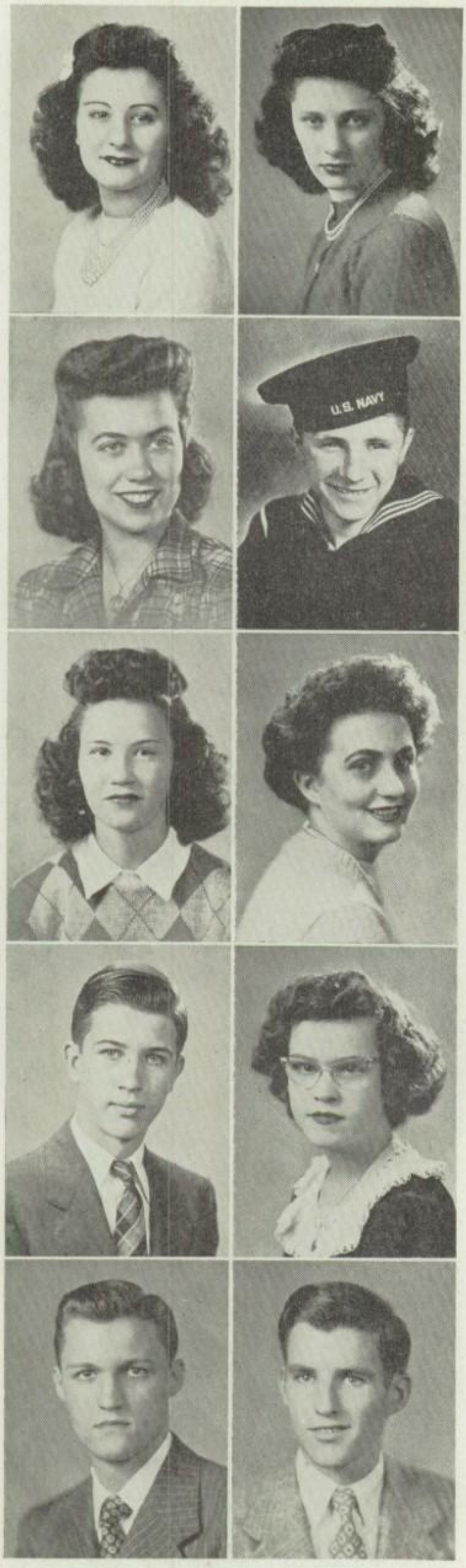
GENE RUNDEL BAUER (Nero)

Orchestra, '41-'42-'43-'44 (President, '43-'44, Concert Master, '43-'44); Bowling, '42; Golf, '42; Baseball, '42-'43-'44 (Captain, '44); Student Council, '43-'44; Football, '44; Southwest Revue, '44.

ALBERT BAUMER (Al)

JANET BECK

Orchestra, '41; Swimming, '42.



GLORIA BELL

Advanced Chorus, '42; Glee Club, '42; Operetta, '42; Dance Group, '43; Swimming, '43-'44; Junior Red Cross, '43-'44; Bowling, '44; Tennis, '44.

DOROTHY BETTENDORF

Bowling, '41-'42-'43-'44 (Captain, '42-'43); Special Service, '42-'43; Student Council, '43; Victory Corps, '43; Steer, '44 (Co-Chairman); Student Registration, '44; Pioneer, '44.

ANITA BETZ

RAYMOND BLOSS

LORRAINE IMOGENE BOYER

Advanced Chorus, '42; Swimming, '43; A Cappella, '44; Glee Club, '44; Junior Red Cross, '44.

GLORIA BRANDRIFF

Swimming, '41; Bowling, '41; Advanced Chorus, '41-'42-'43; Special Service, '42; Operetta, '42-'43; Tennis, '44.

DONALD A. BRANSON

Mixed Badminton, '41; Junior Academy of Science, '42-'43-'44; Special Service, '43; Student Registration, '43-'44; Student Council, '43-'44 (Alternate); College Club, '44; Pioneer, '44 (Photographer).

VIVIAN BRINTON (Red)

Bowling, '42; Latin Club, '42-'43; Student Council, '43-'44; Swimming, '44; Pioneer, '44.

CURTIS BROSTRON

Track, '43-'44; A Cappella, '43-'44; Glee Club, '44; Southwest Revue, '44.

JAMES BROWN (Jim)

Math Club, '42; Glee Club, '42; Operetta, '42; A Cappella, '43-'44 (President, '44); Senior Play, '44; Southwest Revue, '44.

JAMES BRYAN

Band, '41-'42-'43-'44; Student Council, '42 (Alternate); Special Service, '42; Operetta, '42-'43; Advanced Chorus, '43; Oil Rationing, '43; Southwest Revue, '43-'44; Orchestra, '43-'44; Sugar Rationing, '44; Student Registration, '44; Pioneer, '44 (Copy Editor).

PAUL CALCATERRA

JEAN CANNON

Roller Skating, '41; Badminton, '41; Glee Club, '41-'42; Operetta, '41-'42; Bowling, '41-'42-'43; Bach Festival, '42; Pan-American Club, '42; Southwest Revue, '43-'44; Student Registration, '43-'44; A Cappella, '43-'44; Student Council, '43-'44; Special Service, '43-'44; College Club, '43-'44; Swimming, '44.

VIRGINIA CARROLL (Ginny)

Junior Red Cross, '41; Volley Ball, '41; Special Service, '41-'43; Glee Club, '42; Advanced Chorus, '42; Band, '43-'44 (Secretary, Majorette); Southwest Revue, '43-'44; War Bond Committee, '43-'44 (Co-Captain, '43).

LEWIS BISHOP CASE

Special Service, '41; Aviation Club, '43; Bowling, '43.

KATHLEEN M. CLARK (Kathy, Kitty)

Special Service, '41-'42-'43; Victory Corps, '42; War Bond Committee, '42-'43-'44; Volley Ball, '43; Student Council, '43-'44; Roundup, '43-'44; Student Registration, '44; Softball, '44.

DOROTHY ANN CLARKE

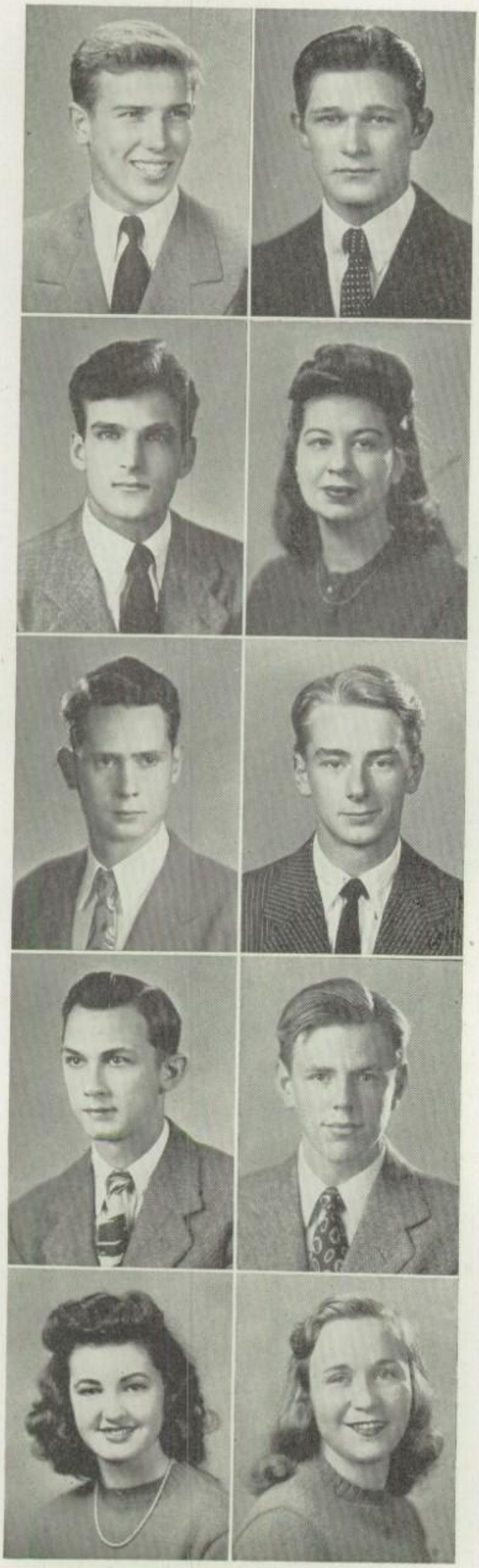
Ice Skating, '41; Junior Red Cross, '41; Special Service, '41-'42-'43; Bowling, '41-'42-'43-'44 (Captain, '43); Transportation Club, '42.

JUNE COMBREVIS

ROBERT L. COOK (Bob)

VIRGINIA ELLEN COZEAN (Gini)

Special Service, '41; Advanced Chorus, '41-'42; Operetta, '41-'42; College Club, '41-'42-'43; Glee Club, '42-'43-'44 (Secretary, '43); Southwest Revue, '43-'44; Student Registration, '44; A Cappella, '44.



DALE KEITH CRAIG

LESLIE CURTIS

Operetta, '42; Glee Club, '42-'43-'44 (President, '44); A Cappella, '44; War Bond Committee, '44 (Team Captain); Southwest Revue, '44.

FRANK DANIELS (Terry)

Glee Club, '42-'43; Baseball, '42-'43-'44; Football, '43; A Cappella, '44.

BETTY JEAN DICKINSON (Puppy)

Drum Corps, '41-'42; Girls' Athletic Association, '41-'42; Tennis, '41-'42; Baseball, '41-'42; Junior Play, '43 (Publicity Agent); Roundup, '44 (Art Associate).

AUGUST DUCHECK (Duch)

Basketball, '42-'44.

DON ECKLES

Glee Club, '43; Southwest Revue, '43-'44; A Cappella, '43-'44.

CARL EDERLE

LEW FARRAND

Basketball, '43-'44.

GEORGETTE FISCHER (George)

Student Council, '41 (Alternate); Glee Club, '42; Operetta, '42; Gasoline Rationing, '43; Oil Rationing, '43; Student Registration, '44.

JUNE FLYNN

ROSE FRANZ (Rosie)
Operetta, '42; Glee Club, '42-'43-'44; A Cappella, '44; Southwest Revue, '44.

TOM FRANZ, JR.
Student Council, '43; Football, '44.

VIRGINIA MARGARET FUNKE

GORDON GALLUP (Flash)
Math Club, '44; Bird Club, '44.

LEE GARRISON

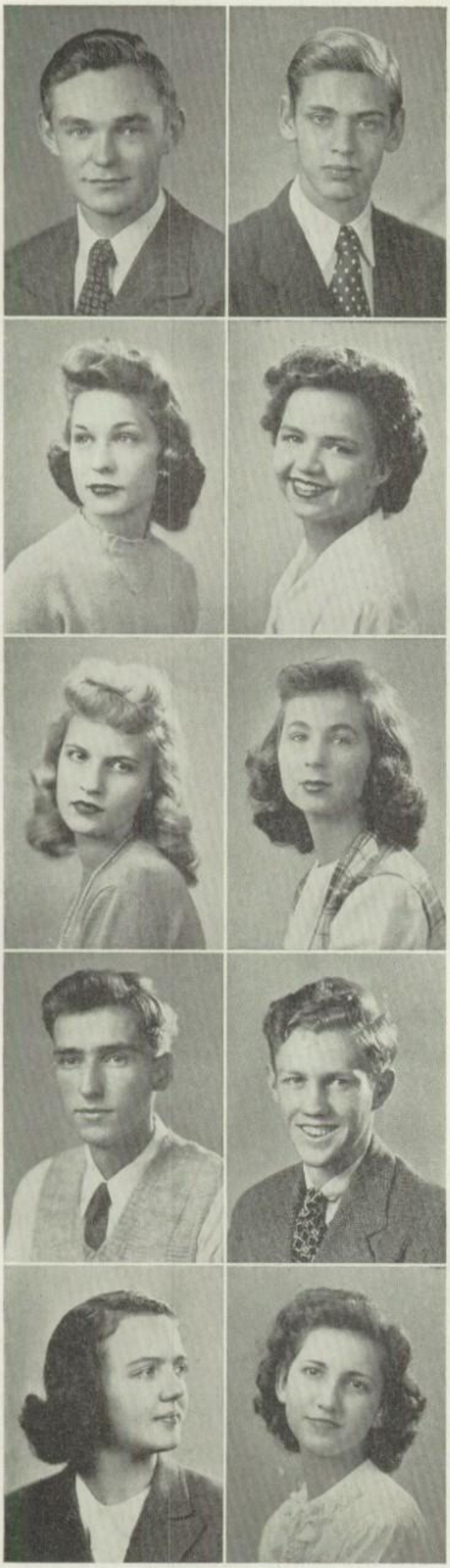
JASPER GIANINO (Chico)
Band, '41-'42-'43-'44 (President, '43); Photography Club, '42; Band Show, '42; Junior Academy of Science, '42-'43; All City Orchestra, '43; Orchestra, '43-'44 (Secretary, '43); College Club, '43-'44.

ERNEST GIUDICI
"B" Football, '42.

THELMA GOODMAN
Advanced Chorus, '42; A Cappella, '44; Southwest Revue, '44.

ANNABEL GRIESEMER (Ann)
Volley Ball, '41; Bowling, '42; Advanced Chorus, '43; Steer, '44; War Bond Committee, '44; Senior Play, '44.

GLORIA GRIFFERO (Grif)
Junior Red Cross, '42-'43; Student Council, '42-'43; Swimming, '43-'44; Special Service, '43-'44; Volley Ball, '44; War Bond Committee, '44; Roundup, '44-'45 (Assistant Editor).



CHARLES GRIFFIN (Charlie)

CHARLES GRIFFITH

Band, '41-'42-'43-'44 (Vice-President, '44); Orchestra, '42-'43-'44; Swing Band, '43; Student Council, '43-'44; Special Service, '44.

JUNE ANNE GUDISWITZ

Special Service, '41; Advanced Chorus, '41; Operetta, '41-'42; Bach Festival, '42; A Cappella, '42-'43-'44 (Secretary, '43); City Music Festival, '43; War Bond Committee, '43 (Co-Captain); Southwest Revue, '43-'44; Glee Club, '44.

RUTH HAMMERSTEIN

Glee Club, '41; Operetta, '41; Special Service, '41; Roller Skaing, '41; Bowling, '41-'42-'43-'44; College Club, '41-'42-'43-'44 (Vice-President, '44); Student Council, '41-'43-'44 (Treasurer, '44); Pan-American Club, '42-'43 (Treasurer, '43); Southwest Revue, '43-'44; Student Registration, '43-'44; A Cappella, '43-'44 (Treasurer, '44); Swimming, '44; Round-up, '44-'45 (Assistant Editor, '44, Editor, '45).

VIRGINIA HAY (Ginnie)

Advanced Chorus, '42; Glee Club, '42-'43; Student Council, '43-'44 (Secretary, '44); A Cappella, '44; Southwest Revue, '44.

VELMA HAYES (Val)

FRED HOFER (Fritz)

Special Service, '41; Student Council, '43 (Alternate); Student Registration, '43-'44; Pioneer, '44 (Business Manager).

CLARK F. HOUGHTON

ROSEMARY JEAN HYER (Rosie)

Junior Academy of Science, '42-'43-'44 (President); Swimming, '43-'44; College Club, '43-'44; Volley Ball, '43-'44; Tennis, '44.

ROSE MARIE INTAGLIATA (Rosie)

Junior Red Cross, '44; Volley Ball, '44

NORMA JANSSEN

THERESA JARE

Volley Ball, '43; War Bond Committee, '43; Bowling, '44.

BOB JENSEN (Red)

Football, '44.

ILENE JOHNSON (Ike)

LAVERN KEHM

TOM KEHM

DORALEE LASBURY (Lee)

Advanced Chorus, '44.

GLADYS LEILICH

Mixed Badminton, '41; Bowling, '41-'42-'43-'44; Advanced Chorus, '42; Roller Skating, '42; Operetta, '42; Bird Club, '42-'43; Ice Skating, '42-'43; Student Council, '42-'43; Pan-American Club, '42-'43-'44; Swimming, '44; College Club, '44; Roundup, '44-'45.

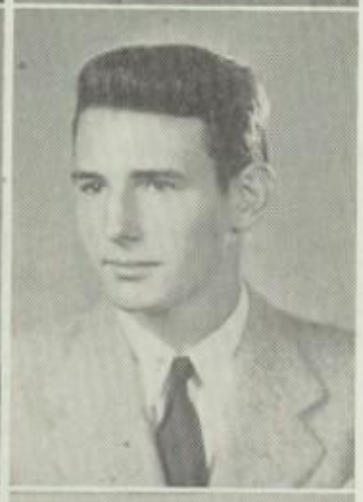
VERNON LINKE

RUTH LINTON

RONALD McCARTHY (Mac)
Baseball, '44.

BETTY McGAHAN
Roller Skating, '41; Student Council, '41-'42; Special Service, '42-'43.

JUNE McNABB (Jonnie)
Southwest Revue, '43-'44; Dance Group, '43-'44; Bowling, '44; Junior Red Cross, '44.



VICTOR MALLRICH

DOROTHY MARKATAN (Dotte)
Orchestra, '41-'42-'43-'44.

BETTY MARGARET MILLER
Badminton, '41; Roller Skating, '42; Operetta, '42; Bird Club, '42-'43; Glee Club, '42-'43; Bowling, '42-'43-'44; Junior Red Cross, '44.

ANNA MARIE MORT
Special Service, '41; Student Council, '41; Operetta, '42; Dance Group, '42-'43-'44; Southwest Revue, '43-'44.

RALPH MURRAY

CHARLES M. OLDANI (Charlie)
Operetta, '42; Junior Academy of Science, '42-'43; Student Council, '42-'43; A Cappella, '42-'43-'44; Student Registration, '42-'43-'44; Baseball, '43 (Manager); Harvard Book Award, '44.

TED PEPPLE
Track, '42-'43 (Captain); Student Council, '42-'43-'44 (President, '44); Roundup, '44 (Sports Editor).

DAVE PETERSEN

BEVERLY ELOISE PHELPS

RAY PICKETT

Bowling, '43-'44; Student Council, '43-'44 (Vice-President, '44); Band, '44; Swing Band, '44; Southwest Revue, '44.

BETTY PINKLEY (Pinky)

Dance Group, '41; Ice Skating, '41; Operetta, '41; Bowling, '41-'42-'43-'44; Glee Club, '41-'43-'44; Special Service, '42; Pan-American Club, '42; College Club, '42-'43-'44; Student Registration, '42-'43-'44; Southwest Revue, '43-'44; Pioneer, '44 (News Editor); A Cappella, '44.

WILLIAM POHL (Bill)

VIOLET PYEATT

GEORGE REKOWSKI (Skeezix)

Special Service, '44.

CHARLES RICHERT (Chick)

Basketball, '43-'44 (Manager).

DOROTHY ROUCKA

Bowling, '41-'42-'43; Badminton, '41-'42-'43-'44; Special Service, '42; Volley Ball, '42.

JEAN RYCKMAN

Advanced Chorus, '42; Operetta, '42; A Cappella, '43; Glee Club, '44; Southwest Revue, '44.

CONSTANCE SAPIENZA (Connie)

Glee Club, '42.

JANE SCHMITZ

Glee Club, '41-'42; Operetta, '41-'42; Bach Festival, '42; Bowling, '42-'43; A Cappella, '42-'43-'44 (Treasurer, Secretary, '44); Bird Club, '42-'43; Southwest Revue, '43-'44; Special Service, '44.

KENNETH SIEFERT (Ken)

ROBERT SIMON (Bob)

Glee Club, '41; Band, '41-'42-'43-'44 (Secretary, Treasurer); Student Council, '42; All City Band, '42; Bird Club, '42-'43; Special Service, '42-'43; Math Club, '42-'43-'44 (Treasurer, President, '44); Dramatics Club, '43; Chess Club, '43; Track, '43-'44; Bowling, '43-'44; Senior Play, '44.

VIRGINIA SMITH (Smitty)

Bowling, '41-'42; Glee Club, '41-'42; Badminton, '41-'42-'43-'44; Volley Ball, '42; Operetta, '42; Orchestra, '42-'43-'44; Student Council, '44 (Alternate).

BETTY LOU SMITHSON

Badminton, '41; Swimming, '41-'42; Latin Club, '42; Gas Rationing, '43; Spelling Club, '44.

MILDRED M. SOOS

Junior Red Cross, '41-'44; College Club, '43-'44; Special Service, '43-'44; Gasoline Rationing, '44; Student Registration, '44; Roundup '44 (Associate Art Editor); Sugar Rationing, '44.

LAVERNE SPRAUL

Junior Red Cross, '41-'43; Advanced Chorus, '42-'43; Bird Club, '42-'43.

CHARLES STERNECKER (Charlie)

Operetta, '41-'42; Glee Club, '41-'42-43; Advanced Chorus, '43; Band, '43-'44.

ROBERT STOGSDILL (Bob)

Football, '43-'44.

DOROTHY E. STROESSNER

Bowling, '42; Swimming, '42-'43; Bird Club, '43; Spelling, '43; Victory Corps, '43; Junior Red Cross, '44; Dance Group, '44; Tennis, '44.

BETTY STROUPE

BARBARA TOEPFER (Barb)

Transportation Club, '42; Bowling, '42-'43; Victory Corps, '43.

BETTE LOU TROUT

ROBERT R. VAN LEER (Van)

Special Service, '41-'42; Pan-American Club, '42-'43; Junior Academy of Science, '42-'43.

ALICE MARIE VERNOR (Al)

Ice Skating, '42; Advanced Chorus, '42; Volley Ball, '42; Dance Group, '42-'43; Victory Corps, '43; Southwest Revue, '43.

AUDREY VOGEL
(Young-blandy)

Special Service, '42-'43; Student Council, '42-'43 (Alternate); Bowling, '42-'43-'44 (Captain, '43-'44); Victory Corps, '43; Student Registration, '43-'44; Pioneer, '44; Steer, '44.

GLENN GROPPE VOLK (Grope)

Student Council, '42-'43 (Representative); Volley Ball, '42-'43.

DOROTHY LOUISE WAGNER
(Dottie)

Ice Skating, '41; Roller Skating, '41; Swimming, '42-'43-'44.

WILLIAM WAGNER (Bill)

Football, '43.

GENE WATSON (Wats)
Bowling, '41-'42; Student Council, '42-'43-'44; Baseball, '43-'44.

VIRGINIA WATSON (Ginny)
Bowling, '42-'43-'44 (Captain, '44).

RUSSELL WEISS
Advanced Chorus, '42; A Cappella, '43; Glee Club, '44.

BILL WELSH

CHARLES C. YEHLING (Bud)
Orchestra, '42-'43; Math Club, '42-'43; Golf, '42-'43; Student Council, '43; Band, '44; Swing Band, '44.

KENNETH YOST

BOB ZIERVOGEL
Track, '41-'42; Tennis, '41-'42-'43-'44.

ROBERT BAMMERT
(Armed Forces)

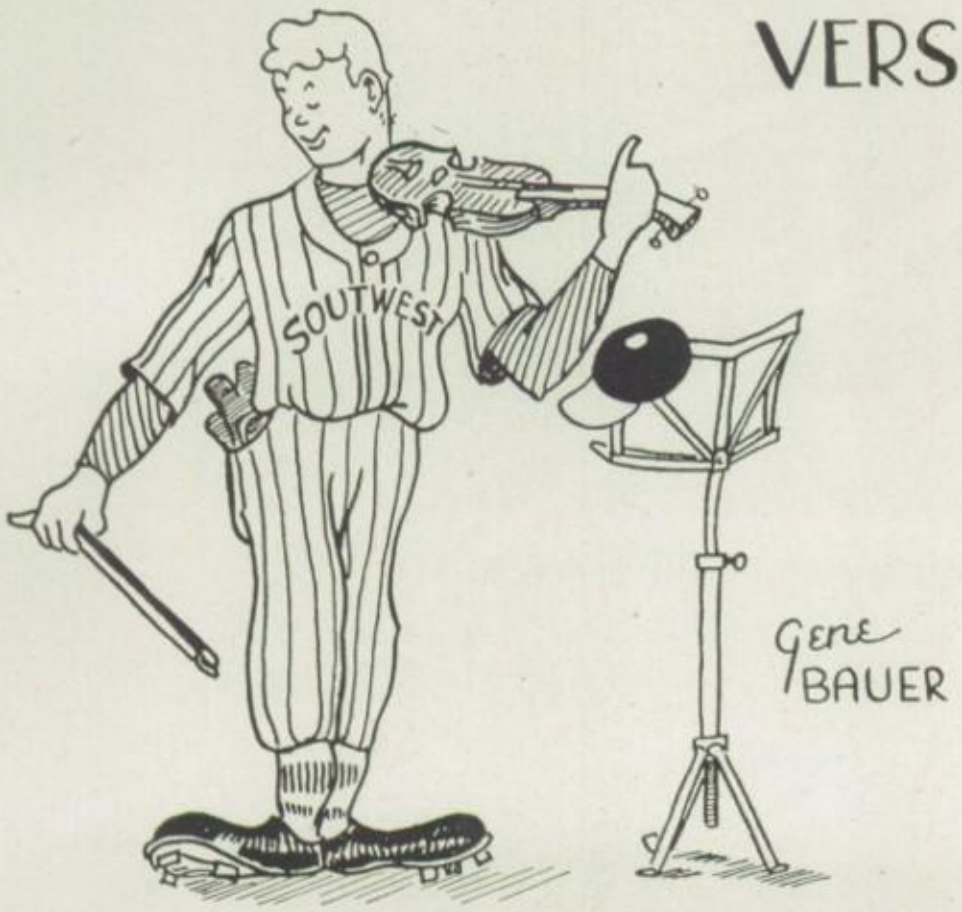
JAMES KELLEY

LOUIS LAMPERTI

CHARLES NAPPIER

School Portraits

VERSATILE GENIUSES

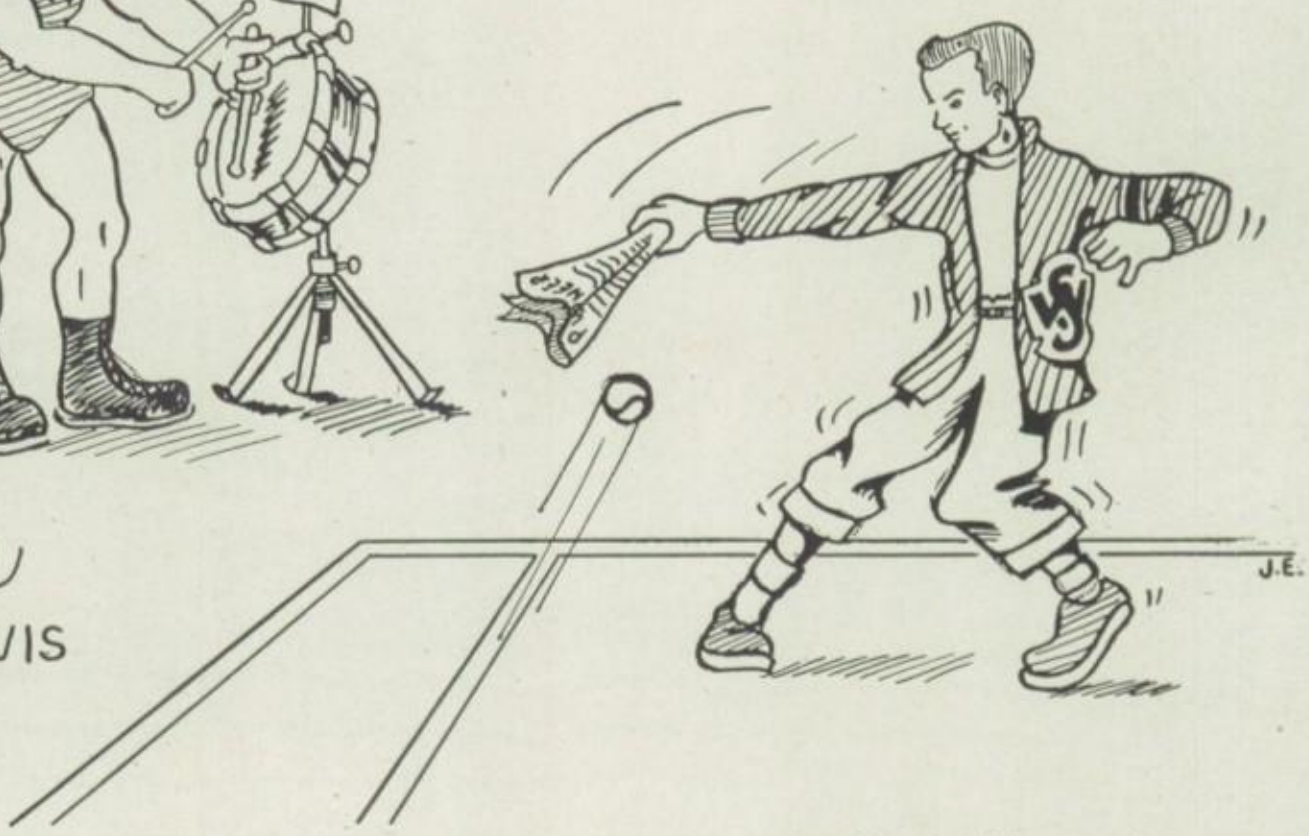


Gene BAUER

Jed PEPPLE

ANY SIMILARITY TO ANY LIVING PERSON IS PURELY INTENTIONAL.....

Lyle HEAP

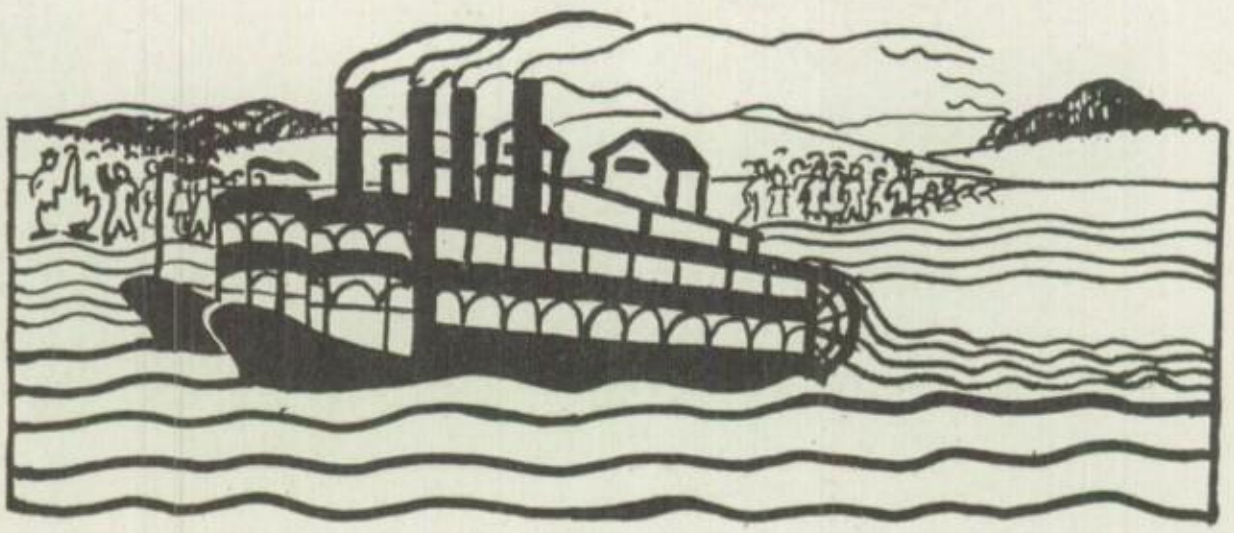


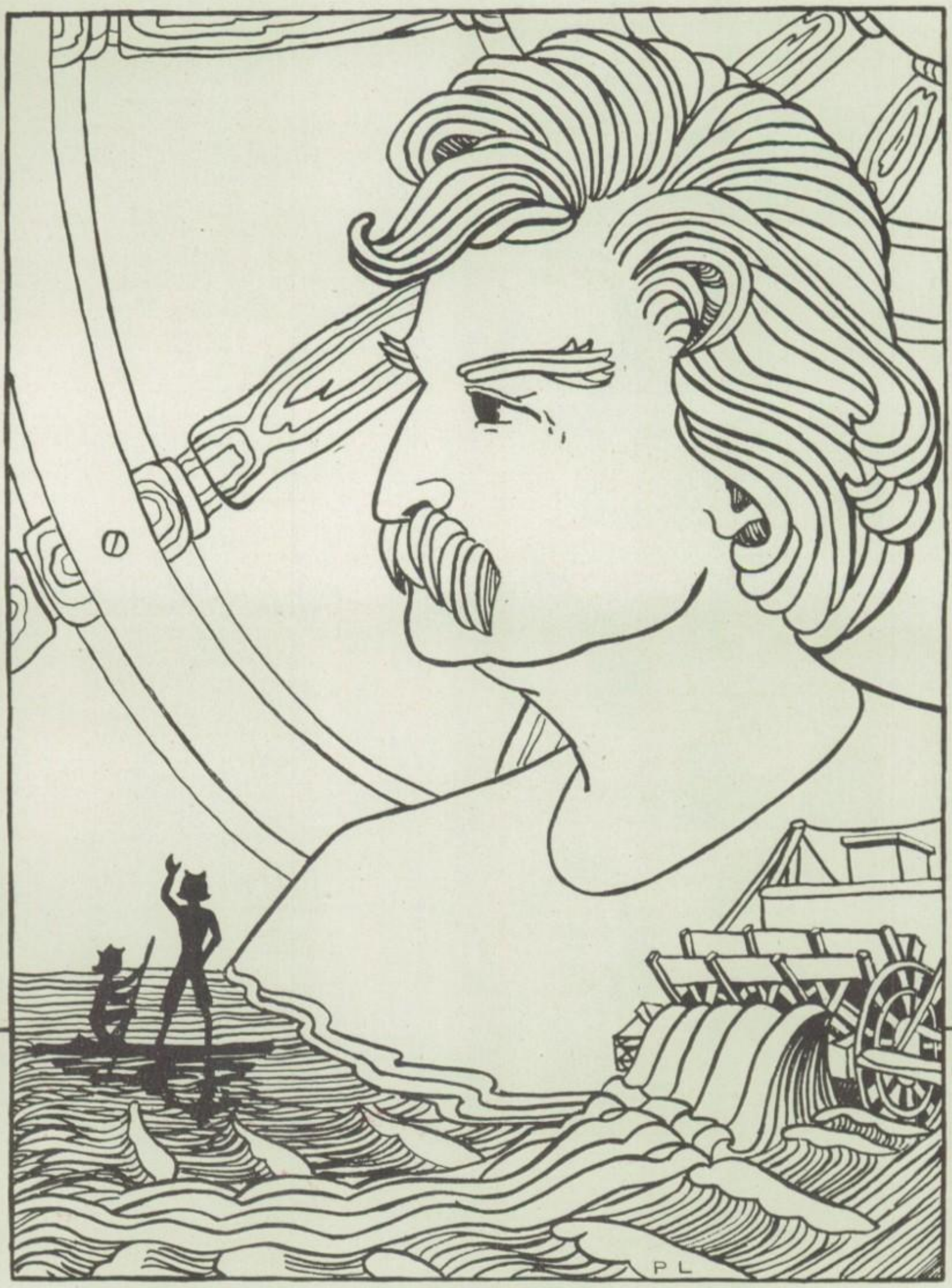
Paul DAVIS

MISSISSIPPI MONSTAHS

By AUSTIN SCHALL

Ah stan' on dis heah lebee
A-watchin' dem awk'ard boats,
Paddleboats a-spoutin' flame an' steam
An' pantin' lak ole Moses
A-climbin' Sinai's staiks,
A-pantin' but a-climbin' jest de same.
Mabbe lil Dan'el in dat black and skerry den
Faced some purty or'nery lions in his time,
But Ah'd lak to be a-standin' here and lookin' at his face
As he watched dese Mississippi monstahs a-belchin' smoke and fiah.
Slugga'd rivah dragons, co'l black in a blackah night,
A-flashin' of a hundr'd blinkin' eyes,
Breathin' fiery breath and a-lickin' at the staiks
A-flailin' of the muddy flud with mighty wooden arms!
"Hey dere, niggah, get to wuk!
Stow dat bale! Lif' dat keg!
Move, yo' lazy bundle o' bones!"
Yeah, work on dis heah lebee,
Jes' workin' an' a-sweatin' blud
An' watchin' dem awk'ard boats,
Paddleboats a-spoutin' flame an' steam! ....





MARK TWAIN

CLASS of JUNE

Yours very cute girl
Howard
McCreary

WILLIAM RENICK (Bill)

President Senior Class; Pioneer, '44; Senior Play (Production), '45.

JEAN MEYER

Vice-President Senior Class; Bowling, '41-'42; Student Council, '42-'43; Golf, '43-'44; Southwest Revue, '44; Dance Group, '44 (Secretary); Glee Club, '45; Senior Play (Cast), '45.

HOWARD McCREARY (Mac)

Boys' Secretary Senior Class; Operetta, '42; Track, '42-'43-'44-'45; A Cappella, '43-'44-'45 (President); Southwest Revue, '44; Senior Play (Production), '45.

CYNTHIA ADAMS

Girls' Secretary Senior Class; Operetta, '42; Swimming, '42; Dance Group, '42; Junior Red Cross, '43; Bowling, '43-'44; Volley Ball, '44; Pioneer, '44; Senior Play (Production), '45.

HARRY FOX

Boys' Treasurer Senior Class; Student Council, '44; All City Council, '44; Senior Play (Production), '45.

PATRICIA TENTING (Pat)

Girls' Treasurer Senior Class; Bowling, '42-'44; Pioneer, '44.

GALE KING

Boys' Sergeant-at-Arms Senior Class; "B" Football, '41; Basketball, '42-'43; Football, '42-'43-'44; Track, '42-'43-'44; Senior Play (Production), '45.

PATRICIA AUEN (Pat)

Girls' Sergeant-at-Arms Senior Class; Bowling, '42; Orchestra, '42-'43-'44 (President, '44); All City Orchestra, '43; Swimming, '43-'44; Volley Ball, '44; Senior Play (Production), '45.

Lots of Luck in everything. Love Pat

MR. CHARLES KELBAUGH

Sponsor.

MISS HELEN SKINNER

Sponsor.

CLAIRELOUISE ALTHAGE (Pinkie)

Swimming, '41; Ice Skating, '41; Badminton, '42; Operetta, '42; Dance Group, '42-'43-'44; Student Council, '43; Bowling, '43-'44; War Bond Committee, '44; Volley Ball, '44; Southwest Revue, '44.

LA VERNE ANDERSON (Bunny)

Student Council, '43; Volley Ball, '44; War Bond Committee, '44.

HELEN APPEL (Junie)

Special Service, '42; Swimming, '42; Volley Ball, '44; Junior Red Cross, '44; Bowling, '45; Senior Play (Production), '45.

JOAN ARBUCKLE

Glee Club, '42; Student Council, '43; Dance Group, '43-'44; College Club, '43-'44; Southwest Revue, '44; Senior Play (Production), '45.

ROBERT AUSTIN (Sandbag)

Senior Play (Cast), '45.

JEANNE BAKEMEIER

Advanced Chorus, '42-'43; Bowling, '43-'44; Glee Club, '44; Student Council, '44; Special Service, '45.

JEAN BAKER

Badminton, '41; Bowling, '42 (Captain); Glee Club, '42-'43; Student Council, '44.

ANNA BALLA

Spelling, '43-'44.

HENRY BARTHEL

Bowling, '42.

ANNA MARIE BAUDO (Dumbo)

LEONARD BEHRENDT (Len)

Track, '42-'43; Football, '43-'44; Senior Play (Production), '45.

EDWIN BENNETT (Eddie)

Roller Skating, '41; Ice Skating, '41-'42; Advanced Chorus, '41-'42-'43; Operetta, '42; Track, '42-'43; Glee Club, '43.

EVELYN BERRESHEIM (Evy)

DON BIEGER

JANE BISSELL (Janie)

Operetta, '42; Advanced Chorus, '42-'43; Badminton, '42-'43-'44; Glee Club, '43; Junior Red Cross, '43-'44; Volley Ball, '44; Tennis, '44; Senior Play (Production), '45.

VIRGINIA BLATZ (Ginny)

Latin Club, '42; Advanced Chorus, '42-'43; Orchestra, '42-'43; Swimming, '44.

BERDINA BOEDGES (Dena)

PEGGY BOEKEMEIER (Becky)

Badminton, '41; Volley Ball, '42; Bowling, '42; Glee Club, '42-'43; Swimming, '42-'44; Advanced Chorus, '43 (Secretary); Senior Play (Production), '45.

JOYCE BOLING

Roller Skating, '41; Special Service, '42-'43; Operetta, '42; Dance Group, '42-'43; Bowling, '42-'43-'44 (Captain, '42); Advanced Chorus, '42-'44; Volley Ball, '43; Southwest Revue, '43; Tennis, '44.

ARLENE FLORA BONIFER (Bonnie)

Operetta, '41; Dance Group, '42; Ice Skating, '41; Glee Club, '41-'42; Pan-American Club, '41-'42-'43-'44; Student Council, '42; College Club, '42-'44; Poetry Award, '44.

PATRICIA BOOTON (Pat)

Ice Skating, '42; Bowling, '42; Special Service, '42-'43; Student Council, '42-'43-'44; Pioneer, '44-'45; Motto Committee, '45.

ROBERT BOWDEN (Bob)

LAVERNE BOWEN

BETTY ANN BOYLE (Bets)

Pan-American Club, '41-'42; Glee Club, '41-'42; Dance Group, '41-'42; Operetta, '41-'42; Special Service, '41-'42; Junior Red Cross, '42-'43-'44-'45; Swimming, '43-'44; Volley Ball, '43-'44; Pioneer, '44-'45 (News Editor, '44, Associate Editor, '44-'45).

RONALD BROCKMEYER

ROBERT BROOKES (Shorty)

War Bond Committee, '44; Student Council, '44.

BILL BUDDIE

Bowling, '44.

ANITA BURKE

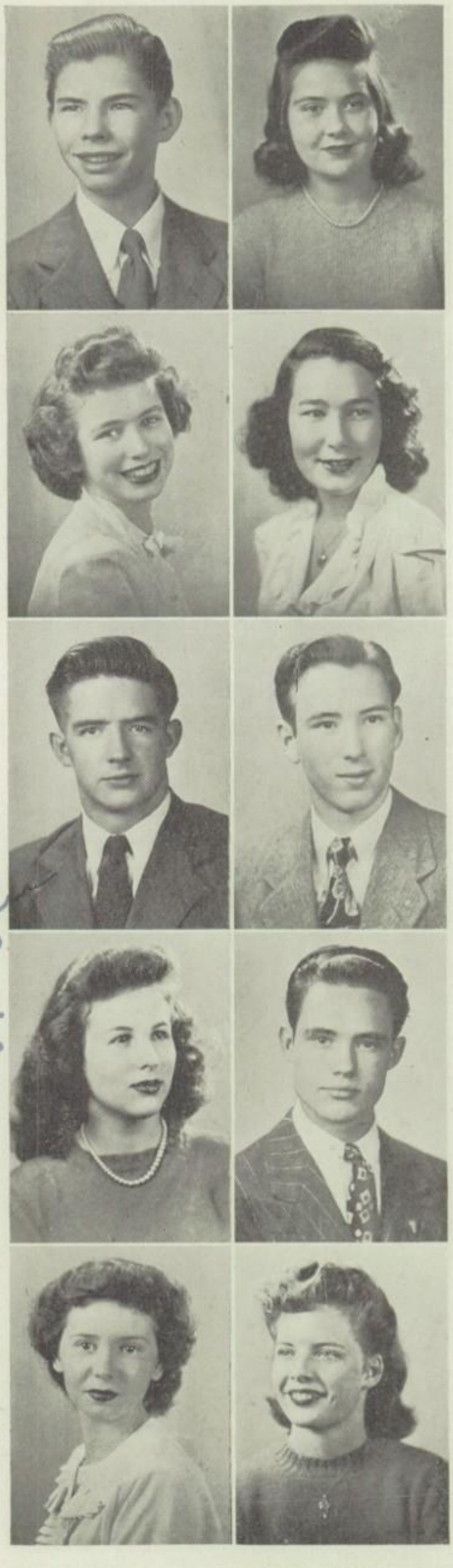
Pan-American Club, '41-'42; Volley Ball, '42; Special Service, '42; Bowling, '42-'43-'44; Advanced Chorus, '43; Glee Club, '43; Southwest Revue, '43; Dance Group, '43; Tennis, '44.

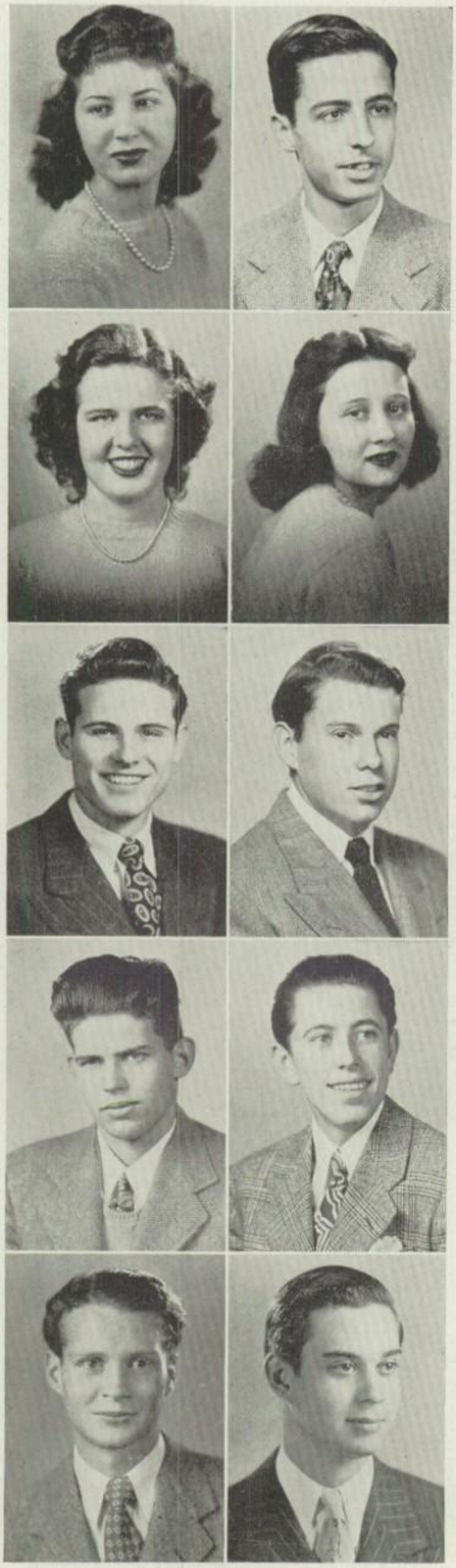
BONNIE BYRNE

Advanced Chorus, '42-'43.

BARBARA CADWELL (Babs)

Glee Club, '43; Swimming, '44; Volley Ball, '44; Dance Group, '44; Advanced Chorus, '44; Southwest Revue, '44.





FRANCES CANNITO

Bowling, '43; Spelling, '43; Swimming, '43-'44; War Bond Committee, '44.

PETER CARBONE

Aviation Club, '42.

LOIS CHESTERSON (Lo)

Glee Club, '42-'43; Special Service, '43-'44; Student Council, '43-'44; Swimming, '43-'44; Pan-American Club, '44; Senior Play (Production), '45.

JACQUELYN CLARK (Jack)

CECIL COLVIN (Butch)

Bird Club, '43; Advanced Chorus, '43; Student Council, '43; A Cappella, '44; Football, '44.

DONALD DAFT (Don)

LARRY DAVIS

BERNARD DELL (Bernie)

Gas Rationing, '42; Chess Club, '42; Junior Academy of Science, '42-'43-'44; Bird Club, '42-'43-'44; Golf, '42-'43-'44; Student Council, '43; Bowling, '43; Glee Club, '43; Pioneer, '43-'44 (Feature Editor, '43, Editor-in-Chief, '44); War Bond Committee, '44; Senior Play (Production), '45.

JOHN DONNELLY (Red)

Glee Club, '43-'44; Cross Country, '44 (Co-Captain); Student Council, '44; A Cappella, '44-'45 (Vice-President); Southwest Revue, '45.

WALLACE WILLIAM DROSTE

Band, '41-'42-'43-'44; Student Council, '42-'44; War Bond Committee, '44.

GLORIA EGGEMAN

Operetta, '41-'42; Dance Group, '41-'42-'43; Music Missouriana, '42; Student Council, '42; Glee Club, '43; Southwest Revue, '43.

ANN EICHER

Operetta, '42; Glee Club, '42-'43; Badminton, '42-'43; Southwest Revue, '43-'44; War Bond Committee, '43-'44; A Cappella, '43-'44-'45; College Club, '43-'44-'45; Bowling, '43-'44-'45; Pan-American Club, '44-'45; Roundup, '45; Senior Play Production), '45.

ELLA MAE EICKMANN

Pan-American Club, '42-'43-'44-'45; College Club, '42-'43-'44-'45; Student Council, '44; Tennis, '44; Pioneer, '44.

JACK EIRLS (Jackson)

Glee Club, '41-'42-'43; Bowling, '41-'42-'43-'44-'45; Special Service, '42-'43; Operetta, '42-'43.

TOM ESSIG

War Bond Committee, '44; Bowling, '45.

JEROME FERRONATO (Jerry)

All City Band, '41 (Concertmaster); Orchestra, '41-'42-'43-'44 (Treasurer, '43, President, '44); All City Orchestra, '42; Band, '42-'43-'44 (President, Secretary, Concertmaster).

JERRY FITZGIBBONS

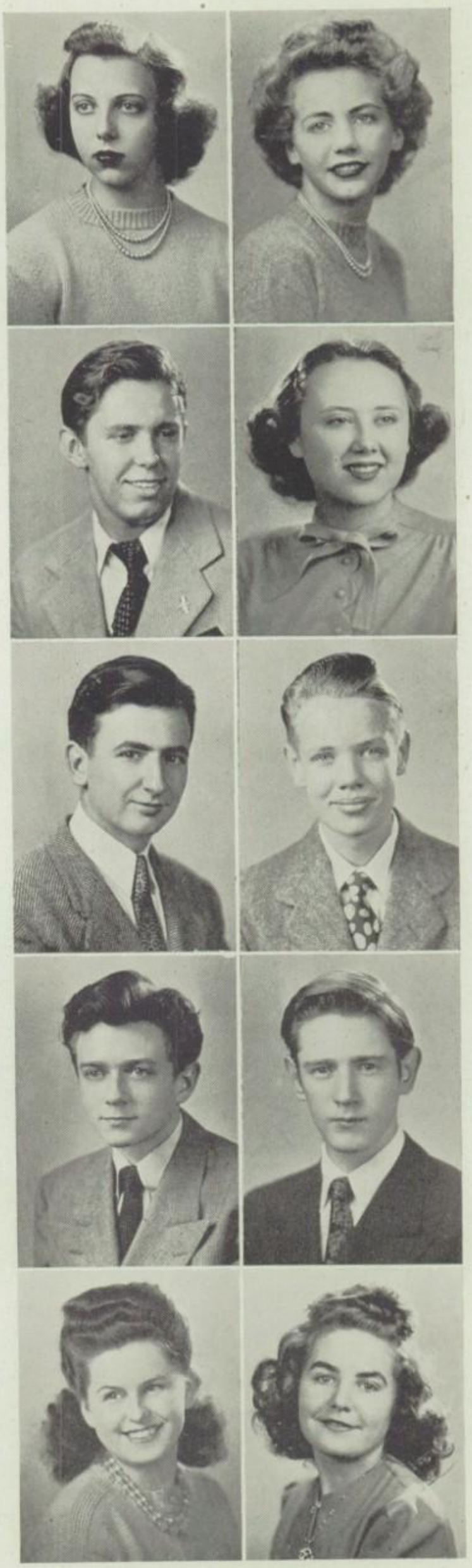
WILLIAM FLESNER (Bill)

MARY FRANCIS

Glee Club, '40-'41-'42; Advanced Chorus, '40-'41-'42; Girls' Reserve, '40-'41-'42; Volley Ball, '40-'41-'42; Pep Squad, '40-'41-'42; War Bond Committee, '42-'44.

DORIS FREEMAN (Do)

Bowling, '41; Special Service, '43.



Lots of Luck
Marion

MARY FROEHLICH (Mair)

Student Council, '42 (Representative); Bowling, '42-'44; War Bond Committee, '43.

VIRGINIA GAY (Ginny)

Band, '44-'45; War Bond Committee, '44-'45; Senior Play (Cast), '45.

MARION GEDNEY

Advanced Chorus, '41-'42; Bowling, '41-'42-'43 (Captain, '42); Operetta, '42; Special Service, '42; Dance Group, '42-'43; Southwest Revue, '43; Glee Club, '43-'44.

JOHN GERHEART

BETTY GILMORE (Bets)

Volley Ball, '42.

SHIRLEY GILPIN

Operetta, '41-'42; Swimming, '41-'43; Dance Group, '41-'43-'44; Glee Club, '42; Advanced Chorus, '42; Bowling, '42-'43; Junior Red Cross, '43-'44.

DOROTHY GNUSE (Dot)

Advanced Chorus, '42-'44; Dramatics Club, '43; Southwest Revue, '44; Glee Club, '44-'45.

KATHLEEN GOETZ (Kit)

Photography Club, '41; Swimming, '42; Special Service, '42; Advanced Chorus, '42-'43; Junior Red Cross, '43-'44; Bowling, '42-'43-'44-'45 (Captain, '43-'44); Volley Ball, '44-'45.

LORADEAN GOFF (Laury)

Basketball, '41; Girls' Athletic Association, '41; Swimming, '42; Special Service, '42; Volley Ball, '42-'43; Softball, '43; Bowling, '44.

PATRICIA ANN GOODRICH (Patty)

College Club, '41; Operetta, '42; Advanced Chorus, '42; Glee Club, '42-'43; Volley Ball, '42-'44; Junior Red Cross, '43; War Bond Committee, '43-'44; Pioneer, '44; Tennis, '44; Student Council, '44 (Alternate); Senior Play (Production), '45.

Best Wishes and much success with your future Bobbie

NORMA JEAN GRAHAM
(Norm)

Glee Club, '42-'43-'44; A Cappella, '44; Pan-American Club, '44-'45 (President, '44-'45); Volley Ball, '45; Senior Play (Cast), '45.

BARBARA GROUT (Bobbie)

Operetta, '42; Glee Club, '42-'43; A Cappella, '44; Swimming, '44-'45; Volley Ball, '45.

ROBERT A. HAGEN (Bob)

Special Service, '41.

PAUL R. HAHN

JANICE HALE

Operetta, '42; A Cappella, '42-'43-'44-'45; City Music Festival, '43; Dramatics Club, '43; College Club, '43-'44; Bird Club, '43-'44; Pan-American Club, '43-'44-'45; Pioneer, '44; Steer, '44; Senior Play (Cast), '45.

LORRAINE HANKE (Lorrie)

ARNOLD HANNEKE (Dutch)

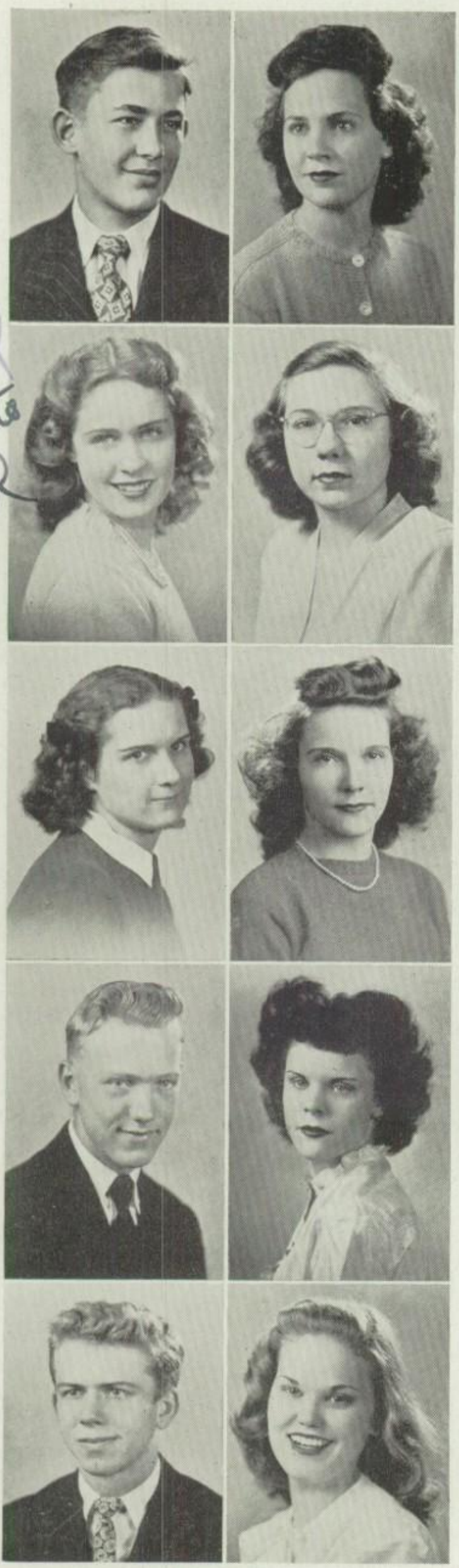
Special Service, '43-'44; Senior Play (Production), '45.

EARL H. HARBISON (Winkie)

Student Council, '43; Special Service, '43-'44; Pioneer, '45 (Assistant Page Editor); Senior Play (Production), '45.

JOHN D. HARRELSON

ROBERT HAWKINS (Bob)



Success to a friend from grade to high school
Bev

RALPH HAY

Football, '44.

DOLORES HECKEL

Bowling, '42; Operetta, '42; Advanced Chorus, '42; Dance Group, '42-'43-'44; Southwest Revue, '43-'44.

BEVERLY HEDSTROM (Bev)

Junior Red Cross, '41; Special Service, '42; Golf, '42-'43-'44-'45 (Vice-President); Tennis, '43-'44-'45; Swimming, '44; Student Registration, '44; Student Council, '44-'45.

JENNIE HENDERSON

Junior Red Cross, '43-'44-'45; Badminton, '44; Student Registration, '44-'45.

ROSEMARY HOEHN

Pan-American Club, '42-'43; Bowling, '42-'43-'44-'45; Pioneer, '44.

MARGARET HOFFER (Mugs)

Bowling, '41; Special Service, '42; Senior Play (Production), '45.

WILLIAM HOFFMAN (Bill)

SHIRLEY HOLDERLE (Shirl)

Bowling, '42; A Cappella, '44.

HAROLD HOLLMANN

Student Council, '41-'44-'45 (President, '45); War Bond Committee, '44 (Team Captain).

JEANETTE HORNEMANN (Jenny)

Special Service, '42; Bowling, '43; Pioneer, '44.

JEANETTE HORSTMAN (Red)
Glee Club, '42-'43; A Cappella, '45.

CLARENCE HOUK (Sonny)
Track, '42; Student Council, '42-'43; "B" Basketball, '43; Basketball, '45; Track, '45.

SHIRLEY ANN KALLMEYER
Student Council, '42; War Bond Committee, '42-'43; Swimming, '42-'43; Volley Ball, '42-'43-'45; Badminton, '43-'44; Junior Red Cross, '44; Pioneer, '44 (Assistant News Editor; News Editor, '45).

ROSEMARY KANE
Volley Ball, '42; Bowling, '42-'43-'44; Special Service, '43; Dance Group, '43; Advanced Chorus, '43-'44; Southwest Revue, '43-'44; Glee Club, '43-'44; Swimming, '44; Pioneer, '44.

To a pretty girl & with success.
Keith Kersey

KEITH KERSEY
Advanced Chorus, '42-'43-'44; Senior Play (Production), '45; Dramatics, '45.

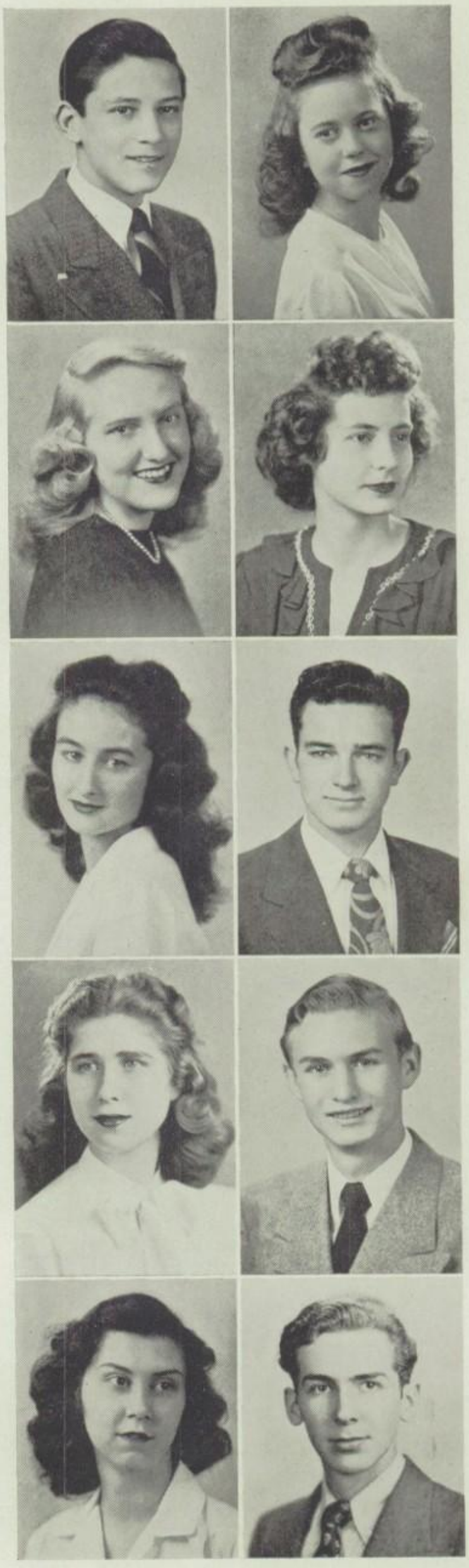
MARY KERWIN
Band, '44; Dramatics, '44-'45.

RUSSELL KETTLER (Whitey)

LENA KOENIGSFELD (Butch)

RAYMOND KOETTKER

WANDA JEANNE KOVAKA
Student Council, '42; Spelling Club, '42; Junior Red Cross, '43; Volley Ball, '43; Tennis, '44; Golf, '44.



To a swell
girl
Lots of Luck
Robert Lacker

Rod Luhn

NAOMI KRAUSE (Nome)

Bowling, '41; Table Tennis, '41; Operetta, '41-'42; Alethinae, '41-'42-'43-'44; Latin Club, '43-'44; Tennis, '44; Basketball, '44.

DOROTHY KUNTZ

Special Service, '41-'42; Junior Red Cross, '44-'45.

ROBERT LACKER

ARTHUR LANGENECKERT (Art)

Glee Club, '42; Operetta, '42; Student Council, '43; Special Service, '43; War Bond Committee, '43; Gas Rationing, '43; Pioneer, '44 (Sports Editor); Senior Play (Cast), '45.

GERALDINE LATCHOCK (Gerry)

Special Service, '42; Glee Club, '44.

MARIAN LEMEN

Pan-American Club, '42-'43-'44-'45; College Club, '42-'43-'44-'45; Student Council, '43 (Representative); Pioneer, '44; Tennis, '44; Student Registration, '45; Roundup, '45.

CELESTE LEONARD

Ice Skating, '41; Student Council, '42; Special Service, '42-'43; Latin Club, '42-'43; Volley Ball, '42-'44; Student Registration, '43-'44-'45; Junior Red Cross, '43-'44-'45; War Bond Committee, '43-'44; Badminton, '44; Senior Play (Production), '45.

CLOTILDA LEONARD

Ice Skating, '41; Operetta, '41; Advanced Chorus, '41; Special Service, '42-'43; Latin Club, '42-'43; Volley Ball, '42-'44; Student Registration, '43-'44-'45; Junior Red Cross, '43-'44-'45; Badminton, '44; Senior Play (Production), '45.

RODNEY LUHN (Rod)

Gym Team, '41-'42-'43; Track, '43-'44.

DORTHA LUTTRELL (Pidgy)

Special Service, '42-'43-'44; Bowling, '43-'44 (Captain, '44); Volley Ball, '44.

GEORGE McCUE (Mac)

Chess Club, '42; Special Service, '42-'43; Student Council, '42-'43-'44; Junior Academy of Science, '42-'43-'44 (Vice-President); Bird Club, '43-'44; Student Registration, '43-'44; Pioneer, '44 (Feature Editor, Editor-in-Chief); War Bond Committee, '44; Harvard Book Award, '44; American Legion Oratorical Contest, '45.

PATRICIA McCULLOM

Swimming, '44-'45.

RUTH McFARLEY (Mac)

Swimming, '42; Softball, '43; Bowling, '43-'44.

DORIS ROSE MARSH (Red)

Southwest Revue, '43-'44; Glee Club, '43-'44-'45.

FRANK MARTEN

Glee Club, '42-'43-'44; A Cappela, '43-'44.

ALICE MARIE MARTIN (Al)

Volley Ball, '41; Ice Skating, '41-'42; Latin Club, '42-'43; Swimming, '43; Special Service, '43; Student Registration, '43-'44; Badminton, '44; War Bond Committee, '44; Pioneer, '44.

JEAN MATTHEWS

Operetta, '42; Orchestra, '42-'43-'44; Southwest Revue, '43; City Musical Contest, '43; Swimming, '43-'44; War Bond Committee, '43-'44; Junior Red Cross, '43-'44-'45; Volley Ball, '44; Bowling, '44; Special Service, '44; Student Registration, '44-'45.

LUCA MEGLIO (Lou)

RITA MARIE METZLER

Ice Skating, '41; Bowling, '42; Volley Ball, '42; A Cappella, '43-'44; Glee Club, '43-'44; Southwest Revue, '44.

JACK MEYER

RALPH W. MEYER (Oh-Ho)

Aviation Club, '44 (Vice-President); Student Council, '44-'45; Bowling Club, '44-'45 (Secretary).

WILLIS MICHEL

Orchestra, '42; Glee Club, '42; English Club, '42; Spelling Club, '42; Badminton, '43; Swimming, '43; Student Council, '43; Special Service, '43; War Bond Committee, '44.

MARIE MIDDLETON

GLEN MILLER

Operetta, '42; Advanced Chorus, '42-'43; Student Council, '43; Southwest Revue, '43-'44; A Cappella, '43-'44; Senior Play (Production), '45.

VIRGINIA MINER

Spelling Team, '44-'45; Senior Play (Cast), '45.

MELVILLE M. MITSCHRICH

Math Club, '44 (Vice-President); Senior Play (Cast), '45.

JACQUELINE MOORE (Jackie)

Student Council, '42; Latin Club, '42-'43; Dance Group, '42-'43-'44 (President, '43); Junior Academy of Science, '44; Tennis, '44; Volley Ball, '44.

MARIAN MORRIS

Latin Club, '41-'43; Operetta, '42; All City Orchestra, '42-'43; Bowling, '42-'43; Orchestra, '42-'43-'44; Southwest Revue, '43-'44; Junior Red Cross, '43-'44-'45; Student Registration, '44.

DALE MOSLANDER

Glee Club, '43; A Cappella, '43-'44-'45.

WILLIAM MUELLER (Bill)

DORIS MUETHER
Senior Play (Production), '45.

STANLEY MURRAY (Pat)
Badminton, '42-'43; Band, '42-'43-'44-'45; Swing Band, '43; Orchestra, '44-'45.

DONALD LEE NICHOLS (Nick)
Junior Academy of Science, '42; Student Council, '43-'45 (Vice-President); Senior Play (Cast), '45.

DOUGLAS W. O'NEILL (Doug)

CATHERINE O'ROURKE (Katie)
Special Service, '43; Junior Red Cross, '44.

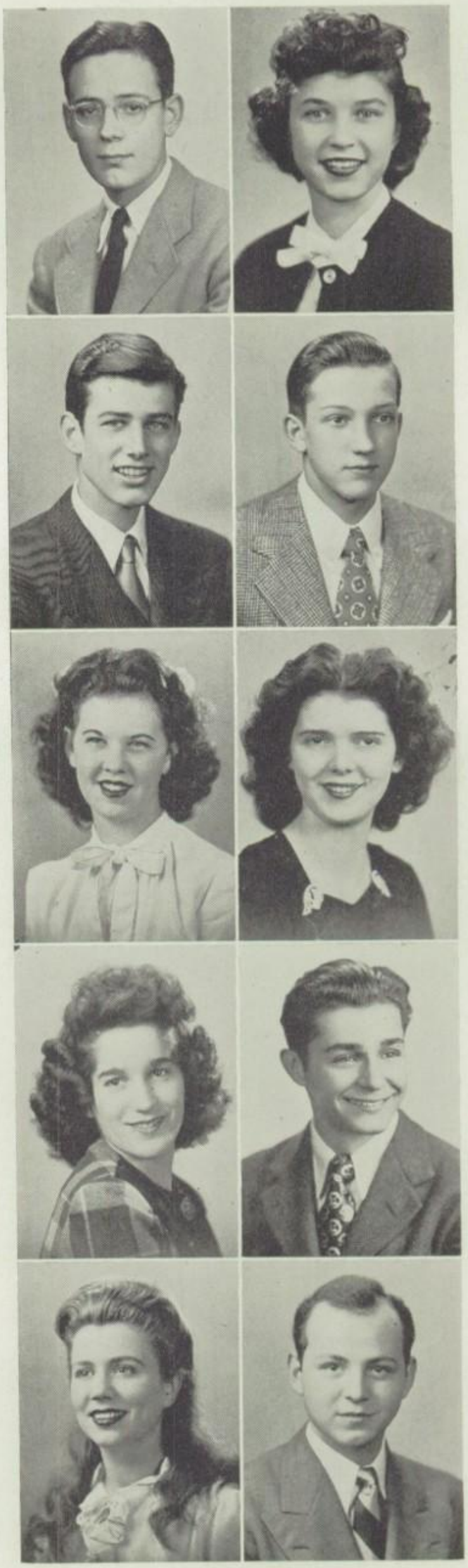
ALICE OTTO
Volley Ball, '44-'45.

GEORGE PANTAGIS
Student Council, '42; Dance Club, '42; A Cappella, '42; Advanced Chorus, '43-'44; Glee Club, '43-'45; War Bond Committee, '44.

RUTH PIGG

WILLIAM PISKOS (Greek)

PEGGY PLACHT
Senior Play (Cast), '45.



Best wishes
Doris
Muether

DORIS QUATERNIK

Advanced Chorus, '42-'43; Bowling, '42-'43-'44; Volley Ball, '42-'44; Student Council, '43-'44.

JACQUELYN QUINN (Jackie)

VIRGINIA RADAELLI (Gin)

Volley Ball, '41-'42; Junior Red Cross, '43; Student Council, '44 (Alternate); Business Forum, '44.

ROBERT RADEMAKER (Bob)

Special Service, '41-'43; Student Council, '43; Senior Play (Production), '45.

TERESA ANN REESE

Senior Play (Production), '45.

WALTER RIEDINGER, JR.

Operetta, '41; Glee Club, '41-'42; Junior Academy of Science, '42; A Cappella, '43-'44; Southwest Revue, '43-'44; Senior Play (Production), '45.

LUENA ROBERTSON (Lue)

Ice Skating, '41; Advanced Chorus, '41; Junior Red Cross, '43; Bowling, '43-'44; Swimming, '43-'44; Volley Ball, '44.

CAROL RODMAN

Glee Club, '44; Pan-American Club, '44.

DOROTHY ANNE ROST (Dot)

Operetta, '42; Dance Group, '42-'43-'44; Southwest Revue, '43-'44; Tennis, '44; Student Council, '44.

CAROLYN RUGGERI

Swimming, '44-'45.

VIRGINIA RUNDLE (Ginny)
Student Council, '42-'43.

MAXINE RUNYON (Mac)
Band, '41-'42; Swimming, '43; Junior Red Cross, '43; War Bond Committee, '43-'44; Business Forum, '44-'45.

WALTER SALLWASSER
Bowling, '42-'43.

ROY SAPIENZA

VIRGINIA ANNE SCHALL
Operetta, '41-'42; Orchestra, '41-'42-'43-'44; Junior Red Cross, '43-'44; Badminton, '43-'44; Swimming, '43-'44; Southwest Revue, '43-'44; Volley Ball, '44; Student Council, '44.

BERNICE SCHEER (Ben)
Volley Ball, '42; Softball, '44.

ARLINE SCHMIDT

RUSSELL SCHMIDT (Russ)
Aviation Club, '43; Bowling, '44.

RUTH SCHMIDT

ALICE SCHMOELLER (Ray)
Advanced Chorus, '42-'43; Operetta, '42.

JACK SCHULTE

Track, '42; Student Council, '42; Cross Country, '44.

LE ROY SCHULTZ (Lee)

Advanced Chorus, '41; Glee Club, '41-'42; Operetta, '42; A Cappella, '42-'43; Band Show, '43.

FRED SCHWAIG (Hap)

Band, '43-'44; Swing Band, '43-'44; Orchestra, '44.

JANET SCHWERDTMANN

Operetta, '41-'42; Dance Group, '41-'42-'43-'44 (President, '44); Bowling, '42; Glee Club, '43; Southwest Revue, '43-'44.

WALLACE J. SHEETS (Wally)

Advanced Chorus, '42; Glee Club, '42; College Club, '42; Operetta, '42; Special Service, '42-'43; Chess Club, '42-'43 (President); Math Club, '42-'43-'44; Band Show, '42-'43-'44; Student Council, '42-'43-'44 (Parliamentarian); Student Registration, '43-'44; Gas Rationing, '43-'44; Pioneer, '43-'44; Steer, '43-'44 (Editor); War Bond Committee, '43-'44; City Wide Student Council, '43-'44; Southwest Revue, '43-'44; A Cappella, '43-'44 (Treasurer); English Club, '44; Motto Committee, '44 (Chairman); Cross Country, '44; Senior Play (Production), '45.

PATRICIA SIMMONS (Pat)

Badminton, '43; Bowling, '43-'44; Swimming, '44-'45.

CAROL SIMPSON

DONNA SMITH (Don)

Badminton, '41-'44; Special Service, '42; Swimming, '42; Latin Club, '42-'43; Spelling Club, '44; Student Registration, '44; War Bond Committee, '44.

JANE SMITH

Spelling Club, '43; Student Council, '43-'44.

JEAN SMITH

OTTO STOESSEL

Special Service, '41; Advanced Chorus, '41-'42; Operetta, '42; Projection Club, '45; Pioneer, '45 (Photographer).

JOYCE STOLBERG

Ice Skating, '41; Dance Group, '42; Operetta, '42; Volley Ball, '42-'43-'45; Glee Club, '42-'43; City Musical Festival, '43; Bowling, '42-'43-'44; Tennis, '44; Swimming, '44-'45; Golf, '44; Pioneer, '44; Special Service, '44-'45; German (F. F. Club), '45 (Secretary-Treasurer); Student Registration, '45; Senior Play (Cast), '45.

BRUCE TARANTOLA

ANNA MARIE TAYLOR (Ann)

Operetta, '42; Advanced Chorus, '42; Volley Ball, '42; Southwest Revue, '43; A Cappella, '43-'44.

BENJAMIN HUGH THAU (Ben)

Senior Play (Cast), '45.

AUDREE THENER (Aud)

British Relief, '41; Roller Skating, '42; Swimming, '43; Advanced Chorus, '44.

DORISMAE THOMPSON (Tommie)

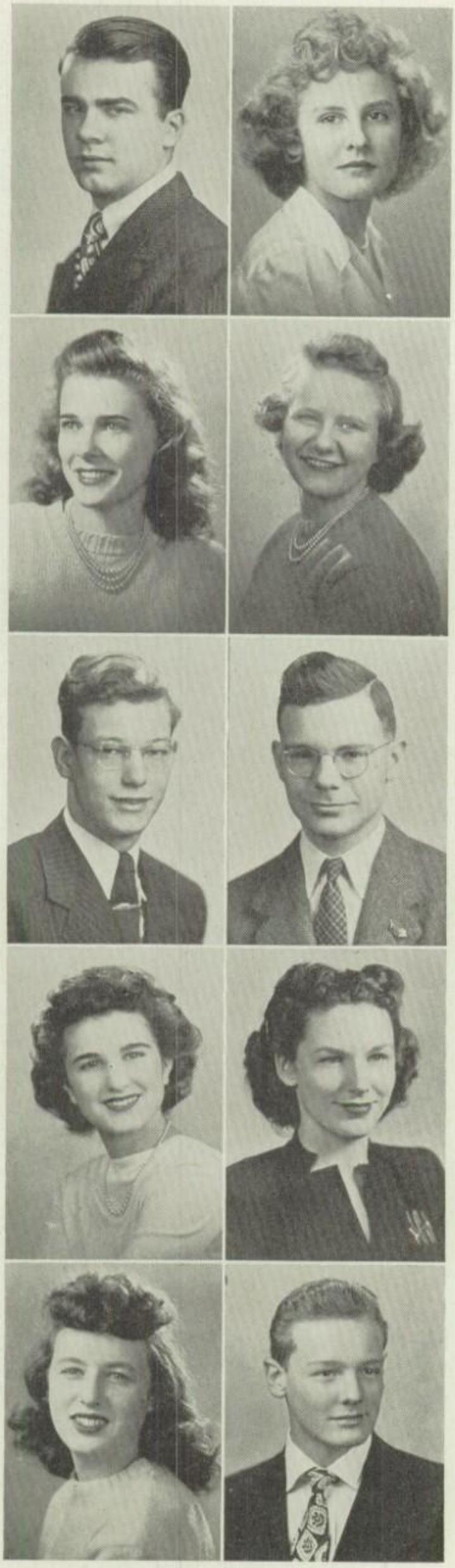
Bowling, '41; Special Service, '42; Advanced Chorus, '42; Student Council, '42-'43-'45 (Secretary); Pan-American Club, '43; War Bond Committee, '43-'44; Senior Play (Cast), '45.

GEORGE THOMPSON

LEONA THURO

Bowling, '44-'45; Pioneer, '44-'45.

VICTOR TUCKETT



JACK TWOMEY

WILMA VEIT
Student Council, '42-'43; Senior Play (Production), '45.

REGINA VERDIN (Reggie)
Student Council, '43-'44; Business Forum, '44 (Treasurer); Southwest Revue, '44; A Cappella, '44-'45; Dramatics, '44-'45.

RUTH VILBERG
Swimming, '42-'43; A Cappella, '42-'43-'44 (Accompanist); Junior Red Cross, '43-'44; Student Council, '44; Student Registration, '44; Senior Play (Production), '45.

EDWARD WAHOFF
Senior Play (Production), '45.

WILLIAM L. WARNER (Willy)
Student Council, '42; Band, '43-'44.

SHIRLEY WARREN (Shirl)
Bowling, '41-'42; Operetta, '42; Badminton, '42; Glee Club, '42-'43-'44; Pioneer, '44; Senior Play (Production), '45.

JEAN WASMANN
Operetta, '41-'42; Student Council, '42-'45 (Treasurer, '45); College Club, '42; Latin Club, '42; Bowling, '42-'43-'44; Special Service, '43-'44; War Bond Committee, '43-'44; Tennis, '44; Golf, '44; Glee Club, '44; Junior Red Cross, '44; Southwest Revue, '44; Gas Rationing, '44; Swimming, '44-'45; Spelling Club, '45; Senior Play (Production), '45.

MARY ANNA WATKINS
Dance Group, '42; Operetta, '42; Junior Academy of Science, '42-'43-'44; Dance Group, '44; Southwest Revue, '44; Volley Ball, '45; Senior Play (Production), '45.

ROBERT WATKINS (Bob)
Band, '41-'42; Orchestra, '43-'44; Senior Play (Production), '45.

DAVID WIBER

Ice Skating, '41-'42-'43; Baseball, '44; Basketball, '44-'45.

EDNA WILLIAMS (Eddie)

Band, '41-'42; Latin Club, '41-'42; Spelling Club, '43.

PEGGY JO WILSON

Student Council, '43; Glee Club, '43-'44; English Club, '43-'44-'45 (Secretary); A Cappella, '45.

BETTY WOODRUFF

Advanced Chorus, '42; Operetta, '42; Badminton, '42; Orchestra, '42-'43-'44; Swimming, '43; Special Service, '43-'44; A Cappella, '43-'44-'45; Volley Ball, '44.

MARVIN WOOL (Moe)

Student Council, '44-'45.

JUNE WOOTEN

Golf, '44 (Treasurer); Swimming, '44.

ISAAC YOUNG

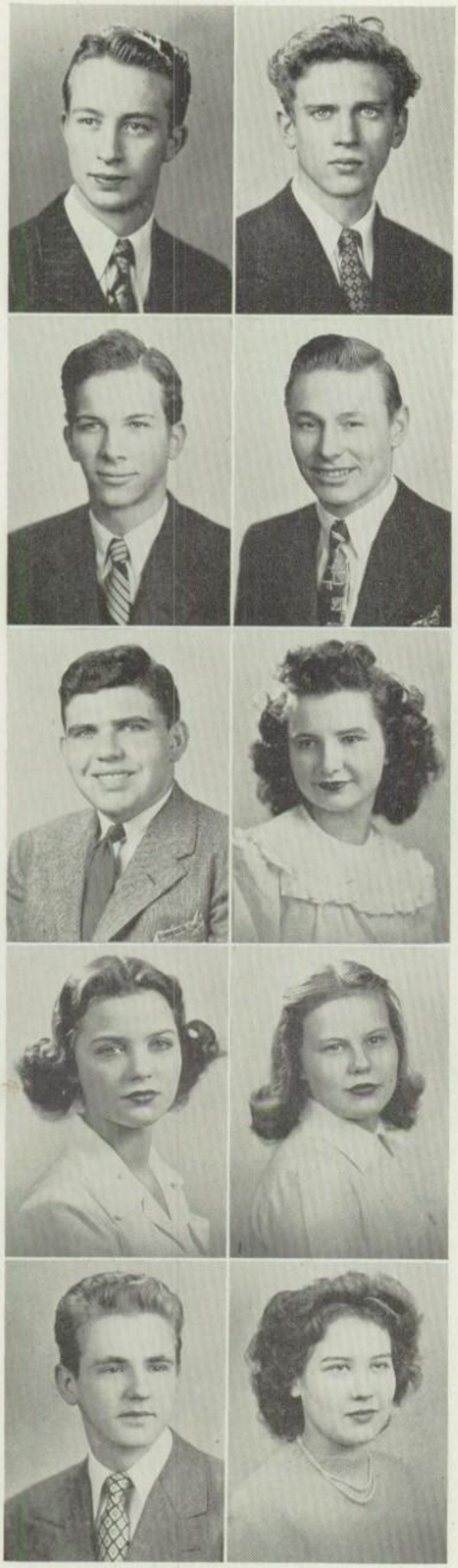
Band Show, '43; Band, '43-'44; Orchestra, '44; Tennis, '44.

ROBERT ZIMMER (Bob)

Glee Club, '43-'44-'45 (Treasurer).

BETTY ZOLLMANN

Advanced Chorus, '44-'45.



BOB BECKER
(Summer School)

EARL BILZING
(Summer School)

VICTOR DODER
(Summer School)

JOSEPH FARKAS (Joe)
(Summer School)

Operetta, '42; Advanced Chorus, '42-'43; Glee Club, '42-'43-'44-'45; Southwest Revue, '44.

LESTER JAFFEE (Jaff)
(Summer School)

Bowling, '44; Senior Play (Production), '45.

RUTH LAMSON (Breezie)
(Summer School)

Musica Missouriana, '41; Ice Skating, '41-'42; Operetta, '41-'42; Badminton, '41-'42; Dance Group, '41-'42-'43; Bowling, '42-'43-'44; Volley Ball, '43-'44; Junior Red Cross, '44.

JOY JACQUELYN LEWIS
(Summer School)

Cheerleader, '43-'44 (Captain); Senior Play (Cast), '45.

RAE MINTON
(Summer School)

Glee Club, '43-'44; War Bond Committee, '44; Golf, '44-'45; Senior Play (Production), '45.

RAY TAUBE
(Summer School)

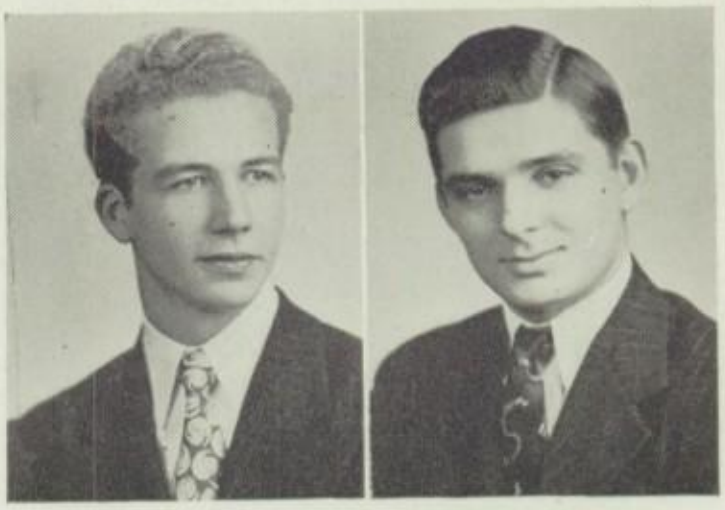
HELEN TRAUERNICHT
(Summer School)

Spelling Club, '42-'43-'44-'45; Pioneer, '43-'44-'45 (Copy Editor); Senior Play (Production), '45.

ROBERT YOUNG WILLIAMS
(Summer School)

ROBERT W. WOLTERS
(Summer School)

Camera Club, '42; Pioneer, '42-'43-'44 (Photographer); Roundup, '42-'43-'44 (Photographer); A Cappella, '43-'44-'45; Southwest Revue, '44; War Bond Committee, '44-'45; Senior Play (Production), '45.



DAVID BENDEL
(Summer School)

WILLIAM BEVAN
(Armed Forces)

RUTH ENZ
(Summer School)

RICHARD FEHLENBERG
(Summer School)

JOHN KANE
(Armed Forces)

KENNETH KOENIGSFELD

CLETIS NIEMAN
(Armed Forces)

MARGARET REDDY

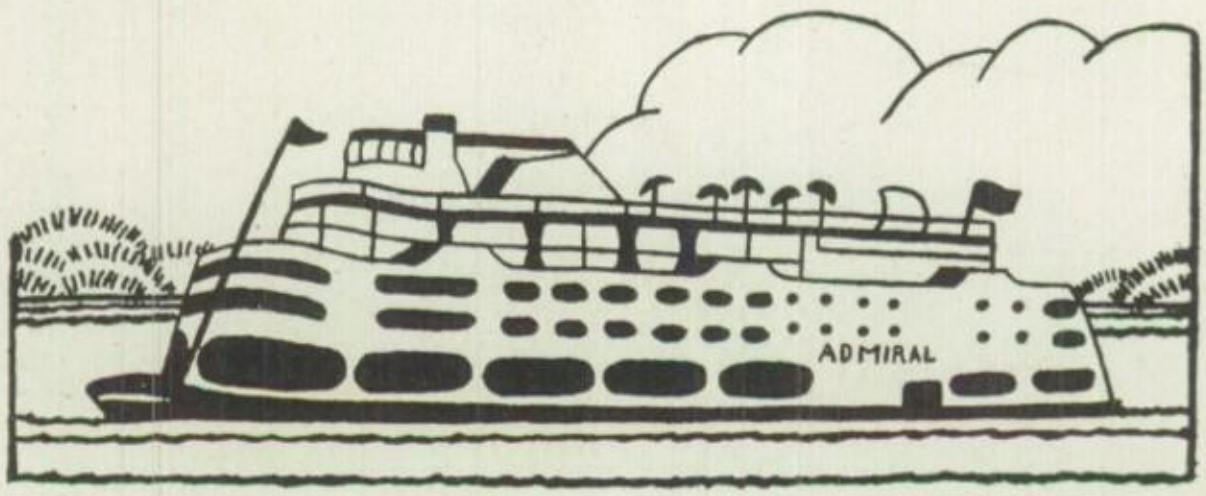
SENIOR SUPERLATIVES

CLASS OF JANUARY, 1945

Most likely to succeed (girl)	Ruth Hammerstein
Most likely to succeed (boy)	Ted Pepple
Most intelligent (girl)	Gloria Griffero
Most intelligent (boy)	Ted Pepple
Most popular (girl)	Jerry Waller
Most popular (boy)	Don Spackler
Most athletic (girl)	Dorothy Wagner
Most athletic (boy)	Bob Ziervogel
Best personality (girl)	Dorothy Witte
Best personality (boy)	Glen Volk
Best looking (girl)	Helen Wilson
Best looking (boy)	Dale Craig
Best dressed (girl)	Gloria Brandriff
Best dressed (boy)	Bill Welsh
Best dancer (girl)	Annabel Griesemer
Best dancer (boy)	Curtis Brostron

CLASS OF JUNE, 1945

Most likely to succeed (girl)	Jean Wasmann
Most likely to succeed (boy)	George McCue
Most intelligent (girl)	Ruth Vilberg
Most intelligent (boy)	Bernard Dell
Most popular (girl)	Jean Meyer
Most popular (boy)	Bill Renick
Most athletic (girl)	Joyce Stolberg
Most athletic (boy)	Leonard Behrendt
Best personality (girl)	Cynthia Adams
Best personality (boy)	Earle Harbison
Best looking (girl)	Joy Lewis
Best looking (boy)	Gale King
Best dressed (girl)	Audree Thener
Best dressed (boy)	Earl Bilzing
Best dancer (girl)	Ann Baudo
Best dancer (boy)	John Harrelson



SUMMER SENIORS

COMMENCEMENT EXERCISES

CLASS OF JANUARY, 1945

MOTTO

Strive for Tomorrow

COLORS

Maroon and White

THEME

"Young America Faces the Post-War Era"

Introduced by **Don Spackler,** President of Class

ORATIONS

Prepared With Education
Ray Pickett

Fortified by Religion
Dorothy Bettendorf

Strengthened by Democratic Heritage
Ruth Hammerstein

Inspired by World Responsibility
Ted Pepple

CLASS OF JUNE, 1945

MOTTO

Look to the Future

COLORS

Blue and White

THEME

"Education: The Cornerstone of Peace"

Introduced by **William Renick,** President of Class

ORATIONS

Preparing for World Responsibility
George McCue

Wielding Our Power Wisely
Dorismae Thompson

Maintaining Religious Ideals
Ruth Vilberg

Obtaining World Security
Wallace Sheets

Autographs

Lots of luck!
George Kent

Good Luck,
Ralph
Thomas

Lots of Luck
Betty Brandes

very sweet
hiking dear
Marilyn Meyer
R & H.

a swell kid
Teddie

To a very dear friend who
(Wonder who he is don't you
you did!)

Dezerino
always thinking about
know, don't you

Lots of luck
to a real cute girl.
Love
Flo Jones

To a very dear friend,
Shirley

To The Sweet Girl Next to Me
Good Luck
Elsie Duhek

Best of luck to a sweet
girl whose name is
almost like mine.
Anita Flaten

To a sweet
girl in Brit.
Betty Jacobs.

She shall ever long be
a pleasing model
Bob Dacken

Best of Luck
Always,
Shirley Brazell
'42

To a sweet girl at Wade Lo. Forever - Pat Curran

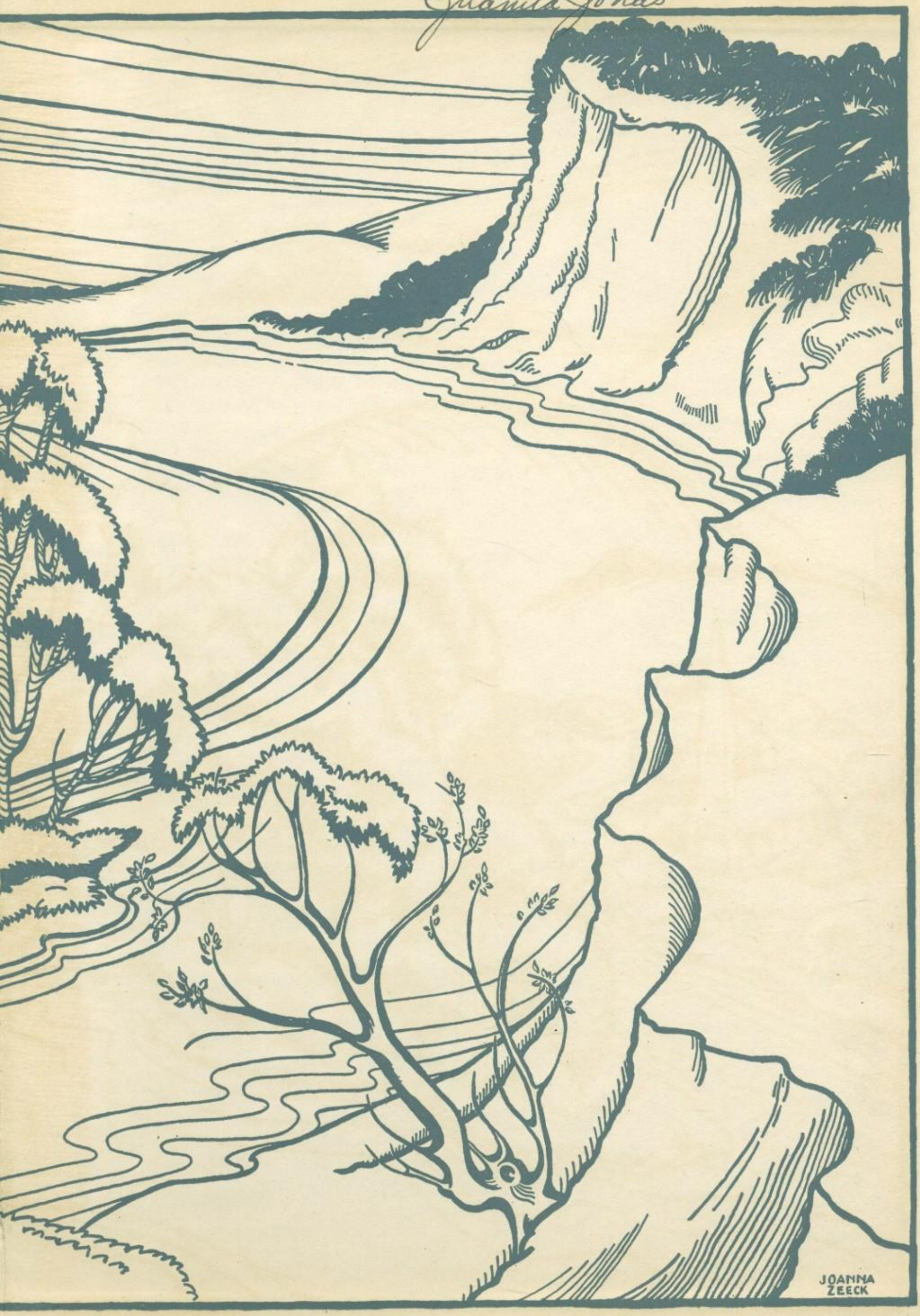
Dear Juanita: Thanks from the bottom of my heart for everything you've done for me and always remember I will always be your friend. I will always remember the cute way you fix your hair. Also remember the fun we had while you were in Elmira. Hope you remember me. Don't forget to write. Bye. Ruth Johnson

THE END

Yours to
Sis Jean Schlosser

Juanita Jonas

J.J.J.



JOANNA ZEECK